



Alf-Bjoern Meier

Arranger, Composer, Interpreter, Publisher

Germany, Indianola

About the artist

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

About the piece



Title: The Last Rose of Summer
Composer: Moore, Thomas
Arranger: Meier, Alf-Bjoern
Copyright: Copyright © Alf-Bjoern Meier
Publisher: Meier, Alf-Bjoern
Instrumentation: Saxophone quartet
Style: Traditional
Comment: This is part 7 of my series Adolphe Sax' Revenge. It was written to answer the question how the song Mendelssohn based his fantasy on sounded in original. See also Va Pensiero from Nabucco Anitra's Dance from Peer Gynt Fantasy on "The last Rose of Summer" Telemann, G.P. Trio Sonata in F major TWV 42:F13 Offenbach's Barcarolle Albeniz, I. Asturias (Leyenda)

Alf-Bjoern Meier on [free-scores.com](http://www.free-scores.com)

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The last rose of Summer

Popular song adapted to saxophone quartet by Alf B. Meier

Thomas Moore

♩ = 80
Allegro

Soprano Saxophone

Musical notation for Soprano Saxophone, measures 1-5. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a rest, followed by eighth and quarter notes.

mf

Alto Saxophone

Musical notation for Alto Saxophone, measures 1-5. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music begins with a rest, followed by eighth and quarter notes.

mf

Tenor Saxophone

Musical notation for Tenor Saxophone, measures 1-5. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music begins with a rest, followed by eighth and quarter notes.

mf

Baritone Saxophone

Musical notation for Baritone Saxophone, measures 1-5. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music begins with eighth notes, followed by quarter notes.

mf

6

S. Sax.

Musical notation for Soprano Saxophone, measures 6-10. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music continues with eighth and quarter notes.

A. Sax.

Musical notation for Alto Saxophone, measures 6-10. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music continues with eighth and quarter notes.

T. Sax.

Musical notation for Tenor Saxophone, measures 6-10. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music continues with eighth and quarter notes.

Bar. Sax.

Musical notation for Baritone Saxophone, measures 6-10. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music continues with quarter notes and ends with three triplet eighth notes.

11

S. Sax.

A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

15

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

20

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

32

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

p

p

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc.

mf

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

50

rit.

Musical score for measures 50-53, marked *rit.* (ritardando). The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature is three sharps (F#, C#, G#). The S. Sax. part features a melodic line with eighth and quarter notes. The A. Sax. and T. Sax. parts play a similar melodic line with eighth notes and quarter notes. The Bar. Sax. part plays a rhythmic accompaniment consisting of eighth-note triplets. The music concludes with a double bar line at the end of measure 53.

54

Musical score for measures 54-57. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature is three sharps (F#, C#, G#). In measure 54, the S. Sax. part plays a single quarter note, while the A. Sax., T. Sax., and Bar. Sax. parts play a single half note. The music concludes with a double bar line at the end of measure 57.