



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Berceuse and Air for Basset Horn and Piano [op. 29/2,3]
Composer:	Moszkowski, Moritz
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Romantic
Comment:	The Polish composer Moritz Moszkowski in 1882 composed '3 Stücke' for violoncello and piano. The parts 'Berceuse and 'Air' have been arranged for basset horn and piano. The piano part from the central score may be used without change.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Bassetthorn

Berceuse

Moritz Moszkowski
(1854 - 1929)
op. 29/2

Original für Violoncello und Klavier.
Bearb. für Bassetthorn von Dietrich Demus

Andante

2 *p* *pp* 3

9 *p* *cresc.* *cresc.* *dim.*

18 *pp* *dolce*

29 *con passione* *con dolore*

40 *poco a poco piu appassionato*

51 *f* 5 5

60 *Cadenza*

61 *pp* 2

69 12/8 3 *p*

75 *tr* *tr* *tr*

Bassetthorn

86

pp *p* *cresc.*

Musical staff 86-94: Treble clef, common time. Starts with a piano (*pp*) dynamic, followed by a *p* dynamic, and ends with a *cresc.* marking. The melody features eighth and sixteenth notes with various articulations.

95

Musical staff 95-98: Treble clef, common time. Continuation of the melody with slurs and ties.

99

Musical staff 99-103: Treble clef, common time. Continuation of the melody with slurs and ties.

104

p

Musical staff 104-109: Treble clef, common time. Features several triplet markings (3) over eighth notes. Starts with a *p* dynamic.

110

pp

Musical staff 110-116: Treble clef, common time. Continuation of the triplet pattern. Starts with a *pp* dynamic.

117

Musical staff 117-122: Treble clef, common time. Continuation of the melody with slurs and ties.

Bassetthorn

Air

Original für Violoncello und Klavier.
Bearb. für Bassetthorn von Dietrich Demus

Moritz Moszkowski
(1854- 1925)
op 29/3

Tranquillo e cantabile

p

7 *tr*
pp *pochiss ritard.* *p ma molto espressivo*

12 *poco cresc.*

19 *molto p* *pochett ritard.- -*

26 *p* *pp*

32 *tr*
pochiss. ritard. espressivo

38 *poco cresc*

44 *molto p* *pochiss. ritard.- -* *pp ma con espressione*

51 *tr*
ritard.