



Ralf Behrens

Germany, Edewecht

With My Love My Life Was Nestled (D major - Version 1 - very high - high notation) Morley, Thomas

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	With My Love My Life Was Nestled [D major - Version 1 - very high - high notation]
Composer:	Morley, Thomas
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

The musical score is arranged in two staves: Flute (top) and Guitar (bottom). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as c. 116. The score is divided into six systems, each containing two measures. Measure numbers 1, 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The Flute part features a melodic line with various ornaments and rests. The Guitar part provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final chord in the 17th measure.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and a dotted quarter note, including a slur over measures 22 and 23. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with eighth notes and quarter notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a dotted quarter note, including a slur over measures 25 and 26. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with eighth notes and quarter notes.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a dotted quarter note, including a slur over measures 28 and 29. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with eighth notes and quarter notes.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with eighth notes and quarter notes.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a dotted quarter note, including a slur over measures 35 and 36. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with eighth notes and quarter notes. The system concludes with a double bar line.