



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: El Roble - Sevillanas
Composer: Montoya, Juan Hidalgo
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 3 Guitars
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

TRADITIONAL SPANISH

Two Guitar Trios

EL ROBLE
SEVILLIANAS

Arrangements for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

EL ROBLE

(Guitar trio)

Arr. Eythor Thorlaksson

Spanish folk song

Allegro

VII- *sigue*

The musical score is arranged for three guitars (G. 1, G. 2, G. 3) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into three systems. The first system (measures 1-5) features a melodic line in G. 1 starting with a circled '4' and a 'mp' dynamic, and a bass line in G. 3. A dashed line labeled 'VII-' and 'sigue' spans across the systems. The second system (measures 6-10) continues the melodic and bass lines. The third system (measures 11-15) includes fingerings (1, 2, 4, 0 and 1, 2, 0, 4) and a 'p' dynamic marking. The score concludes with a double bar line.

16 ♩

f *p*

1 3 4

②

22

mf

1 3 4

②

28

p

0 2 0 4 1 2

1 2 0 0

34

p

0 2 0 4 1 2

1 2 0 0

40 VII- *sigue*

mf

mf

③

44

mf

③

49

D. S. al Coda

D. S. al Coda

② ③

CODA

54

meno

meno

②

SEVILLANAS

(Guitar Trio)

Arr. Eythor Thorlaksson

Andalusian folk dance

1 Allegretto

G. 1 *mf*

G. 2 *mf*

G. 3

IX

5 VII V IX

G. 1 *mp*

G. 2

G. 3

10 VII V

G. 1 *mp*

G. 2

G. 3

IX- VII-

15

p

②

②

II-

②

12

0 0 2

Detailed description: This system contains measures 15 through 19. It features three staves: a treble staff with a melodic line, a middle treble staff with a bass line, and a bass staff with a piano accompaniment. Measure 15 starts with a forte dynamic 'p'. Fingerings are indicated by numbers 1-4. Circled numbers 2 and 3 indicate fingerings for specific notes. A dashed line separates the first two staves from the third. The piano part includes a 'II-' marking and a '12' fingering.

20

②

②

③

③

Detailed description: This system contains measures 20 through 24. It continues the three-staff format. Measure 20 starts with a circled '2' and a circled '3'. Measure 24 ends with a circled '3'. The piano part features accents (>) on the final notes of measures 23 and 24.

IX- VII-

25

mf

②

②

II-

②

Detailed description: This system contains measures 25 through 29. It features three staves. Measure 25 starts with a mezzo-forte dynamic 'mf'. The first two staves are separated from the third by a dashed line. The piano part includes a 'II-' marking and a circled '2'.

30

②

②

③

③

Detailed description: This system contains measures 30 through 34. It continues the three-staff format. Measure 30 starts with a circled '2' and a circled '3'. Measure 34 ends with a circled '3'. The piano part features accents (>) on the final notes of measures 33 and 34.

Musical score for measures 35-39. The system consists of three staves. The top staff (treble clef) begins with a dynamic marking of *mp* and contains a melodic line with various ornaments and fingerings (1, 3, 4). A circled '2' is placed below the staff. The middle staff (treble clef) contains a more active melodic line with a circled '3' and a circled '4' at the end. The bottom staff (bass clef) provides a harmonic accompaniment. The system concludes with a *rit.* marking and a circled '4'.

Musical score for measures 40-44. The system consists of three staves. The top staff (treble clef) features a melodic line with a circled '4' at the end. The middle staff (treble clef) contains a rhythmic accompaniment with the instruction *allargando poco a poco* and a circled '4'. The bottom staff (bass clef) also features a rhythmic accompaniment with the instruction *allargando poco a poco* and a circled '4'. The system concludes with a *p* dynamic marking.

Musical score for measures 45-48. The system consists of three staves. The top staff (treble clef) contains a melodic line with a circled '3' and a circled '4'. The middle staff (treble clef) contains a rhythmic accompaniment with a circled '4'. The bottom staff (bass clef) contains a rhythmic accompaniment with a circled '4'. The system concludes with a *pp* dynamic marking and the instruction *D. C. al Coda*.

Musical score for the CODA section, measures 49-52. The system consists of three staves. The top staff (treble clef) begins with a circled '3' and a *f* dynamic marking. The middle staff (treble clef) contains a melodic line with a circled '3' and a circled '4'. The bottom staff (bass clef) contains a rhythmic accompaniment with a circled '3' and a circled '4'. The system concludes with a *ff* dynamic marking and a circled '4'.

EL ROBLE

Arr. Eythor Thorlaksson

Spanish folk song

Allegro
VII ----- *sigue*

Guitar 1

The musical score is written for guitar 1 in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The first staff starts with a measure number '1' and a circled '4' below the first note, with a dynamic marking of *mp*. The second staff starts with a measure number '7' and a circled '4' below the first note. The third staff starts with a measure number '13' and a circled '4' below the first note, with a dynamic marking of *f*. The fourth staff starts with a measure number '20' and a circled '4' below the first note, with dynamic markings of *p* and *mf*. The fifth staff starts with a measure number '26' and a circled '4' below the first note, with a dynamic marking of *p*. The sixth staff starts with a measure number '33' and a circled '4' below the first note. The seventh staff starts with a measure number '40' and a circled '4' below the first note, with a dynamic marking of *mf*. The eighth staff starts with a measure number '46' and a circled '4' below the first note. The ninth staff starts with a measure number '52' and a circled '4' below the first note, with a dynamic marking of *meno*. The score includes various musical notations such as slurs, accents, and fingerings. A 'CODA' box is present above the final staff. The piece concludes with a double bar line and repeat dots.

1 *mp*

7

13 *f*

20 *p* *mf*

26 *p*

33

40 *mf*

46

52 *meno*

CODA

D. S. al Coda

EL ROBLE

Arr. Eythor Thorlakksson

Spanish folk song

1 Allegro

Guitar 2

mp

7

13

f

20

p *mf*

26

p

33

40

mf

46

52

CODA

D. S. al Coda *meno*

SEVILLIANAS

Arr. Eythor Thorlaksson

Andalusian folk dance

Allegretto

Guitar 2

1 *mf* *mp*

6

11

15 *p* ②

20 ③

25 *mf* ②

30 ③

VII. 35 *mp* ③ rit. IV. ④

40 *p* ④ *allargando poco a poco*

47 *pp* *D. C. al Coda* *f* *ff*

EL ROBLE

Arr. Eythor Thorlaxsson

Spanish folk song

1 Allegro

Guitar 3

mp

7

13

f

20

p *mf*

26

p

33

40

mf

46

52

CODA

D. S. al Coda *meno*

SEVILLIANAS

Arr. Eythor Thorlaksson

Andalusian folk dance

Guitar 3

Allegretto

1 *mf*

5 *mp*

10

15 II *p* 4 2 1 4 2 3 1 2 0 0 2

20

25 II *mf*

30

35 *mp* 1 3 4 *rit.*

41 *allargando poco a poco* *p*

47 *pp* *D. C. al Coda* *f* **CODA** *ff*