



# Buczek Laurent

Arranger, Composer, Teacher

France

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



**Title:** Etude n°2 [91]  
**Composer:** Moszkowski, Moritz  
**Arranger:** Laurent, Buczek  
**Copyright:** Copyright © Buczek Laurent  
**Publisher:** Laurent, Buczek  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** This is a free arrangement of a very short version of this piece of music of M. Moszkowski. The interesting point is the very classical sequence of chords.

## Buczek Laurent on [free-scores.com](http://www.free-scores.com)



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Variation sur Etude #2  
**M. MOSZKOWSKI**

Laurent Buczek

8va

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The top staff contains a melodic line with fingerings: 3, 2, 4, 3, 5, 1, 2, 4, 3, 5, 1, 2, 4, 3, 5. The bottom staff contains a bass line with a similar rhythmic pattern.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The top staff contains a melodic line with fingerings: 1, 3, 1, 5, 3, 1, 3, 2, 4, 3, 5. The bottom staff contains a bass line with a similar rhythmic pattern.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The top staff contains a melodic line with fingerings: 1, 2, 4, 3, 5, 1, 2, 4, 3, 5, 1, 3, 1, 2, 1, 1. The bottom staff contains a bass line with a similar rhythmic pattern.