



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as in jazz, and 14 CDs with a radiophonic piece from a quasi unknown work of V.Hugo "The End of Satan" n 7 CD (...and which has never founded any soaker ~ sic). Near 2001, discovered a new mathematical mode of writing music, that I secretly integrate in my compositions (sometimes...).

Qualification: cf. above

Personal web: <http://merlinproductions.fr>

Associate: SACEM

About the piece



Title: Fugue on an Auber theme for the CNSM(DP) Price in 1850

Composer: Mouchiquel, Nirmel

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Instrumentation: choir, string quartet, organ

Style: Modern classical

Nirmel Mouchiquel on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm>

- Contact the artist
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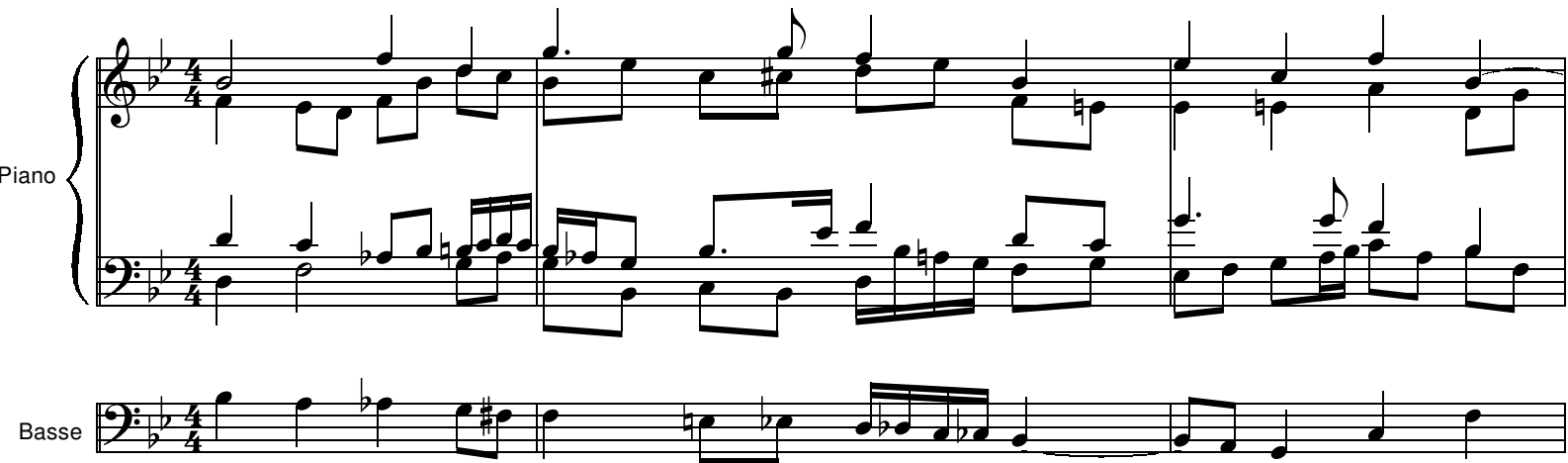
Prohibited distribution on other website.

Titre

Remarques :

Compositeur :


Piano



Basse

Musical score for Piano and Bass. The Piano part is written in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats. The Bass part is written in a single bass clef staff. The score consists of two systems of music.

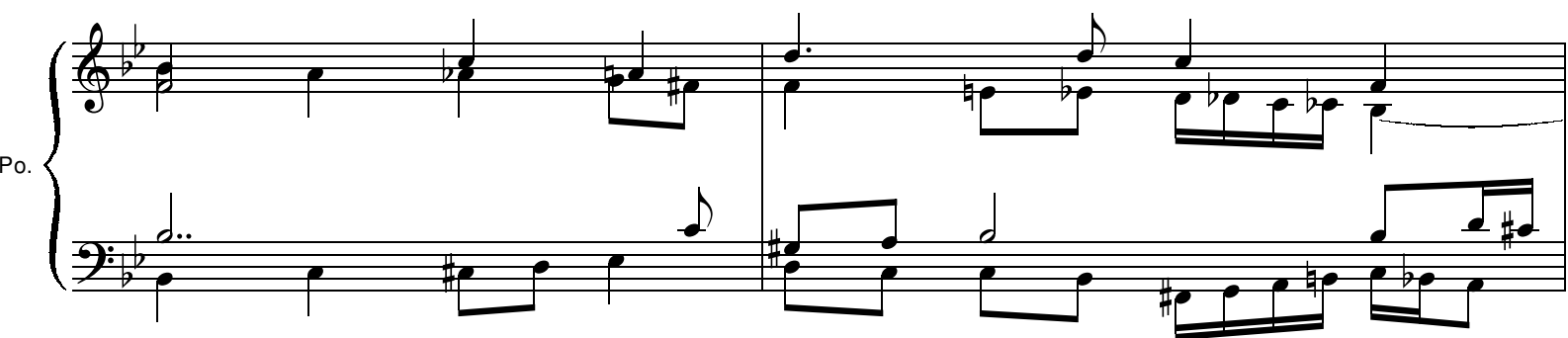
Po.



Bss.

