



# Paolo Mora

Arranger, Composer, Director, Interpreter

Italia, Parma

## About the artist

Violinist in Teatro Comunale di Bologna, he studied in conservatorio "Arrigo Boito" in Parma . He won several important violin competitions such as Perosi in Biella and for important lyrical orchestras(Arena di Verona and Teatro Comunale in Bologna). He has been dedicated on composition and arrangements since 2004: he orchestrated the Concert n.6 for violin and orchestra by Niccolò Paganini (from the manuscript for guitar and violin) and others arrangements for string quartet for "L'Oca del Cairo" editions.

**Qualification:** diploma violin

## About the piece



<b>Title:</b>	Concerto barocco
<b>Composer:</b>	Mora, Paolo
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<b>Instrumentation:</b>	4 violins
<b>Style:</b>	Baroque
<b>Comment:</b>	Concert for 4 violins in Antonio Vivaldi's style

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# Concerto barocco

*in stile di A. Vivaldi*

P. Mora

**Allegro**

*per 4 violini concertanti*

The musical score is arranged in three systems, each containing four staves. The first system is for Violino 1, Violino 2, Violino 3, and Violino 4. The second system is for Vno. 1, Vno. 2, Vno. 3, and Vno. 4. The third system is for Vno. 1, Vno. 2, Vno. 3, and Vno. 4. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The second system starts with a measure number of 4, and the third system starts with a measure number of 7. The Vno. 1 staff in the third system has a fermata over the final note.

2  
10

Vno. 1

Vno. 2

Vno. 3

Vno. 4

This system contains measures 10, 11, and 12 of the piece. The key signature is two sharps (F# and C#). Violin 1 starts with a whole rest in measure 10, followed by a half note G#4 in measure 11, and then a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3) in measure 12. Violin 2 plays a continuous eighth-note pattern: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, 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D590, E590, F#591, G#591, A591, B591, C#592, D592, E592, F#593, G#593, A593, B593, C#594, D594, E594, F#595, G#595, A595, B595, C#596, D596, E596, F#597, G#597, A597, B597, C#598, D598, E598, F#599, G#599, A599, B599, C#600, D600, E600, F#601, G#601, A601, B601, C#602, D602, E602, F#603, G#603, A603, B603, C#604, D604, E604, F#605, G#605, A605, B605, C#606, D606, E606, F#607, G#607, A607, B607, C#608, D608, E608, F#609, G#609, A609, B609, C#610, D610, E610, F#611, G#611, A611, B611, C#612, D612, E612, F#613, G#613, A613, B613, C#614, D614, E614, F#615, G#615, A615, B615, C#616, D616, E616, F#617, G#617, A617, B617, C#618, D618, E618, F#619, G#619, A619, B619, C#620, D620, E620, F#621, G#621, A621, B621, C#622, D622, E622, F#623, G#623, A623, B623, C#624, D624, E624, F#625, G#625, A625, B625, C#626, D626, E626, F#627, G#627, A627, B627, C#628, D628, E628, F#629, G#629, A629, B629, C#630, D630, E630, F#631, G#631, A631, B631, C#632, D632, E632, F#633, G#633, A633, B633, C#634, D634, E634, F#635, G#635, A635, B635, C#636, D636, E636, F#637, G#637, A637, B637, C#638, D638, E638, F#639, G#639, A639, B639, C#640, D640, E640, F#641, G#641, A641, B641, C#642, D642, E642, F#643, G#643, A643, B643, C#644, D644, E644, F#645, G#645, A645, B645, C#646, D646, E646, F#647, G#647, A647, B647, C#648, D648, E648, F#649, G#649, A649, B649, C#650, D650, E650, F#651, G#651, A651, B651, C#652, D652, E652, F#653, G#653, A653, B653, C#654, D654, E654, F#655, G#655, A655, B655, C#656, D656, E656, F#657, G#657, A657, B657, C#658, D658, E658, F#659, G#659, A659, B659, C#660, D660, E

