



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Fight Is On!
Composer:	Morris, Lelia Naylor
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of The Fight Is On! Perfect for prelude, offertory, or other special music for a church service.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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The Fight Is On!

Lelia N. Morris
arranged by Matthew Zisi

Allegro    

Piano

Pno.

Pno.

Pno.

Pno.

15

Pno.

18

Pno.

21

Pno.

25

Pno.

28

f *mf* *rit.* *p*

Andante

Pno.

Musical notation for measures 31-32. Measure 31 features a treble clef with a whole note G4 and a dotted half note G4. The bass clef has a steady eighth-note accompaniment. Measure 32 continues the treble line with a half note G4 and a half note A4, while the bass clef accompaniment continues.

Pno.

Musical notation for measures 33-34. Measure 33 has a treble clef with a whole note G4 and a dotted half note G4. The bass clef has a steady eighth-note accompaniment. Measure 34 features a treble clef with a half note G4 and a half note A4, and a bass clef with a steady eighth-note accompaniment.

Pno.

Musical notation for measures 35-36. Measure 35 has a treble clef with a whole note G4 and a dotted half note G4. The bass clef has a steady eighth-note accompaniment. Measure 36 features a treble clef with a half note G4 and a half note A4, and a bass clef with a steady eighth-note accompaniment.

Pno.

Musical notation for measures 37-38. Measure 37 has a treble clef with a half note G4 and a half note A4. The bass clef has a steady eighth-note accompaniment. Measure 38 features a treble clef with a half note G4 and a half note A4, and a bass clef with a steady eighth-note accompaniment. A *pp* dynamic marking is present in the bass clef.

Pno.

Musical notation for measures 39-40. Measure 39 has a treble clef with a half note G4 and a half note A4. The bass clef has a steady eighth-note accompaniment. Measure 40 features a treble clef with a half note G4 and a half note A4, and a bass clef with a steady eighth-note accompaniment. Dynamic markings include *mp* in the treble and *p* in the bass.

Pno.

41

Pno.

43

Pno.

45

Pno.

47

Pno.

49

The Fight Is On!

Piano score for measures 51-52. The piece is in G major and common time. Measure 51 features a rapid sixteenth-note melody in the right hand and a sustained bass line in the left hand. Measure 52 begins with a tempo change to **Allegro** (♩ = c. 144) and a dynamic shift to **ff**. The right hand has a series of accented chords, while the left hand continues with a rhythmic accompaniment. Performance markings include *poco rit.* and **ff**.

Piano score for measures 53-55. Measure 53 continues the sixteenth-note melody in the right hand. Measure 54 features a similar pattern. Measure 55 shows a change in the bass line with a sustained chord. Performance markings include *poco rit.* and **ff**.

Piano score for measures 56-59. Measure 56 starts with a **mf** dynamic. The right hand plays a series of chords, and the left hand has a steady accompaniment. Performance markings include **mf**.

Piano score for measures 60-62. Measure 60 continues the chordal texture in the right hand. Measure 61 and 62 show a change in the bass line. Performance markings include **mf**.

Piano score for measures 63-65. Measure 63 features a triplet in the right hand and a triplet in the left hand. Measure 64 continues the triplet pattern. Measure 65 shows a change in the bass line. Performance markings include **f** and **mf**.

Pno.

65

Pno.

67

Pno.

70

Pno.

72

mf

Pno.

74

f

mf

77

Pno.

rit. **f**

Allegro □ □ □ □ □ □ □ □

80

Pno.

like a march

3

84

Pno.

3

88

Pno.

Qua-

3

92

Pno.

cresc.

3 *cresc.*

Same Tempo (□ □ □ □)

Pno.

Pno.

Pno.

Pno.

Pno.

The Fight Is On!

Pno.

112

fffmp

3

Pno.

117

fp

fff