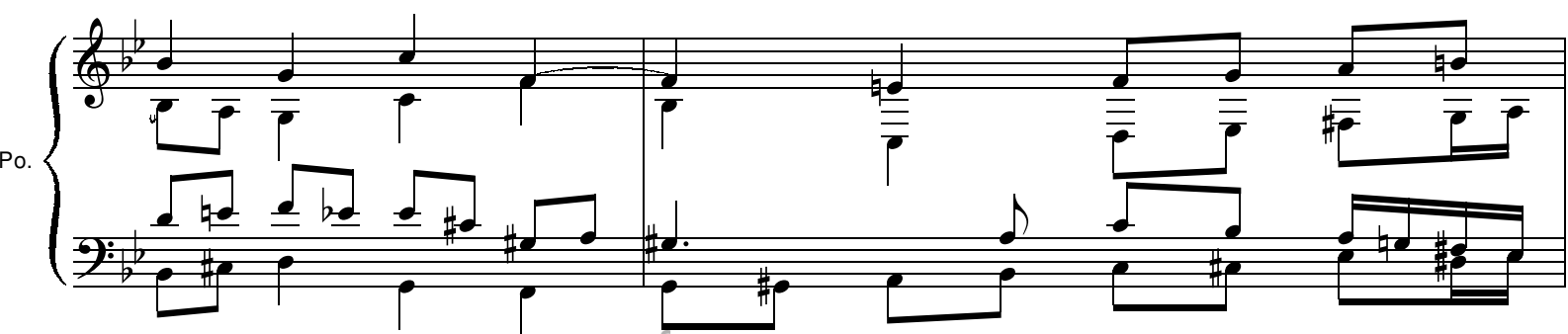
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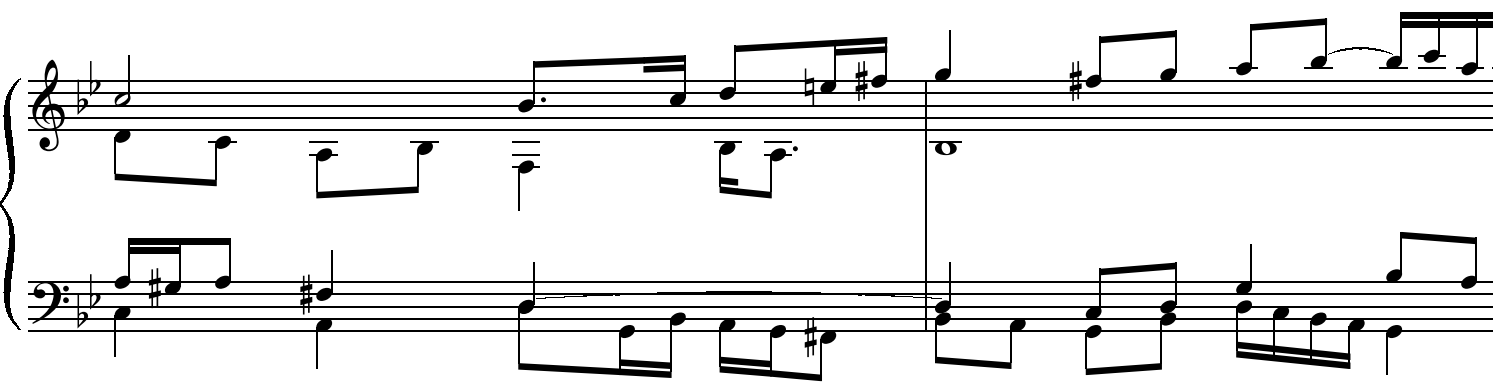
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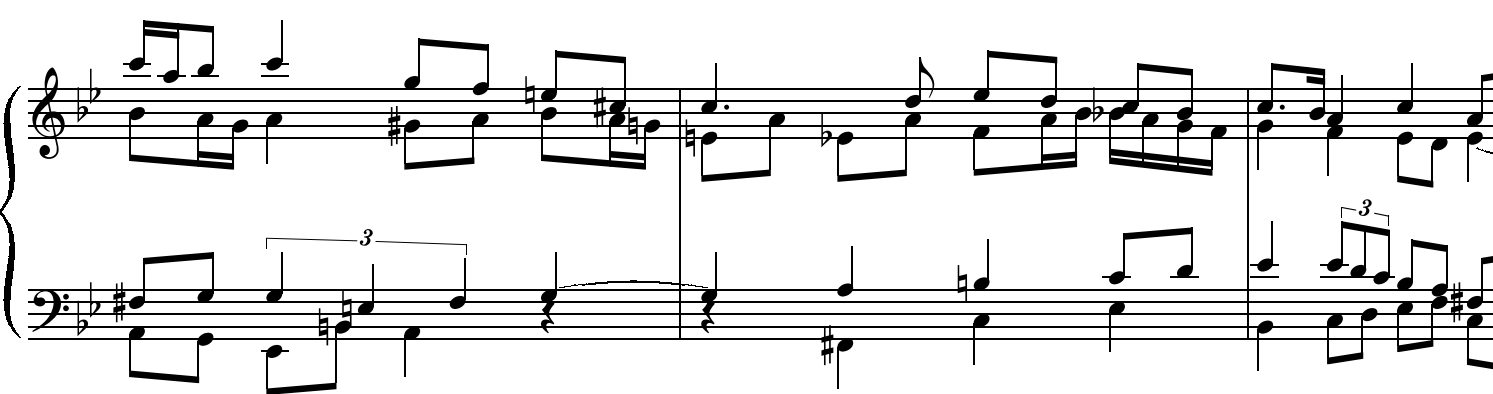
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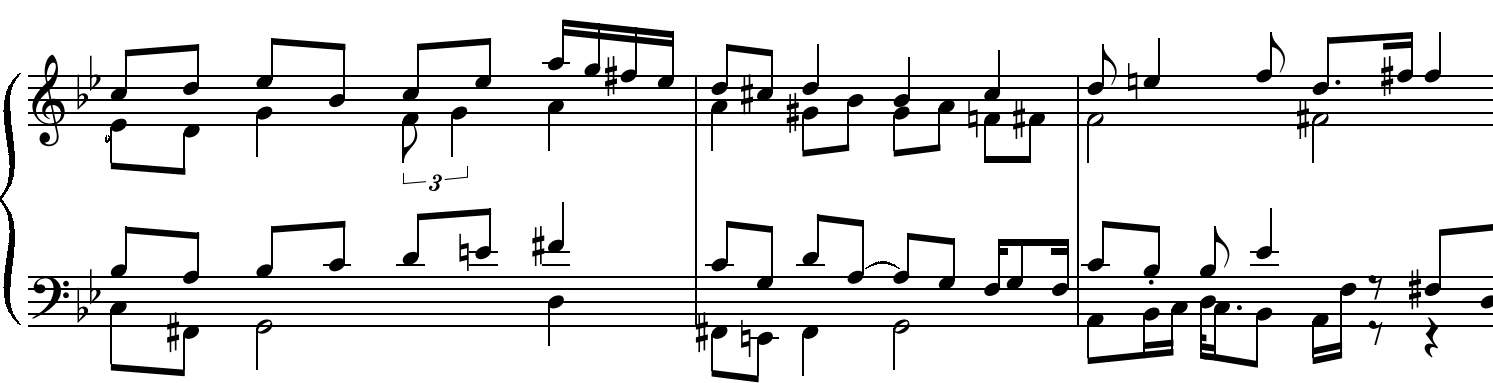
First system of musical notation for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. There are several measures of music, including some with slurs and ties.

