

Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium, Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

About the piece



Title: Composer: Arranger: Licence: Style:

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ZERO EMISSION CITY

full score

mp

preludio e danze

Maurizio MONTESARDO





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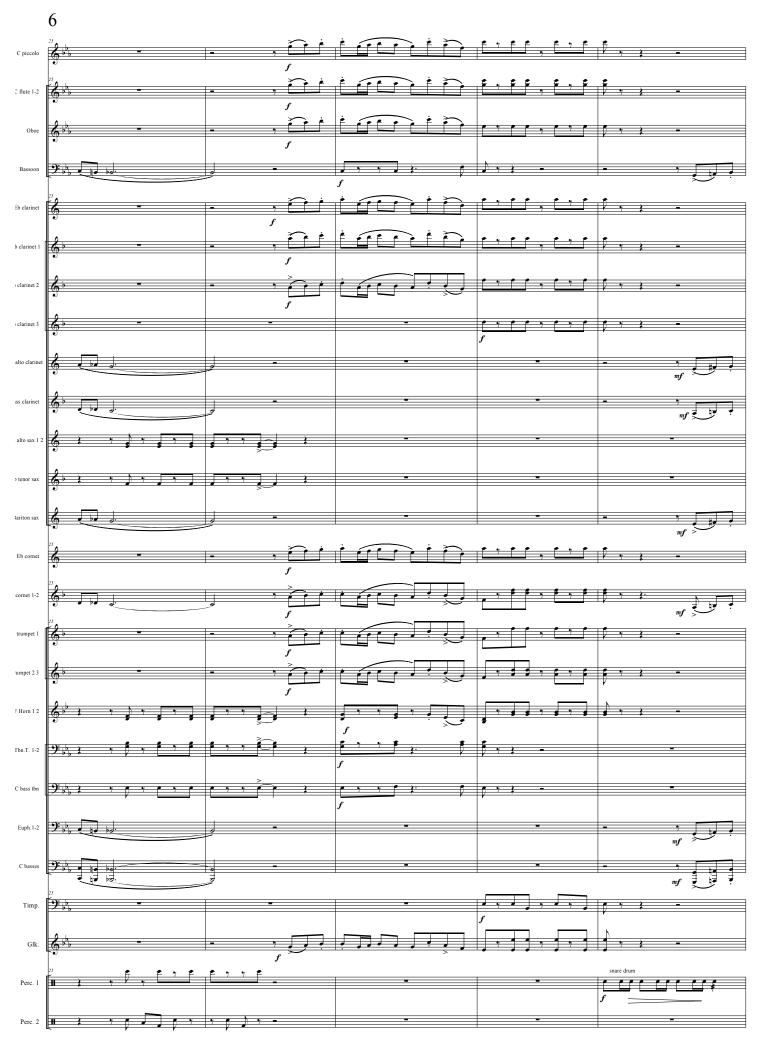


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8 í C piccolo ñ. و 🗖 🗤 ان ان 6 . . . C flute 1-2 P Oboe 40 9:⊭,♪ י ≩ Bassoon í Eb clarinet 6 برجر 🖓 اغ P $\widehat{}$ Ţ 6 b clarinet 1 f f Đ Ğ, #• f clarinet 2 f clarinet 3 6 alto clarinet 6 *! .*. * 1 . 6, iss clarinet Û **K b 1 k** #e 60 alto sax 1 2 6 # . 6 > tenor sax #e •• العراجة lariton sax **K** Ť ć <mark>∦♪ - - - -</mark> - || #• 6, ۶ ____ cornet 1-2 trumpet l 6 umpet 2 3 6. 6¹ y F Horn 1 2 #*** * *** 11**5 7 7** 4 4 9 🛃 Tbn.T. 1-2 C bass tbn ŗ dèf. Trbn III 9:,⊧, Euph.1-2 f 9:⊳ C basses Timp. 9:⊮ ∱ f f 6. Glk. • • • • • • • • • • • Perc. 1 H **** f temple block Perc. 2 1 P











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