



# Bernard Dewagtere

France, SIN LE NOBLE

## Bohemian Concerto Monti, Vittorio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Bohemian Concerto  
**Composer:** Monti, Vittorio  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Romantic

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# Concerto Bohème

## Bohemian Concerto

Vittorio Monti (1868 – 1922)

Transc. : B. Dewagtere

Tempo di Bamba

Orgue

Measures 1-3 of the organ part. The right hand features a melodic line with eighth notes and some accidentals (sharps and naturals). The left hand provides a steady bass accompaniment with quarter notes.

Measures 4-7. The right hand continues the eighth-note melody, while the left hand maintains the quarter-note bass line.

Measures 8-11. The right hand melody becomes more complex with some sixteenth-note patterns. The left hand continues with quarter notes.

Measures 12-15. The right hand features a more intricate melodic line with sixteenth notes and various accidentals. The left hand remains simple with quarter notes.

Measures 16-19. The right hand melody continues with sixteenth-note patterns and accidentals. The left hand accompaniment remains consistent with quarter notes.

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2  
20

Musical score for measures 20-23. The piece is in 3/4 time and B-flat major. The right hand features a complex melodic line with many accidentals, while the left hand provides a simple harmonic accompaniment of quarter notes.

24

Musical score for measures 24-27. The right hand continues with a melodic line, and the left hand accompaniment remains consistent with the previous system.

28

Musical score for measures 28-31. The right hand melodic line becomes more rhythmic and active, while the left hand accompaniment continues.

32

Musical score for measures 32-35. The right hand melodic line continues with a steady eighth-note pattern, and the left hand accompaniment remains.

36

Musical score for measures 36-39. The right hand melodic line shows some chromatic movement, and the left hand accompaniment continues.

40

Musical score for measures 40-43. The right hand melodic line continues with a steady eighth-note pattern, and the left hand accompaniment remains.

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43

Musical score system 1, measures 43-47. Treble clef with a long slur over the first five measures. Bass clef with a steady eighth-note accompaniment.

48

Musical score system 2, measures 48-52. Treble clef with a long slur over the first four measures. Bass clef with a steady eighth-note accompaniment.

53

Musical score system 3, measures 53-58. Treble clef with a long slur over the first five measures. Bass clef with a steady eighth-note accompaniment.

59

Musical score system 4, measures 59-63. Treble clef with a long slur over the first four measures. Bass clef with a steady eighth-note accompaniment.

64

Musical score system 5, measures 64-67. Treble clef with a fast sixteenth-note melody. Bass clef with a steady eighth-note accompaniment.

68

Musical score system 6, measures 68-72. Treble clef with a fast sixteenth-note melody. Bass clef with a steady eighth-note accompaniment.