



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece



Title: Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1874

Composer: Mouchiquel, Nirmel

Arranger: Mouchiquel, Nirmel

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Style: Modern classical

Nirmel Mouchiquel on free-scores.com

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Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1874

Remarques :

Compositeur : (M.)Nirmel MOUCHIQUEL

The image displays a musical score for a fugue, consisting of six systems of staves. The score is written for Piano (Piano) and Po (Piano). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 54. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings. The score is presented in a clean, black-and-white format.

This musical score is a fugue for piano, consisting of 18 measures. It is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is arranged in three systems, each with three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The first system (measures 1-4) features a complex texture with multiple voices. The second system (measures 5-8) continues the intricate counterpoint. The third system (measures 9-12) includes a trill in the upper voice (measure 10) and a triplet in the lower voice (measure 12). The fourth system (measures 13-16) shows further development of the fugue's themes. The fifth system (measures 17-18) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of the musical score, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music includes several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns.

Second system of the musical score, continuing the three-staff arrangement. It features complex rhythmic textures and triplet markings in both the upper and lower staves.

Third system of the musical score, showing further development of the fugue's themes. The notation includes slurs and dynamic markings across the three staves.

Fourth system of the musical score, characterized by dense, overlapping rhythmic patterns in all three staves.

Fifth system of the musical score, featuring intricate counterpoint and rhythmic complexity in the three-staff setting.

Sixth system of the musical score, concluding the page with complex rhythmic and melodic lines across the three staves.

First system of the musical score, featuring three staves (treble, middle, and bass clefs) with complex rhythmic patterns and accidentals.

Second system of the musical score, continuing the complex rhythmic and harmonic development.

Third system of the musical score, showing a change in texture with some rests in the upper staves.

Fourth system of the musical score, featuring a prominent sixteenth-note pattern in the upper staves.

Fifth system of the musical score, including a triplet marking in the upper staff.

Sixth system of the musical score, concluding with dense sixteenth-note passages in the upper staves.

First system of the musical score, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Trill ornaments are indicated by a '3' over a bracket in the bottom staff.

Second system of the musical score, continuing the three-staff arrangement. The notation includes complex rhythmic patterns and accidentals across all staves.

Third system of the musical score, showing further development of the fugue's themes. The bottom staff features a prominent trill ornament.

Fourth system of the musical score, characterized by dense sixteenth-note passages in the upper staves and a trill ornament in the lower staff.

Fifth system of the musical score, the final system on this page. It concludes with a trill ornament in the bottom staff and a final cadence in the top staff.