



hooman moosavi

Iran

About the artist

Hooman Moosavi is a persian classical guitarist.

He was born in 1979 in tehran and he has played classical guitar since 1989. In the opinion of many successful master Moosavi has taught classical guitar since 1997 and he had been a radio expert from 1998 up to 2000 and played many prominent pieces of classical guitar in national radio. He has performed many recitals in tehran and other cities.

He has written several essays about classical music and guitar. some of these essays which are in ST.petesburg University...

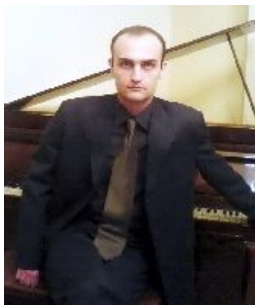
written about the technique of performance for modern guitar.

He has composed some pieces for classical guitar(exam: BAGATLE) and arranged some pieces form other instrument for guitar.

Moosavi has taught in many formal centers up to now and he has educated successful art student. He has holded several recital for his students and his art student have attended in some classical guitar festivals.

At present he is a classical guitarist and teacher.

About the piece



Title: for KRISTA [written for krista nassi]
Composer: moosavi, hooman
Licence: Copyright © hooman moosavi
Instrumentation: Guitar solo (standard notation)
Style: Classical

hooman moosavi on [free-scores.com](http://www.free-scores.com)

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For Krista

Human Moosavi

Adagio

The musical score is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of chords and melodic lines. The second staff continues the melodic line with some rests. The third staff shows a continuation of the melodic and harmonic material. The fourth staff includes the lyrics "i m a m" above the notes. The fifth staff concludes with a "Harm 12" marking and a "1/2 BV" marking above a specific chord.

The image displays a musical score for guitar, consisting of five staves of notation. The first four staves are in treble clef and contain a melody of eighth and quarter notes, often beamed together, with a bass line of chords and single notes. The fifth staff begins with a treble clef and a melody, followed by a section with a capo on the 4th fret, indicated by a '4' above the staff. This section features a sequence of chords with fingerings: 2, 4, 2, 1. The piece concludes with a series of rhythmic strums.

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