



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Stranger of Galilee
Composer:	Morris, Lelia Naylor
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Soothing arrangement of beautiful hymn about Jesus' healing and redemption, perfect for offertory and other special service music 1. In fancy I stood by the shore, one day, Of the beautiful murm'ring sea; I saw the great crowds as they thronged the way Of the Stranger of Galilee; I saw how the man who was blind from birth, In a moment was made to see; The lame was made whole by the matchless skill Of the Stranger of Galilee. 2. His look of comp... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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The Stranger of Galilee

Lelia H. Morris; arranged by Matthew Zisi

Moderato ♩ = 50

Measures 1-6 of the piano score. The music is in 6/8 time with a key signature of one flat (Bb). The tempo is Moderato at 50 beats per minute. The score features a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 7-11 of the piano score. The melody continues with various rhythmic patterns and rests. The accompaniment provides harmonic support with chords and moving lines.

Measures 12-16 of the piano score. This section includes a key signature change to two flats (Bb and Eb) in measure 14. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Measures 17-22 of the piano score. The music features a mix of eighth and sixteenth notes in the right hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Measures 23-27 of the piano score. The final section of the page shows the continuation of the melody and accompaniment, ending with a piano (*p*) dynamic.

28

Musical score for measures 28-32. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 28 starts with a treble clef and a bass clef. The treble staff features a series of chords and eighth-note patterns, while the bass staff has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the treble staff in measure 29. The system concludes with a double bar line.

33

Musical score for measures 33-36. The treble staff continues with eighth-note patterns and chords. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in measure 33. The bass staff maintains its eighth-note accompaniment with some chordal changes. The system concludes with a double bar line.

37

Musical score for measures 37-40. The treble staff features a more active melodic line with eighth-note runs. Dynamic markings of *mp* (mezzo-piano) and *mf* are placed above the treble staff in measures 37 and 38 respectively. The bass staff continues with eighth-note accompaniment. The system concludes with a double bar line.

41

Musical score for measures 41-44. The treble staff has a melodic line with eighth-note patterns and some rests. The bass staff continues with eighth-note accompaniment. The system concludes with a double bar line.

45

Musical score for measures 45-48. The treble staff features a melodic line with eighth-note patterns. Dynamic markings of *f* and *p* (piano) are placed above the treble staff in measures 45 and 46 respectively. The bass staff continues with eighth-note accompaniment. The system concludes with a double bar line.

48

51

53

55

58

8

f

mp

mf

p

fp

f

p

3 3 3

∞

Detailed description: This is a page of a piano score, measures 48 through 61. The music is written for piano in a key with three flats (B-flat major or D-flat minor). The score is divided into five systems, each with a treble and bass clef staff. Measure 48 features a complex texture with sixteenth-note runs in both hands, marked with accents and a forte (*f*) dynamic. Measure 51 shows a change in texture with a more melodic line in the treble and a steady bass line, marked mezzo-forte (*mf*). Measure 53 has a piano (*p*) dynamic in the bass and mezzo-forte (*mf*) in the treble. Measure 55 is marked fortissimo piano (*fp*) and forte (*f*), with a dynamic crescendo. Measure 58 ends with a piano (*p*) dynamic and triplet figures in the bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

This image shows a piano score for measures 60 through 75. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into five systems, each with a treble and bass clef staff. Measure numbers 60, 63, 67, 71, and 75 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte) at measures 60, 67, and 75; *mp* (mezzo-piano) at measure 63; and *ff* (fortissimo) and *p* (piano) at measure 71. There are also markings for accents (^) and breath marks (v) throughout the piece. The notation includes eighth and sixteenth notes, chords, and rests.

77

Musical score for measures 77-78. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 77 features a complex texture with a treble clef staff containing a series of chords and a bass clef staff with a rhythmic pattern of eighth notes. Dynamic markings include *ffp* (fortissimo piano) and *ff* (fortissimo). Measure 78 continues the texture, with a treble clef staff featuring a melodic line and a bass clef staff with a similar rhythmic pattern. Dynamic markings include *mp* (mezzo-piano).

79

Musical score for measures 79-80. Measure 79 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano). Measure 80 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo).