



# Guy Bergeron

Canada, Québec

Banjoland  
Morley, Joe

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

## About the piece



**Title:** Banjoland  
**Composer:** Morley, Joe  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** TAB banjo  
**Style:** Classical

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# Banjoland

5-string Banjo

Swing! ♩ = ♩<sup>-3</sup>

Joe Morley (1867-1937)

tab by Guy Bergeron

♩ = 132

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a treble clef and a bass clef staff with a bass clef. The treble staff contains a melody with various notes and rests, including triplets and sixteenth notes. The bass staff contains a guitar-style tablature with numbers 0-12 and fret markers. A vertical label 'TAB' is positioned between the two staves. The system ends with a double bar line.

A

Section A begins with a repeat sign and a double bar line. The notation continues with a treble staff and a bass staff. The treble staff has a melody with triplets and sixteenth notes. The bass staff has a corresponding tablature. The section concludes with a double bar line.

The second system of music continues the piece. It features a treble staff and a bass staff. The treble staff includes a first ending bracket with two endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The bass staff provides the tablature for the entire system.

B

Section B starts with a repeat sign and a double bar line. It consists of a treble staff and a bass staff. The treble staff has a melody with eighth and sixteenth notes. The bass staff has a tablature with numbers 0-10. The section ends with a double bar line.



**D**

Banjoland

**C2**

**D.S. al Coda**