

Sunny with Intermittent Showers

Parts are appended after Page 4.

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$\text{♩} = 80$

Alto Recorder
Tenor Recorder
Bass Recorder
Great Bass Recorder

This system shows the first four staves of the score. The Alto Recorder part begins with a melodic line in 4/4 time. The Tenor Recorder, Bass Recorder, and Great Bass Recorder parts enter in the second measure with accompaniment. The tempo is marked as quarter note = 80.

6

A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

(Discord off beats bass & bass)

This system covers measures 6 through 9. The Alto Recorder part has rests in measures 6 and 7. The Tenor Recorder part has a note in measure 6. The Bass Recorder part has a note in measure 6. The Great Bass Recorder part has a note in measure 6. A note in measure 9 is marked as a discord.

10

A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system covers measures 10 through 13. The Alto Recorder part has a note in measure 10. The Tenor Recorder part has a note in measure 10. The Bass Recorder part has a note in measure 10. The Great Bass Recorder part has a note in measure 10.

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15

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 15-18. The score is for four voices: A. Rec. (Alto), T. Rec. (Tenor), B. Rec. (Bass), and G. B. Rec. (Guitar/Bass). The key signature has one sharp (F#) and the time signature is 7/8. Measure 15 starts with a treble clef and a key signature change to one sharp. The A. Rec. part has a melodic line with a slur over measures 15-18. The T. Rec. part has a similar melodic line. The B. Rec. part has a bass line with a slur over measures 15-18. The G. B. Rec. part has a bass line with a slur over measures 15-18.

19

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 19-22. The score is for four voices: A. Rec. (Alto), T. Rec. (Tenor), B. Rec. (Bass), and G. B. Rec. (Guitar/Bass). The key signature has one sharp (F#) and the time signature is 7/8. Measure 19 starts with a treble clef and a key signature change to one sharp. The A. Rec. part has a melodic line with a slur over measures 19-22. The T. Rec. part has a similar melodic line. The B. Rec. part has a bass line with a slur over measures 19-22. The G. B. Rec. part has a bass line with a slur over measures 19-22.

23

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 23-26. The score is for four voices: A. Rec. (Alto), T. Rec. (Tenor), B. Rec. (Bass), and G. B. Rec. (Guitar/Bass). The key signature has one sharp (F#) and the time signature is 7/8. Measure 23 starts with a treble clef and a key signature change to one sharp. The A. Rec. part has a melodic line with a slur over measures 23-26. The T. Rec. part has a similar melodic line. The B. Rec. part has a bass line with a slur over measures 23-26. The G. B. Rec. part has a bass line with a slur over measures 23-26.

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27

A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

31

A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

f *p*

37

A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

Fade back after marcato.

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42

A. Rec. *mf*

T. Rec. *f*

B. Rec.

G. B. Rec. *mf*

Musical score for measures 42-45. The score is for four voices: A. Rec. (Alto), T. Rec. (Tenor), B. Rec. (Bass), and G. B. Rec. (Guitar/Bass). The key signature has one sharp (F#). Measure 42 starts with a mezzo-forte (*mf*) dynamic. The Tenor part has a forte (*f*) dynamic starting in measure 43. The guitar/bass part also starts with a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns and melodic lines across the four parts.

46

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 46-48. The score continues with the same four voices. The dynamics are not explicitly marked in this section, but the notation includes various melodic and harmonic developments. The guitar/bass part has a more active role in this section.

49

A. Rec.

T. Rec.

B. Rec. *f*

G. B. Rec.

Musical score for measures 49-51. The score concludes with a forte (*f*) dynamic in the Bass part. The music ends with a final chord in the guitar/bass part, marked with a sharp sign (#) and a circled 6, indicating a specific chord voicing. The piece concludes with a double bar line.

TENOR Sunny with Intermittent Showers (Carolyn Mosowitz, July 2013)

1 Alto

T. Rec. 

7 

14 

20 

27 Tutti 

33 

39 F-Bass  Alto enters *f*

45 

49 

BASS **Sunny with Intermittent Showers** (Carolyn Mosowitz, July 2013)

1 *Alto*
B. Rec.

7 (Discord off beats bass & bass)
B. Rec.

14
B. Rec.

21 *Tutti*
B. Rec.

29 *Alto*
B. Rec.

35
B. Rec.

42
B. Rec.

47
B. Rec.

GREAT BASS Sunny with Intermittent Showers (Carolyn Mosowitz, July 2013)

1 *Alto*
G. B. Rec.

7

10

16

22

28 *Tutti* *Alto*
G. B. Rec.

34

40

46