



Ralf Behrens

Germany, Edewecht

With My Love My Life Was Nestled (D major - Version 1 - low) Morley, Thomas

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	With My Love My Life Was Nestled [D major - Version 1 - low]
Composer:	Morley, Thomas
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-23. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#) and the time signature is 8/8. The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 21 and 22. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, including rests.

24

Musical notation for measures 24-26. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#) and the time signature is 8/8. The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 24 and 25. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, including rests.

27

Musical notation for measures 27-29. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#) and the time signature is 8/8. The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 27 and 28. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, including rests.

30

Musical notation for measures 30-33. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#) and the time signature is 8/8. The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 30 and 31. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, including rests.

34

Musical notation for measures 34-37. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#) and the time signature is 8/8. The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 34 and 35. The treble staff contains a rhythmic accompaniment with eighth and quarter notes, including rests. The system concludes with a double bar line.