



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: ETUDE N°11 [91]
Composer: Moszkowski, Moritz
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Classical
Comment: This is a really free arrangement of this study of M.Moszkowski. This study is all about arpeggios on the right hand. The first line is particularly interesting with a sequence of arpeggios on I-IV-VII-II-VI-II-V alternating 1st and second inversions

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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Etude n°11 opus 91
M. MOSZKOWSKI
Arrangement: Laurent Buczek

The first system of the score consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a repeat sign and contains a sequence of eighth-note chords with fingerings: 4, 2, 4, 5, 1, 2, 5, 3, 1, 2, 3, 5, 1, 2, 5, 8, 2, 8, 5, 1, 2, 5, 3, 1, 2, 3, 5, 1, 2, 4. The lower staff is in bass clef and contains a single whole note chord with a circled '6' below it, which is sustained across the entire system.

The second system continues the piece with two staves. The upper staff features eighth-note chords with fingerings: 4, 2, 4, 5, 1, 2, 4, 5, 3, 1, 5, 3, 1, 2, 3, 4, 5, 1, 2, 4, 5, 1, 2, 4. The lower staff contains eighth-note chords with fingerings: 4, 2, 4, 5, 1, 2, 4, 5, 3, 1, 5, 3, 1, 2, 3, 4, 5, 1, 2, 4, 5, 1, 2, 4.

The third system continues with two staves. The upper staff has eighth-note chords with fingerings: 5, 1, 3, 5, 3, 1, 2, 3, 4, 5, 1, #2, 4, 5, 1, 2, 4, 5, 1, 2, 4, 5, 1, 2, 4. The lower staff contains eighth-note chords with fingerings: 5, 1, 3, 5, 3, 1, 2, 3, 4, 5, 1, #2, 4, 5, 1, 2, 4, 5, 1, 2, 4, 5, 1, 2, 4.

The fourth system continues with two staves. The upper staff has eighth-note chords with fingerings: 5, 1, 2, 4, 5, 1, 3, 4, 5, 1, 2, 4, 5, 1, 2, 4. The lower staff contains eighth-note chords with fingerings: 5, 1, 2, 4, 5, 1, 3, 4, 5, 1, 2, 4, 5, 1, 2, 4.

The fifth system concludes the piece with two staves. The upper staff has eighth-note chords with fingerings: 5, 1, 2, 4, 5, 1, 3, 4, 5, 1, 2, 4, 5, 1, 2, 4, 5. The lower staff contains eighth-note chords with fingerings: 5, 1, 2, 4, 5, 1, 3, 4, 5, 1, 2, 4, 5, 1, 2, 4. The system ends with a double bar line and repeat dots.