19

Vno. 1

*p*

Vno. 2

*p*

Vno. 3

*p*

Vno. 4

*p*

22

Vno. 1

Vno. 2

Vno. 3

Vno. 4

25

Vno. 1

*f*

Vno. 2

*f*

Vno. 3

*f*

Vno. 4

*f*

4  
28

Vno. 1

Vno. 2

Vno. 3

Vno. 4

31

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*mf*

*mf*

*mf*

*mf*

34

Vno. 1

Vno. 2

Vno. 3

Vno. 4

37

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*p*

*p*

*p*

*p*

40

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

43

Vno. 1

Vno. 2

Vno. 3

Vno. 4

6  
46

Vno. 1

Vno. 2

Vno. 3

Vno. 4

49

Vno. 1

Vno. 2

Vno. 3

Vno. 4

52

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

55

Vno. 1

Vno. 2

Vno. 3

Vno. 4

Measures 55-57. Vno. 1 plays a continuous sixteenth-note melody. Vnos. 2, 3, and 4 play a rhythmic accompaniment of eighth notes with rests.

58

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Measures 58-60. Vno. 1 continues its sixteenth-note melody. Vnos. 2, 3, and 4 have a rhythmic accompaniment. Vno. 2 has a *cresc.* marking above the staff. Vno. 3 has a *cresc.* marking below the staff. Vno. 4 has a *cresc.* marking below the staff.

61

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*f*

*f*

*f*

*f*

Measures 61-63. Vno. 1 has a melody starting with a forte (*f*) dynamic. Vno. 2 has a melody starting with a forte (*f*) dynamic. Vno. 3 has a melody starting with a forte (*f*) dynamic. Vno. 4 has a melody starting with a forte (*f*) dynamic.



8  
64

Vno. 1

*mf*

Vno. 2

*mf*

Vno. 3

*mf*

Vno. 4

*mf*

67

Vno. 1

Vno. 2

Vno. 3

Vno. 4

70

Vno. 1

*cresc.*

*f*

Vno. 2

*cresc.*

*f*

Vno. 3

*cresc.*

*f*

Vno. 4

*cresc.*

*f*

73

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*p*

*p*

*p*

*p*

76

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*p*

*p*

*p*

*p*

79

Vno. 1

Vno. 2

Vno. 3

Vno. 4

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

82

Vno. 1

Vno. 2

Vno. 3

Vno. 4

This system contains measures 82, 83, and 84. Measure 82 features a whole rest for Vno. 1 and a half note for Vno. 2. Measures 83 and 84 show a complex texture with Vno. 1 playing a half note, Vno. 2 a half note, Vno. 3 a half note, and Vno. 4 a half note. The system concludes with measures 1-3 of a new system, where Vno. 1 has a half note, Vno. 2 a half note, Vno. 3 a half note, and Vno. 4 a half note. The system ends with a double bar line.

85

Vno. 1

Vno. 2

Vno. 3

Vno. 4

This system contains measures 85, 86, and 87. Measure 85 features a half note for Vno. 1 and a half note for Vno. 2. Measures 86 and 87 show a complex texture with Vno. 1 playing a half note, Vno. 2 a half note, Vno. 3 a half note, and Vno. 4 a half note. The system concludes with measures 4-6 of a new system, where Vno. 1 has a half note, Vno. 2 a half note, Vno. 3 a half note, and Vno. 4 a half note. The system ends with a double bar line.

88

Vno. 1

Vno. 2

Vno. 3

Vno. 4

This system contains measures 88, 89, and 90. Measure 88 features a half note for Vno. 1 and a half note for Vno. 2. Measures 89 and 90 show a complex texture with Vno. 1 playing a half note, Vno. 2 a half note, Vno. 3 a half note, and Vno. 4 a half note. The system concludes with measures 7-9 of a new system, where Vno. 1 has a half note, Vno. 2 a half note, Vno. 3 a half note, and Vno. 4 a half note. The system ends with a double bar line.

91

Vno. 1

Vno. 2

Vno. 3

Vno. 4

Measures 91-93 (measures 1-3 of the system). Vno. 1 and Vno. 2 play sixteenth-note patterns. Vno. 3 has whole notes. Vno. 4 plays eighth-note patterns.

94

Vno. 1

Vno. 2

Vno. 3

Vno. 4

Measures 94-96 (measures 4-6 of the system). Vno. 1 and Vno. 2 play sixteenth-note patterns. Vno. 3 has eighth-note patterns. Vno. 4 plays eighth-note patterns.

97

Vno. 1

Vno. 2

Vno. 3

Vno. 4

Measures 97-99 (measures 7-9 of the system). Vno. 1 and Vno. 2 play sixteenth-note patterns. Vno. 3 has eighth-note patterns. Vno. 4 plays eighth-note patterns.