

Four Woodwinds, Spring 2010

SATB Recorders

(Also available for 2 Flutes, 2 Clarinets or Piccolo, Flute & 2 Clarinets)

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♩ = 84

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass Recorders, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano Recorder part begins with a rest in measure 1, followed by a melodic line in measures 2-4. The Alto Recorder part has rests in measures 1 and 2, then enters in measure 3. The Tenor Recorder part has a rhythmic pattern of eighth notes in measure 1, followed by a melodic line. The Bass Recorder part has a rhythmic pattern of eighth notes throughout.

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass Recorders, measures 5-8. Measure 5 is marked with a '5'. The Soprano Recorder part has a melodic line with a slur over measures 5-6. The Alto Recorder part has a melodic line with a slur over measures 5-6. The Tenor Recorder part has a melodic line with a slur over measures 5-6. The Bass Recorder part has a rhythmic pattern of eighth notes throughout.

9

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano, Alto, Tenor, and Bass Recorders, measures 9-12. Measure 9 is marked with a '9'. The Soprano Recorder part has a melodic line with dynamics *f*, *mf*, and *mp* indicated. The Alto Recorder part has a melodic line with a dynamic of *f* indicated. The Tenor Recorder part has a melodic line with a dynamic of *f* indicated. The Bass Recorder part has a rhythmic pattern of eighth notes with dynamics *f*, *mp*, and *mf* indicated.

12

S. Rec. *mf*

A. Rec. *mp* *mf*

T. Rec. *mp*

B. Rec. *mp*

15

S. Rec. *mp* *mf*

A. Rec. *f* *mp*

T. Rec. *f* *mf*

B. Rec. *f* *mp*

17

S. Rec. *mp*

A. Rec. *mf* *mp*

T. Rec. *mf*

B. Rec. *mf*

20

S. Rec. *mf* *mp* *f*

A. Rec. *mf* *f*

T. Rec. *mp* *f*

B. Rec. *mp* *f*

23 *rit.* ♩ = 52

S. Rec. *mp* *p* *mp*

A. Rec. *mf* *mf*

T. Rec. *mp* *p* *mp*

B. Rec. *mp* *p* *mp*

27 *Alto*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf* *mp*

B. Rec. *mf* *mp*

31

S. Rec. *mf*

A. Rec. *f* *espress.*

T. Rec. *f* *mp*

B. Rec. *f* *mp*

35

S. Rec. *mf*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

♩ = 84

39

Musical score for measures 39-43. The score is for four woodwinds: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as ♩ = 84. The dynamics are marked as *mp* (measures 39-40), *p* (measures 41-42), and *mf* (measures 43-44). The S. Rec. part has a *mf* dynamic in measure 43. The A. Rec. part has a *p* dynamic in measure 41 and a *mf* dynamic in measure 43. The T. Rec. part has a *p* dynamic in measure 41, a *mf* dynamic in measure 43, and an *mp* dynamic in measure 44. The B. Rec. part has a *p* dynamic in measure 41, a *mf* dynamic in measure 43, and an *mp* dynamic in measure 44.

44

Musical score for measures 44-47. The S. Rec. part is silent in these measures. The A. Rec. part has a *mp* dynamic in measure 44. The T. Rec. and B. Rec. parts continue with their respective parts, with the B. Rec. part having a *mf* dynamic in measure 47.

48 Tenor

Musical score for measures 48-51. The S. Rec. part has a *mf* dynamic in measure 48 and a *mf* dynamic in measure 49. The A. Rec. part has a *mf* dynamic in measure 51. The T. Rec. part has a *mf* dynamic in measure 48. The B. Rec. part continues with its part.

51

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

mf

mf

55

S. Rec.

A. Rec.

T. Rec.

B. Rec.

ff

ff

ff

ff

59

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

mp

mf

mp

mp

mf

mp

63

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

mf

mp

rit.

67 $\text{♩} = 66$

S. Rec.
A. Rec. *mp* *p*
T. Rec. *p*
B. Rec. *mf*

71 Tenor

S. Rec. *mf*
A. Rec. *mf*
T. Rec. *mf*
B. Rec. *mf*

73

S. Rec. *pp*
A. Rec. *pp*
T. Rec. *pp*
B. Rec. *pp*