Po.



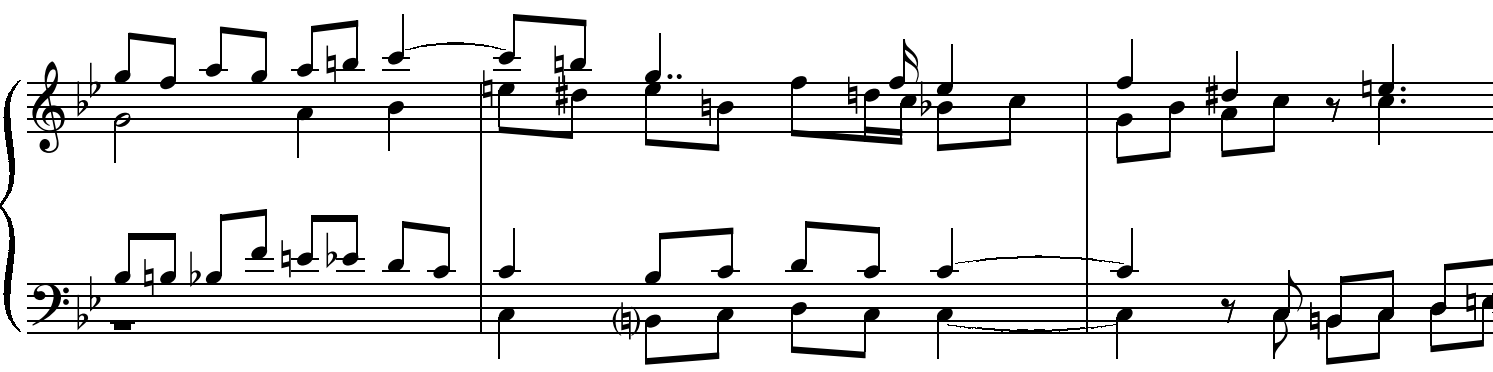
Second system of musical notation for piano. It features a treble and bass clef staff. The bass staff contains a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'. The music continues with various rhythmic patterns and accidentals.

Po.



Third system of musical notation for piano. It features a treble and bass clef staff. The bass staff contains a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'. The music continues with various rhythmic patterns and accidentals.

Po.



Fourth system of musical notation for piano. It features a treble and bass clef staff. The music continues with various rhythmic patterns and accidentals. There are some rests and slurs in both staves.



Fifth system of musical notation for piano. It features a treble and bass clef staff. The music continues with various rhythmic patterns and accidentals. There are some rests and slurs in both staves.

AC

AC

AC

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. All staves are in a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests and ties. The first two staves have a circled 'AC' above them.

This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. The music continues with eighth and sixteenth notes, featuring some triplets and ties.

This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. The music continues with eighth and sixteenth notes, including some rests and ties.

This system contains one staff in bass clef. It features a series of five whole notes, each with a circled '6' below it, indicating a sixteenth-note rhythm.

This system contains two staves of music. The top staff is in treble clef and the bottom in bass clef. The music continues with eighth and sixteenth notes, including a triplet in the bottom staff.

This system contains one staff in bass clef. It features a series of notes, including a triplet of eighth notes.

The first system of music consists of two staves. The treble staff begins with a half note, followed by a triplet of eighth notes, and then a trill marked with a wavy line. The bass staff provides a simple accompaniment with quarter notes.

The second system continues the piece with more complex rhythmic patterns in both staves, including eighth and sixteenth notes, and rests.

The third system includes dynamic markings 'BB' (fortissimo) in both staves. It features two triplet markings over eighth notes in the treble staff.

The fourth system shows the bass staff with sustained notes, likely providing a harmonic foundation for the piece.

The fifth system shows the treble and bass staves with a triplet of eighth notes in the treble staff.

The sixth system shows the bass staff with a single note, possibly a final chord or a specific bass line element.