I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: [http://www.lovesvumc.com/lovesvumc/Welcome.html](http://www.lovesvumc.com/lovesvumc/Welcome.html)) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


### About the piece

**Title**: "Groves of Blarney" (Theme & Variation) for Harp  
**Composer**: Moore, Thomas  
**Arranger**: Gertrude Ian Robinson  
**Copyright**: Public Domain  
**Publisher**: Magatagan, Mike  
**Instrumentation**: Harp  
**Style**: Celtic  
**Comment**: Thomas Moore (1779 ? 1852) was an Irish poet, singer, songwriter, and entertainer, now best remembered for the lyrics of The Minstrel Boy and The Last Rose of Summer. He was responsible, with John Murray, for burning Lord Byron's memoirs after his death. In his lifetime he was often referred to as Anacreon Moore. From and old Irish air (originally titled Castle Hyde), became The Groves of Blarney around 1790 by R. A. Millikin, and was inclu... (more online)
"Groves of Blarney"
*(Last Rose of Summer)*
Theme and Variation

Thomas Moore (1779-1852)
arr. Gertrude Ian Robinson, 1868
Transcribed by Mike Magatagan 2012

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Variation

“Groves of Blarney” by Thomas Moore transcribed for Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or MMagatagan on http://www.MuseScore.com)
“Groves of Blarney” by Thomas Moore transcribed for Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or MMagatagan on http:\www.MuseScore.com)