



Paolo Mora

Arranger, Composer, Director, Interpreter

Italia, Parma

About the artist

Violinist in Teatro Comunale di Bologna, he studied in conservatorio "Arrigo Boito" in Parma . He won several important violin competitions such as Perosi in Biella and for important lyrical orchestras(Arena di Verona and Teatro Comunale in Bologna). He has been dedicated on composition and arrangements since 2004: he orchestrated the Concert n.6 for violin and orchestra by Niccolò Paganini (from the manuscript for guitar and violin) and others arrangements for string quartet for "L'Oca del Cairo" editions.

Qualification: diploma violin

About the piece



Title: bolero
Composer: Mora, Paolo
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Instrumentation: Violin and Piano
Style: Classical
Comment: for violin and piano, score: violin, violin and piano

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Bolero

Paolo Mora

Allegro moderato

The musical score is arranged in three systems, each with a Violino (Violin), Vno. (Viola), and Piano (Pf.) part. The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) features a Violino part starting with a forte (*f*) dynamic and a Piano part with a forte (*f*) dynamic. The second system (measures 5-8) features a Viola part starting with a mezzo-piano (*mp*) dynamic and a Piano part with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) features a Viola part starting with a crescendo (*cresc.*) and a Piano part with a crescendo (*cresc.*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Vno. 16

Pf. 16

Violin part, measures 16-19. Measure 16 starts with a whole rest. Measures 17-19 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 17 and a slur over measures 18-19. Piano accompaniment, measures 16-19, consists of a steady eighth-note chordal accompaniment in the right hand and a simple bass line in the left hand.

Vno. 20

Pf. 20

mf

Violin part, measures 20-24. Measure 20 starts with a whole rest. Measures 21-24 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 21 and a slur over measures 22-24. Piano accompaniment, measures 20-24, consists of a steady eighth-note chordal accompaniment in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in both parts.

Vno. 25

Pf. 25

largamente

Violin part, measures 25-29. Measure 25 starts with a whole rest. Measures 26-29 contain a melodic line with eighth and sixteenth notes, including a slur over measures 26-28 and a final chord in measure 29. Piano accompaniment, measures 25-29, consists of a steady eighth-note chordal accompaniment in the right hand and a simple bass line in the left hand. The dynamic marking *largamente* is present in the violin part.

Vno. 30

Pf. 30

a tempo *largamente* *a tempo*

Violin part, measures 30-34. Measure 30 starts with a whole rest. Measures 31-34 contain a melodic line with eighth and sixteenth notes, including triplets in measures 31 and 32, and a slur over measures 33-34. Piano accompaniment, measures 30-34, consists of a steady eighth-note chordal accompaniment in the right hand and a simple bass line in the left hand. The dynamic markings *a tempo*, *largamente*, and *a tempo* are present in the violin part.

Vno. 34

Pf. 34

3

Detailed description: This system covers measures 34 to 37. The Violin part (Vno.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The Piano part (Pf.) is in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked in measure 35.

Vno. 38

Pf. 38

3

largamente

a tempo

3

Detailed description: This system covers measures 38 to 41. The Violin part continues with a melodic line, featuring a triplet in measure 40. The Piano part includes several triplet markings in the right hand. The tempo marking *largamente* is placed above the piano part in measure 39, and *a tempo* is placed above it in measure 40.

Vno. 42

Pf. 42

largamente *a tempo*

Detailed description: This system covers measures 42 to 46. The Violin part features a dense, fast-moving melodic line with many sixteenth notes. The Piano part continues with its accompaniment, including a triplet in the right hand in measure 45. The tempo markings *largamente* and *a tempo* are positioned above the piano part in measure 42.

Vno. 47

Pf. 47

3

f

3

Detailed description: This system covers measures 47 to 50. The Violin part concludes with a melodic phrase that ends with a fermata and a dynamic marking of *f* (forte) in measure 49. The Piano part includes triplet markings in the right hand in measures 47 and 49.

Vno. 51 *p* *f*

Pf. 51 *f* *p* cresc.

Vno. 55 *mf*

Pf. 55 *f*

Vno. 58

Pf. 58

Vno. 61

Pf. 61

64

Vno.

Pf.

