



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

**Title:** Moscow Nights [Russian Folk Song]  
**Arranger:** Grall, Doris  
**Copyright:** Copyright © Doris Grall  
**Publisher:** Grall, Doris  
**Instrumentation:** Recorder SATB  
**Style:** Folk

## Doris Grall on [free-scores.com](http://www.free-scores.com)

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# Moscow Nights

arranged for recorders  
by Doris Grall

Russian Folk Song

Matusovsky-Soloveyev-Sedoy

$\text{♩} = 72$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

*molto dolce*

7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

20

1. 2.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The musical score consists of four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two sections: a first ending (1.) and a second ending (2.). The first ending spans measures 20, 21, 22, and 23. The second ending spans measures 24 and 25. The Soprano part has a long note in the second ending. The Bass part has a melodic line with sharps and naturals.