



# Ralf Behrens

Germany, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - low) Morley, Thomas

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	With My Love My Life Was Nestled [D major - Version 1 - low]
<b>Composer:</b>	Morley, Thomas
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	flute, 2 guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Flute

Guitar 1

Guitar 2

5

10

15

20

Musical score for measures 20-23. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The music features a vocal melody with eighth and quarter notes, and a piano accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble.

24

Musical score for measures 24-27. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The music continues with the vocal melody and piano accompaniment from the previous system.

28

Musical score for measures 28-32. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The music continues with the vocal melody and piano accompaniment from the previous system.

33

Musical score for measures 33-36. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The music continues with the vocal melody and piano accompaniment from the previous system. A first ending bracket is present over measures 33-34, and a second ending bracket is present over measures 35-36.