



Mike Magatagan

United States (USA), SierraVista

"The Minstrel Boy" for Flute & Harp Moore, Thomas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Minstrel Boy" for Flute & Harp

Composer: Moore, Thomas

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Celtic

Comment: The Minstrel Boy is an Irish patriotic song written by Thomas Moore (1779–1852) who set it to the melody of The Moreen, an old Irish air. It is widely believed that Moore composed the song in remembrance of a number of his friends, whom he met while studying at Trinity College, Dublin and who had participated in (and were killed during) the Irish Rebellion of 1798. However this has never been definitively proved and the tune is also played by... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Minstrel Boy"

Thomas Moore (1779–1852)

Arranged for Flute & Harp by Mike Magatagan 2021

Air (♩ = 90)

Flute *mf*

Harp *mf*

6

10

14

F

H

H

H

The musical score is arranged for Flute and Harp. It consists of four systems of music. The first system is labeled 'Air (♩ = 90)' and includes a 'Flute' part and a 'Harp' part. The 'Flute' part is in treble clef with a common time signature (C) and a dynamic marking of *mf*. The 'Harp' part is in grand staff (treble and bass clefs) with a common time signature (C) and a dynamic marking of *mf*. The second system is labeled '6' and continues the 'Flute' and 'Harp' parts. The third system is labeled '10' and continues the 'Flute' and 'Harp' parts. The fourth system is labeled '14' and continues the 'Flute' and 'Harp' parts, ending with a double bar line and a key signature change to two sharps (F# and C#).

18

F

H

23

F

H

27

F

H

31

F

H

rit. *meno mosso* *dim.*

Flute

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Air (♩ = 90)

mf

6

11

16

21

26

31

rit. *meno mosso*

dim.

Harp

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Air (♩ = 90)

Measures 1-5 of the piece. The music is in common time (C) with a 7-measure rest at the beginning. The tempo is marked 'Air' with a quarter note equal to 90 beats per minute. The dynamic is *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef.

Measures 6-9 of the piece. The melody continues in the treble clef, and the accompaniment remains in the bass clef.

Measures 10-13 of the piece. The melody continues in the treble clef, and the accompaniment remains in the bass clef. A trill is indicated in measure 13.

Measures 14-17 of the piece. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The key signature changes to one sharp (F#) in measure 14, and the piece concludes with a double bar line and repeat sign in measure 17.

18

Musical score for measures 18-21. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-25. Similar to the previous system, featuring a steady eighth-note melody in the right hand and accompaniment in the left hand.

26

Musical score for measures 26-29. Measures 28 and 29 show a more complex texture with tremolos in the right hand and a wavy line in the left hand.

30

rit.

Musical score for measures 30-33. The tempo is marked *rit.* (ritardando). The right hand continues with eighth notes, while the left hand has a more active accompaniment.

34

meno mosso

Musical score for measures 34-36. The tempo is marked *meno mosso*. The right hand has a single note with a fermata, and the left hand has rests. A wavy line with a fermata is present in the right hand at the end of the system.