



Ralf Behrens

Germany, Edewecht

Raggi dov' è'l mio bene (high notation) Monteverdi, Claudio

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Raggi dov' è'l mio bene [high notation]
Composer:	Monteverdi, Claudio
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SSA
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2015 RaBe

Allegro (♩ = c. 120)

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

4

8

Fine

Fine

Fine

11 8 Presto (♩ = c. 160)

Musical score for measures 11-14. The piece is in 3/4 time, marked Presto (♩ = c. 160). The key signature has one flat (B-flat). The score consists of three staves: Treble, Alto, and Bass clefs. Measure 11 starts with a repeat sign. The melody in the Treble staff features a dotted quarter note followed by an eighth note, then a quarter note, and continues with various rhythmic patterns. The Alto and Bass staves provide harmonic support with chords and moving lines.

15 8

Musical score for measures 15-18. The piece continues in 3/4 time. The Treble staff shows a melodic line with a sharp sign in measure 17. The Alto and Bass staves continue their harmonic accompaniment.

19 8

Musical score for measures 19-22. The piece continues in 3/4 time. The Treble staff shows a melodic line with a sharp sign in measure 20. The Alto and Bass staves continue their harmonic accompaniment. The time signature changes to 4/4 at the end of measure 22.

23 8

Musical score for measures 23-26. The piece continues in 4/4 time. The Treble staff shows a melodic line with a sharp sign in measure 24. The Alto and Bass staves continue their harmonic accompaniment. The score includes first and second endings for each staff, with the second ending marked "D.C. al Fine".