

Four Woodwinds, Spring 2010

Transposed Score

Instrumentation: 2 flutes and 2 clarinets, OR piccolo, flute and 2 clarinets
(Piccolo differs in MM. 20 & 22. & can be used instead of Flute 1 but NOT WITH Flute 1.
There are 2 discordant measures because of the limited piccolo bottom range.)

Also available for SATB Recorders.

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♩ = 84

Flute

2d Flute

Clarinet in Bb

2d Clarinet in Bb

Fl.

Fl.

Cl.

Cl.

Fl.

Fl.

Cl.

Cl.

f *mf* *mp*

f

f *mp* *mf*

12

Fl. *mf*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mf*

Cl. *mp*

15

Fl. *mp*

Fl. *f*

Cl. *f*

Cl. *f*

Fl. *mf*

Fl. *mf*

Cl. *mp*

Cl. *mp*

17

Fl. *mp*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Fl. *mp*

Fl. *mf*

Cl. *mp*

Cl. *mp*

20

Picc. *mf* *f*

Fl. *mf* *mp* *f*

Fl. *mp* *f*

Cl. *mf*

Cl. *mp* *f*

23

rit. ♩ = 52

Fl. *mp* *p solo*

Fl. *mp*

Cl. *mf*

Cl. *mp* *p* *mp*

27

Cl.

Fl. *mf*

Fl. *mp*

Cl. *mf*

Cl. *mp*

31

Fl. *mf*

Fl. *f* *mp*

Cl. *f espress.*

35

Fl. *mf*

Fl. *mp*

Cl. *mp*

Cl. *mp*

39

$\text{♩} = 84$

Fl. *mp* *mf*

Fl. *p* *mf* *mp*

Cl. *p* *mf*

Cl. *p* *mf* *mp*

44

Fl.

Fl.

Cl.

Cl.

mp

This system contains measures 44, 45, and 46. The first flute part is mostly silent. The second flute part plays a rhythmic pattern of eighth notes. The first clarinet part starts with a *mp* dynamic and plays a melodic line. The second clarinet part plays a rhythmic accompaniment.

47

Fl.

Fl.

Cl.

Cl.

mf

mf

mf

This system contains measures 47, 48, and 49. The first flute part enters in measure 47 with a melodic line, marked *mf*. The second flute part continues its rhythmic pattern. The first clarinet part plays a rhythmic accompaniment. The second clarinet part plays a rhythmic accompaniment with a *b)* marking.

50

Fl.

Fl.

Cl.

Cl.

mf

This system contains measures 50, 51, and 52. The first flute part plays a melodic line with a slur. The second flute part plays a rhythmic pattern. The first clarinet part plays a melodic line, marked *mf*. The second clarinet part plays a rhythmic accompaniment.

♩ = 66

65

Fl. 1
Fl. 2
Cl. 1
Cl. 2

mf
mp
mf
p

70

Fl. 1
Fl. 2
Cl. 1
Cl. 2

mf
mf
mf
mf

73

Fl. 1
Fl. 2
Cl. 1
Cl. 2

pp
pp
pp
pp