



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: El Roble, Noche Clara, Seguidillas Manchegas
Composer: Montoya, Juan Hidalgo
Arranger: Thorlaksson, Eythor
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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JUAN HIDALGO MONTOYA

EL ROBLE
NOCHE CLARA
SEGUIDILLAS

Arrangement for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

EL ROBLE

Arr. Eythor Thorlaksson

Trad. J. H. Montoya

Allegro

mf

II

II

IV

II

V

VII

V

VII

V

f

VII

V

mf

II

V

II

The musical score is written for guitar in the key of D major (one sharp). It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a section marked *P* with the instruction *destacar il canto*. The score is divided into sections by Roman numerals: II, IV, IV, V, VII, V, VII, and V. The music features a variety of techniques, including arpeggios, triplets, and slurs. Fingerings are indicated by numbers 1-4, and natural harmonics are marked with '0'. The final staff concludes with the instruction *poco rit. e dim* and a final chord marked *arm. 12*.

NOCHE CLARA

Arr. Eythor Thorlaksson

Trad. J. H. Montoya

Andante

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a circled '5' below the first note. The score features several triplet markings and slurs. A second ending is indicated by a dashed line and 'II-' above the staff. The piece concludes with a final flourish marked with a circled '5' and a forte (*f*) dynamic.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with two triplet markings.

II. -----

Musical notation for the second system, including a second ending bracket and a key signature change to two sharps (F#, C#).

p

Musical notation for the third system, starting with a piano (*p*) dynamic marking and including triplet markings.

II. -----

Musical notation for the fourth system, including a second ending bracket and triplet markings.

Musical notation for the fifth system, ending with the instruction *D. S. al Coda*.

CODA

f

Musical notation for the CODA section, starting with a forte (*f*) dynamic marking and featuring triplet markings.

p *pizz* ----- *poco rit.*

Musical notation for the final system, including a piano (*p*) dynamic marking, a pizzicato (*pizz*) instruction, and a poco ritardando (*poco rit.*) instruction.

SEGUIDILLAS MANCHEGAS

Arr. Eythor Thorlakssson

Trad. J. H. Montoya

Vivo

f

mf

p

cresc.

mf

f

p

V

VIII

VII

III

rasg.

rasg.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (1, 3, 3) and several eighth-note patterns with accents (>). The piece concludes with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature. Labeled with Roman numerals VIII, VII, and V. Includes a triplet of eighth notes (3, 4, 4) and various eighth-note patterns with accents.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a *cresc.* (crescendo) marking. Features eighth-note patterns with fingerings (1, 4, 2, 4) and a final measure with a circled 2.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes eighth-note patterns with fingerings (2, 4, 1, 2, 4) and circled 3s.

Musical staff 5: Treble clef, 2/4 time signature. Labeled with Roman numeral III. Starts with a forte (*f*) dynamic, includes a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. Features eighth-note patterns with fingerings (0, 1, 4, 4) and circled 3s.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes eighth-note patterns with accents and a *rasg.* (rasgueado) marking. Ends with a final cadence.