



Bernard Dewagtere

France, SIN LE NOBLE

Csárdás Monti, Vittorio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Csárdás
Composer: Monti, Vittorio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: accordion and strings
Style: Romantic

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Csárdás

à mademoiselle Juliette Dantin,
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo maestoso

Largo

cresc.

Musical score for the first system of 'Csárdás'. The score is for five instruments: Accordéon, Violon 1, Violon 2, Alto, and Contrebasse. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Largo maestoso' and 'Largo'. The score begins with a 2/4 time signature and changes to 4/4 at the second measure. Dynamics include *f* (forte) and *p* (piano). The Accordéon part starts with a *p* dynamic and includes a *cresc.* marking. The string parts (Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse) all start with *f* and transition to *p* at the second measure. The Violon 1, Violon 2, and Alto parts include 'pizz.' (pizzicato) markings. The Violoncelle and Contrebasse parts also include 'pizz.' markings. The score ends with a *cresc.* marking.

Musical score for the second system of 'Csárdás'. The score is for six instruments: Accord., VI. 1, VI. 2, Alt., Vlc., and Cb. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'molto rall.'. The score begins with a 2/4 time signature and changes to 4/4 at the second measure. Dynamics include *cresc.* (crescendo). The Accord. part starts with a *cresc.* marking and includes a *molto rall.* marking. The VI. 1, VI. 2, Alt., Vlc., and Cb. parts all start with *cresc.* markings. The score ends with a *cresc.* marking.

Csárdás

2
12

Accord. *mf*

VI. 1 arco *pp*

VI. 2 pizz. *f* arco *mf* pizz.

Alt. *f* pizz. arco *mf* pizz.

Vlc. *f* pizz. *mf* arco pizz.

Cb. *f* *mf*

16

Accord. *Veloce* *rall.* *a tempo* *molto rall.*

VI. 1 pizz. *p*

VI. 2 *p*

Alt.

Vlc.

Cb.

Csárdás

Allegro vivace

sautillé

3

20

Accord. *f sf mp*

VI. 1 *f sf p*

VI. 2 *f sf p*

Alt. *f sf p pizz.*

Vlc. *f sf p pizz. sf p sf p sf p sf p*

Cb. *f sf p sf p sf p sf p sf p*

27

Accord. *f p*

VI. 1 *mf p*

VI. 2 *p*

Alt. *p*

Vlc. *sf p pp*

Cb. *sf p pp*

Csárdás

4
33

Accord.

cresc. molto

mf

VI. 1

f *pizz.* *p* *p*

VI. 2

p *p*

Alt.

p *p*

Vlc.

p *p*

Cb.

p *p*

39

Accord.

p

VI. 1

VI. 2

Alt.

Vlc.

pizz.

Cb.

pizz.

Csárdás

45

Accord. *cresc. molto*

VI. 1 *mf cresc.* pizz.

VI. 2 *cresc.*

Alt.

Vlc. *pp cresc.*

Cb. *pp cresc.*

Molto meno

51

Accord. *f f mf grazioso*

VI. 1 *f arco pp*

VI. 2 *f arco pp*

Alt. *f arco pp pizz.*

Vlc. *f arco pp pizz.*

Cb. *f arco pp pizz.*

Csárdás

69
molto rall.
f

69

VI. 1

VI. 2

Alt. *arco*

Vlc. *arco*

Cb. *arco*

f

meno

68
f *p*

68

VI. 1 *pizz.*

VI. 2 *f* *pizz.*

Alt. *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vlc. *f* *pizz.*

Cb. *f* *pizz.*

f *p*

Csárdás

molto rall.

Allegro vivace 7

78

Accord.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

ppp *mf*

arco

pizz.

ppp arco

p

ppp arco

p

ppp arco

p

ppp

p

87

Accord.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

pizz.

pizz.

Csárdás

8
93

Accord. *poco rall.*
cresc. molto

VI. 1 *pizz.*
mf cresc.

VI. 2 *cresc.*

Alt.

Vlc. *pp*
cresc.

Cb. *pp*
cresc.

99

Accord. **Allegretto**
f

VI. 1 *arco*
f p

VI. 2 *f p*

Alt. *f p*

Vlc. *pizz.*
f p

Cb. *f mf*

Csárdás

molto più vivo

106

Accord.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf p sf p

113

Accord.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

rall. poco a poco

stentato

a tempo più presto

f

p

p

p

mf

Csárdás

molto più vivo

10
120

Accord.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf p sf p

stringendo sempre

128

Accord.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f ff

f arco ff

f arco ff

f ff