

# Quiet Walk, Distant Bird

♩ = 100

Transposing Score

Carolyn Moskowitz, 8.06, Rev. 1.15  
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Flute

Clarinet in Bb

Bassoon

9

Fl.

Cl.

Bsn.

16

Fl.

Cl.

Bsn.

23

Fl.

Cl.

Bsn.

31

Fl.

Cl.

Bsn.

Quiet Walk, Distant Bird

40  
Fl. *mp* *mf* *mp*  
Cl. *f* *mp*  
Bsn. *mf* *mp*

49 *rit.*

58 *a tempo*  
Fl. *f*  
Cl. *f* *a tempo* *(f)*  
Bsn. *f* *(f)*

66 *mp*

73 *P* *p*

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score is divided into five systems, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 40-48) features dynamic markings of *mp*, *mf*, and *f*, with a crescendo leading to *mp*. The second system (measures 49-57) ends with a *rit.* (ritardando) marking. The third system (measures 58-65) begins with *a tempo* and includes *f* and *(f)* markings. The fourth system (measures 66-72) has a *mp* marking and features triplet markings (3) in the bassoon part. The fifth system (measures 73-79) includes *P* (piano) and *p* (piano) markings, along with triplet markings (3) in the flute and bassoon parts.