



Bernard Dewagtere

France, SIN LE NOBLE

Csárdás Monti, Vittorio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Csárdás
Composer: Monti, Vittorio
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Style: Romantic

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Csárdás

à mademoiselle Juliette Dantin,
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo maestoso

Largo

cresc.

Mallet

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

f *p* *pizz.*

Detailed description: This system contains the first five staves of the score. The Mallet part is in 2/4 time, starting with a rest and then playing a melodic line in 4/4 time, marked *p* and *cresc.* The string parts (Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse) are in 2/4 time, marked *f* and *p*. The string parts include *pizz.* (pizzicato) markings. The score includes dynamic markings *f* and *p*, and a *cresc.* marking for the Mallet part.

Mal.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

molto rall.

Detailed description: This system contains the remaining five staves of the score. The Mallet part continues its melodic line, marked *molto rall.* The string parts (VI. 1, VI. 2, Alt., Vlc., and Cb.) continue their accompaniment, marked *cresc.* The score includes *cresc.* markings for all parts and a *molto rall.* marking for the Mallet part.

Csárdás

2
12

Mal. *mf*

VI. 1 arco *pp*

VI. 2 pizz. *f* arco *mf* pizz.

Alt. *f* pizz. arco *mf* pizz.

Vlc. *f* pizz. *mf* arco pizz.

Cb. *f* *mf*

16

Mal. *Veloce* *rall.* *a tempo* *molto rall.*

VI. 1 pizz. *p*

VI. 2

Alt.

Vlc.

Cb.

Csárdás

Allegro vivace

sautillé

3

20

Mal. *f sf mp*

VI. 1 *f sf p*

VI. 2 *f sf p*

Alt. *f sf p pizz.*

Vlc. *f sf p pizz. sf p sf p sf p sf p*

Cb. *f sf p sf p sf p sf p sf p*

27

Mal. *f p*

VI. 1 *mf p*

VI. 2 *p*

Alt. *p*

Vlc. *sf p pp*

Cb. *sf p pp*

Csárdás

4
33

Mal. *cresc. molto* *mf*

VI. 1 *f* *pizz.* *p* *p*

VI. 2 *p* *p*

Alt. *p* *p*

Vlc. *p* *p*

Cb. *p* *p*

39

Mal. *p*

VI. 1

VI. 2

Alt.

Vlc. *pizz.*

Cb. *pizz.*

Csárdás

45

Mal. *cresc. molto*

VI. 1 *mf cresc. pizz.*

VI. 2 *cresc.*

Alt. *pp*

Vlc. *pp cresc.*

Cb. *pp cresc.*

Molto meno

51

Mal. *f f mf grazioso*

VI. 1 *f arco pp*

VI. 2 *f arco pp*

Alt. *f arco pp pizz.*

Vlc. *f arco pp pizz.*

Cb. *f arco pp pizz.*

Csárdás

69 *molto rall.*

Mal. *f*

VI. 1 *f*

VI. 2 *f*

Alt. *f* arco

Vlc. *f* arco

Cb. *f* arco

meno

68

Mal. *f* *p*

VI. 1 *p* pizz.

VI. 2 *f* *p* arco pizz. arco pizz.

Alt. *f* *p* pizz. arco pizz.

Vlc. *f* *p* pizz.

Cb. *f* *p*

Csárdás

molto rall.

Allegro vivace 7

78

Mal. *ppp* *mf*

Vi. 1 *ppp* *p* arco

Vi. 2 *ppp* *p* arco

Alt. arco *ppp* *p* arco pizz.

Vlc. *ppp* *p* arco

Cb. *ppp* *p*

87

Mal. *p*

Vi. 1

Vi. 2

Alt.

Vlc. pizz.

Cb. pizz.

Csárdás

8
93

Mal. *poco rall.*
cresc. molto

VI. 1 *pizz.*
mf cresc.

VI. 2 *cresc.*

Alt.

Vlc. *pp*
cresc.

Cb. *pp*
cresc.

99

Mal. *Allegretto*
f

VI. 1 *arco*
f p

VI. 2 *f p*

Alt. *f p*

Vlc. *pizz.*
f p

Cb. *f mf*

Csárdás

molto più vivo

106

Mal.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf p sf p

113

Mal.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

rall. poco a poco

stentato

a tempo più presto

f

p

p

p

mf

Csárdás

molto più vivo

10
120

Mal.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf p sf p

128

Mal.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

stringendo sempre

f ff

f ff

f arco ff

f arco ff

f ff