



# Ralf Behrens

Germany, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - low) Morley, Thomas

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	With My Love My Life Was Nestled [D major - Version 1 - low]
<b>Composer:</b>	Morley, Thomas
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 flutes, 1 guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Flute 1  
*mf*

Flute 2  
*mf*

Guitar  
*mf*

5

10

15

1.

*mp*

20

Musical score for measures 20-23. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase in measure 20, followed by rests in measures 21, 22, and 23. The middle staff is a vocal line in treble clef, which is mostly silent in measures 20-22, then enters in measure 23 with a melodic phrase. The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment pattern throughout the four measures.

24

Musical score for measures 24-27. The system consists of three staves. The top staff is a vocal line in treble clef, which is silent in measures 24-26, then enters in measure 27 with a melodic phrase. The middle staff is a vocal line in treble clef, which is mostly silent in measures 24-26, then enters in measure 27 with a melodic phrase. The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment pattern throughout the four measures.

28

Musical score for measures 28-32. The system consists of three staves. The top staff is a vocal line in treble clef, which is silent in measures 28-30, then enters in measure 31 with a melodic phrase and continues through measure 32. The middle staff is a vocal line in treble clef, which is mostly silent in measures 28-30, then enters in measure 31 with a melodic phrase and continues through measure 32. The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment pattern throughout the five measures.

33

Musical score for measures 33-36. The system consists of three staves. The top staff is a vocal line in treble clef, which is silent in measures 33-34, then enters in measure 35 with a melodic phrase and continues through measure 36. The middle staff is a vocal line in treble clef, which is mostly silent in measures 33-34, then enters in measure 35 with a melodic phrase and continues through measure 36. The bottom staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment pattern throughout the four measures.