



Ralf Behrens

Germany, Edewecht

Raggi dov' e'l mio bene (low notation) Monteverdi, Claudio

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Raggi dov' e'l mio bene [low notation]
Composer:	Monteverdi, Claudio
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SSA
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)
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Allegro (♩ = c. 120)

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

4

8

Fine

Fine

Fine

11 8 Presto (♩ = c. 160)

Measures 11-14 of the musical score. The music is in 3/4 time and features three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The music consists of eighth and quarter notes.

15 8

Measures 15-18 of the musical score. The music is in 3/4 time and features three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The music consists of eighth and quarter notes.

19 8

Measures 19-22 of the musical score. The music is in 3/4 time and features three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The music consists of eighth and quarter notes.

23 8

Measures 23-26 of the musical score. The music is in 4/4 time and features three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The music consists of eighth and quarter notes. The piece concludes with a first ending (1.) and a second ending (2. D.C. al Fine).