



# Paolo Mora

Arranger, Composer, Director, Interpreter

Italia, Parma

## About the artist

Violinist in Teatro Comunale di Bologna, he studied in conservatorio "Arrigo Boito" in Parma . He won several important violin competitions such as Perosi in Biella and for important lyrical orchestras(Arena di Verona and Teatro Comunale in Bologna). He has been dedicated on composition and arrangements since 2004: he orchestrated the Concert n.6 for violin and orchestra by Niccolò Paganini (from the manuscript for guitar and violin) and others arrangements for string quartet for "L'Oca del Cairo" editions.

**Qualification:** diploma violin

## About the piece



**Title:** theme and variations  
**Composer:** Mora, Paolo  
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**Instrumentation:** Violin and Piano  
**Style:** Classical  
**Comment:** theme and variations from "La Vergine degli Angeli" by Giuseppe Verdi, for violin and piano

## Paolo Mora on [free-scores.com](http://www.free-scores.com)

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# Tema e variazioni

da "La Vergine degli angeli"

P. Mora

## Introduzione

Violino

Pianoforte

The Introduction section consists of two systems. The first system shows the Violino part with a melody of eighth notes and triplets, and the Pianoforte part with a dense texture of chords and triplets. The second system continues the same texture. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*.

Vno.

Pf.

The second system continues the Introduction. The Violino part features a melodic line with triplets and slurs. The Pianoforte part maintains the chordal and triplet accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*.

Vno.

Pf.

### Tema

The Tema section begins with the Violino part playing a melodic phrase with triplets and slurs. The Pianoforte part provides accompaniment with chords and triplets. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*.

Vno.

Pf.

The final system of the Tema section shows the Violino part with a melodic line and the Pianoforte part with accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*.

Vno. 13

Pf. 13

Vno. 16

Pf. 16

Vno. 19

Pf. 19

Vno. 22

Pf. 22

Vno. 25

Pf. 25

Detailed description: This system contains measures 25, 26, and 27. The Violin part (Vno.) features a melodic line with slurs and accents. The Piano part (Pf.) consists of two staves: the right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line with some rests.

Vno. 28

Pf. 28

Detailed description: This system contains measures 28, 29, and 30. The Violin part (Vno.) includes a triplet of eighth notes in measure 29. The Piano part (Pf.) continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

Vno. 31

Pf. 31

*f*

Detailed description: This system contains measures 31, 32, and 33. The Violin part (Vno.) has a melodic line with slurs. The Piano part (Pf.) features a dynamic marking of *f* (forte) in measure 33. The right hand continues with eighth notes, and the left hand has a simple bass line.

*I Variazione*

Vno. 34

Pf. 34

Detailed description: This system contains measures 34, 35, and 36, marking the beginning of the first variation. The Violin part (Vno.) is characterized by a continuous eighth-note triplet pattern. The Piano part (Pf.) features a dynamic marking of *f* and consists of chords in the right hand and a simple bass line in the left hand.



Vno. 49 3

Pf. 49 3

Vno. 52

Pf. 52 3 3 3 3

Vno. 55

Pf. 55

*II Variazione*

*8va*-----

Vno. 58

Pf. 58

(8<sup>va</sup>)-----

Vno. 61

Pf. 61

Vno. 64

Pf. 64

8<sup>va</sup>-----

Vno. 67

Pf. 67

Vno. 70

Pf. 70

Vno. 73

Pf. 73

Vno. 76

Pf. 76

Vno. 79

Pf. 79

*III Variazione*

Vno. 82

Pf. 82



Vno. 85 *8va*

Pf. 85

Vno. 88

Pf. 88

Vno. 91 *8va*

Pf. 91

Vno. 94

Pf. 94

Vno. 97

Pf. 97

Vno. 100

Pf. 100

Vno. 103

Pf. 103

*IV<sub>3</sub> Variazione*

Vno. 106

Pf. 106

10

Vno. 108

Pf. 108

Vno. 110 *8va*

Pf. 110

Vno. 112

Pf. 112

Vno. 114

Pf. 114

Vno. 116

Pf. 116

Vno. 118

Pf. 118

Vno. 120

*Finale*

Pf. 120

Vno. 123

Pf. 123

Vno. *Cadenza*

Pf. *Cadenza*

Vno.

Pf.

Vno.

Pf.

Vno.

Pf.