



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	What If It Were Today?
Composer:	Morris, Lelia Naylor
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of What If It Were Today? perfect for offertory or other church special! 1. Jesus is coming to earth again— What if it were today? Coming in power and love to reign— What if it were today? Coming to claim His chosen Bride, All the redeemed and purified, Over this whole earth scattered wide— What if it were today? 2. Satan's dominion will then be o'er— O that it were today! Sorrow and sighing shall be no more— O that it were... (more online)

Matthew Zisi on [free-scores.com](#)



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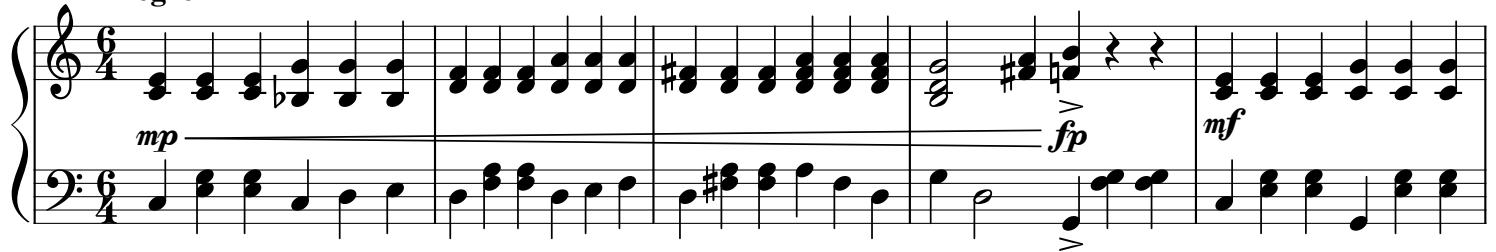


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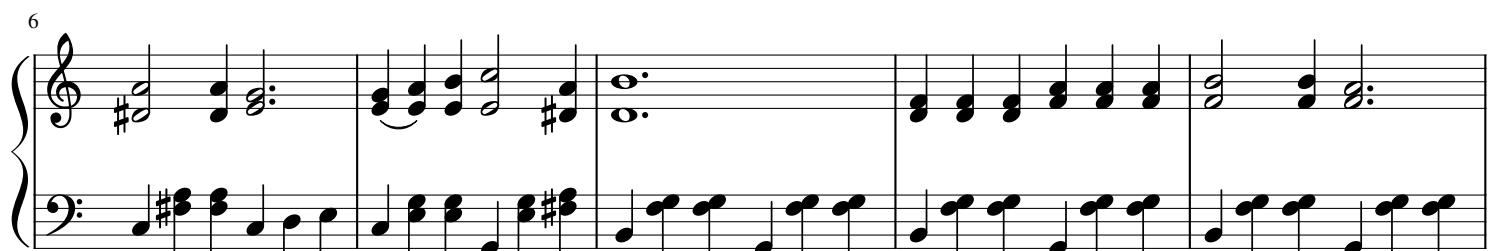
What If It Were Today?

Lelia N. Morris; arranged by Matthew Zisi

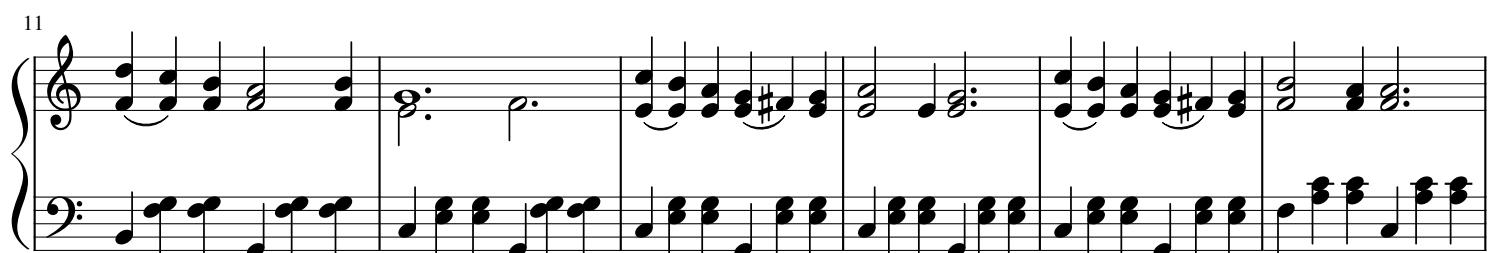
Allegro $\text{♩} = 60$



Musical score for two voices (Soprano and Bass) in 6/4 time. The Soprano part starts with a sustained note followed by eighth-note chords. The Bass part consists of eighth-note chords. Dynamics include *mp*, *fp*, and *mf*. Measure numbers 1-5 are present above the staff.



Musical score for two voices (Soprano and Bass) in 6/4 time. The Soprano part features eighth-note chords and sustained notes. The Bass part consists of eighth-note chords. Measure number 6 is present above the staff.



Musical score for two voices (Soprano and Bass) in 6/4 time. The Soprano part consists of eighth-note chords. The Bass part consists of eighth-note chords. Measure number 11 is present above the staff.



Musical score for two voices (Soprano and Bass) in 6/4 time. The Soprano part consists of eighth-note chords. The Bass part consists of eighth-note chords. Measure number 17 is present above the staff.



Musical score for two voices (Soprano and Bass) in 6/4 time. The Soprano part consists of eighth-note chords. The Bass part consists of eighth-note chords. Measure number 23 is present above the staff.

Musical score for piano, page 10, system 34. The score consists of two staves. The top staff uses a treble clef and common time, starting with a dotted half note followed by a sharp sign. The bottom staff uses a bass clef and common time, starting with a quarter note. The music continues with various chords and notes, including a section of eighth-note chords on the top staff and a sixteenth-note pattern on the bottom staff.

A musical score page featuring two staves. The top staff uses a treble clef and a bass clef, with a dynamic marking "mp" placed over a measure of eighth-note chords. The bottom staff uses a bass clef and shows eighth-note patterns. The page number 38 is at the top left.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 41 begins with a forte dynamic. The right hand plays eighth-note chords (G major) while the left hand provides harmonic support. Measure 42 continues this pattern, maintaining the eighth-note chords and harmonic foundation.

Musical score for piano, page 10, measures 44-45. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 44 begins with a forte dynamic. Measure 45 begins with a forte dynamic.

47

Musical score page 47. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note patterns. The key signature changes from one sharp to two sharps.

50

Musical score page 50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The bass staff includes dynamic markings 'mf' and 'b'. The key signature changes to one flat.

53

Musical score page 53. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The treble staff includes dynamic marking 'mp'. The key signature changes to one sharp.

56

Musical score page 56. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The bass staff shows eighth-note patterns.

59

Musical score page 59. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The bass staff shows eighth-note patterns.

62

8

Dotted quarter note

Dotted quarter note

Dotted quarter note

Dotted quarter note

65

Dotted quarter note

Dotted quarter note

Dotted quarter note

Dotted quarter note

68

Dotted quarter note

mf

f

ff

f

72

Dotted quarter note

Dotted quarter note

Dotted quarter note

Dotted quarter note

76

Dotted quarter note

g:

g:

g:

80

rit.

a tempo

ff

91

94

A three-stave musical score for piano. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. Measure 97: Treble staff has eighth-note pairs with a fermata over the first pair. Bass staff has eighth-note pairs. Measure 100: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamics *fff*, *ff*, and *fp*. Measure 104: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with dynamics *fp*, *ff*, *mf*, and *fff*.