Detailed description: This system covers measures 64 to 67. The Violin part (Vno.) features a melodic line with eighth-note patterns and some slurs. The Piano part (Pf.) consists of a steady accompaniment of eighth-note chords in the right hand and a bass line in the left hand.

68

Vno.

Pf.

Detailed description: This system covers measures 68 to 70. The Violin part continues with its melodic line, including a circled note in measure 69. The Piano part maintains the eighth-note accompaniment.

71

Vno.

Pf.

Detailed description: This system covers measures 71 to 73. The Violin part has a more active melodic line with many sixteenth notes. The Piano part features a simpler accompaniment with dotted rhythms in the right hand and quarter notes in the left hand.

74

Vno.

Pf.

Detailed description: This system covers measures 74 to 76. The Violin part continues with a dense melodic texture. The Piano part remains consistent with the previous system, using dotted rhythms and quarter notes.

Vno. 77

Pf. 77

This system contains measures 77 to 79. The Violin part (Vno.) features a continuous eighth-note pattern with a key signature of one sharp (F#). The Piano part (Pf.) provides harmonic support with chords in the right hand and a simple bass line in the left hand.

Vno. 80

Pf. 80

This system contains measures 80 to 82. The Violin part continues with the eighth-note pattern. The Piano part maintains its harmonic accompaniment.

Vno. 83

Pf. 83

f

This system contains measures 83 to 85. At measure 83, the Violin part has a double bar line and then resumes with a triplet of eighth notes. The Piano part also has a double bar line and then resumes with a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in both parts.

Vno. 86

Pf. 86

V

This system contains measures 86 to 88. The Violin part has a double bar line and then plays a quarter note followed by eighth notes. The Piano part continues with a steady eighth-note triplet pattern in both hands. A dynamic marking of *V* (piano) is present above the Violin staff.

89

Vno.

3

3 3 3 3

largamente

a tempo

3 3 3 3

Pf.

largamente

a tempo

92

Vno.

3 3 3 3

3 3 3 3

3 3 3 3

Pf.

95

Vno.

3 3 3 3

3 3 3 3

3 3 3 3

Pf.

98

Vno.

3

V

Pf.

Vno. 101

Pf. 101

This system contains measures 101 to 103. The Violin part (Vno.) features a melodic line with a triplet of eighth notes in measure 101 and a slur over measures 102 and 103. The Piano part (Pf.) consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Vno. 104

Pf. 104

This system contains measures 104 to 106. The Violin part (Vno.) continues the melodic line with slurs and accents. The Piano part (Pf.) maintains the eighth-note accompaniment, with some chordal changes in the right hand.

Vno. 107

Pf. 107

4 corda

This system contains measures 107 to 109. The Violin part (Vno.) includes a triplet of eighth notes in measure 108 and a slur over measures 108 and 109. The Piano part (Pf.) features a triplet of eighth notes in the right hand in measure 108. The instruction "4 corda" is written at the end of the system.

Vno. 111

Pf. 111

This system contains measures 111 to 113. The Violin part (Vno.) has a melodic line with a slur over measures 112 and 113. The Piano part (Pf.) features a triplet of eighth notes in the right hand in measure 111 and a simple bass line in the left hand.

Vno. 114

Pf. 114

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 114 to 117. The Violin part (Vno.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pf.) has a rhythmic accompaniment with triplets of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Vno. 118

Pf. 118

Detailed description: This system covers measures 118 to 120. The Violin part continues with a melodic line, including a trill-like figure in measure 118. The Piano part features block chords in the right hand and a simple bass line in the left hand.

Vno. 121

Pf. 121

f

Detailed description: This system covers measures 121 to 124. The Violin part has a fast, repetitive eighth-note pattern with slurs. The Piano part is mostly silent, with some chordal accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present.

Vno. 125

Pf. 125

f *p*

Detailed description: This system covers measures 125 to 128. The Violin part includes a triplet of eighth notes in measure 125 and a melodic line that ends with a dynamic marking of *p* (piano). The Piano part has a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, with dynamic markings of *f* and *p*.

Vno. 129 *f*

Pf. 129 *f*

Vno. 133

Pf. 133

Vno. 137

Pf. 137

Vno. 141 *sva*

Pf. 141