



# Tony Wilkinson

United Kingdom, Wroxham

## The Lizard and the Frog (Characteristic) Morse, Theodore F.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

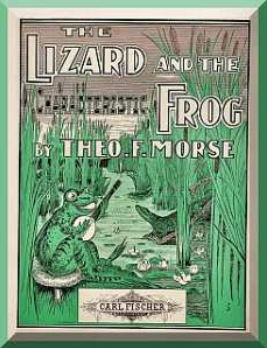


<b>Title:</b>	The Lizard and the Frog [Characteristic]
<b>Composer:</b>	Morse, Theodore F.
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# The Lizard and the Frog

Characteristic

Theodore F. Morse  
(1901)

Moderato

Piano

Transcription by Tony Wilkinson 2020.

[free-scores.com](http://free-scores.com)

25

*mf*

Musical score for measures 25-31. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth-note chords with accents.

32

Musical score for measures 32-38. The right hand continues with eighth-note patterns and slurs. The left hand maintains the eighth-note chord accompaniment with accents.

39

*p-f*

Musical score for measures 39-45. A double bar line with repeat dots is present at measure 39. The right hand has slurs and accents. The left hand continues with eighth-note chords and accents. A dynamic change to *p-f* is indicated.

46

Musical score for measures 46-52. The right hand features slurs and accents. The left hand continues with eighth-note chords and accents.

53

1. 2.

Musical score for measures 53-59. The right hand has slurs and accents. The left hand continues with eighth-note chords and accents. A first ending (1.) and second ending (2.) are indicated.

59

*f* *8va* *f*

65

*mf* *f*

70

*f*

75

*f*

81

*p* *8va* *fz* *8vb* *Fine*