



Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

About the piece



| | |
|------------------|---|
| Title: | ZERO EMISSION CITY |
| Composer: | Montesardo, Maurizio |
| Arranger: | Montesardo, Maurizio |
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| Style: | Classical |

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ZERO EMISSION CITY

full score
(partitura)

preludio e danze

Maurizio MONTESARDO

ALLEGRO $\text{♩} = 144$

C PICCOLO (ottavino)

C FLUTE 1-2 (flauto 1 - 2)

OBOE

BASSOON (fagotto) *mp*

E♭ CLARINET (clar. piccolo mi♭)

B♭ CLARINET 1° (1° clarinetto si♭)

B♭ CLARINET 2° (2° clarinetto si♭)

B♭ CLARINET 3° (3° clarinetto si♭)

E♭ ALTO CLARINET (clarinetto contralto) *mp*

B♭ BASS CLARINET (clarinetto basso) *mp*

E♭ ALTO SAX 1°-2° (1°-2° sax contralto) *mp*

B♭ TENOR SAX (sax tenore) *mp*

E♭ BARITON SAX (sax baritono)

E♭ CORNET (E♭ Flugelhorn optional)

B♭ CORNET 1°-2° (B♭ flugelhorn 1-2 optional)

B♭ TRUMPET 1° (1° tromba si♭)

B♭ TRUMPET 2°-3° (2°-3° tromba si♭)

F HORN 1°-2° (1°-2° corno in fa) *mp*

C TROMBONE 1°-2° (1°-2° trombone)

C BASS TROMBONE (trombone basso) *mp*

EUPHONIUM 1°-2° (1°-2° euphonium) *mp*
one player (uno solo)

C BASSES (flic. basso grave e flic. contrabbasso) *mp*
one player (uno solo)

Timpani (Eb-F) - Bb - C

Glockenspiel

Percussioni 1 (claves - snare drum) *mp*
Claves

Percussioni 2 (shaker - bass drum temple block - susp. cymb.) *mp*
Schaker

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C piccolo

flute 1-2

Oboe

Bassoon

Eb clarinet

Bb clarinet 1

Bb clarinet 2

Bb clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

bariton sax

Eb cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

10

C piccolo

10

flute 1-2

Oboe

Bassoon

mf

10

Eb clarinet

10

Bb clarinet 1

10

clarinet 2

10

clarinet 3

10

alto clarinet

mf

10

bass clarinet

mf

10

alto sax 1-2

10

tenor sax

10

baritone sax

mf

10

Eb cornet

10

cornet 1-2

mf

One Player (uno solo)

10

trumpet 1

10

trumpet 2-3

10

F Horn 1-2

10

Tbn. T. 1-2

10

C bass tbn

10

Euph. 1-2

mf

10

C basses

mf

player (tutti)

10

Timp.

10

Glk.

10

Perc. 1

10

Perc. 2

C piccolo

flute 1-2

Oboe

Bassoon

Eb clarinet

Bb clarinet 1

Bb clarinet 2

Bb clarinet 3

alto clarinet

bass clarinet

alto sax 1 & 2 *mf*

tenor sax *mf*

baritone sax

Eb cornet

cornet 1-2

trumpet 1

trumpet 2 & 3

F Horn 1 & 2 *mf*

Tbn. T. 1 & 2 *mf*

C bass tbn *mf*

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1 *mf* temple block

Perc. 2 *mf*

20

C piccolo

2 flute 1-2

Oboe

Bassoon

Eb clarinet

b clarinet 1

clarinet 2

clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

baritone sax

Eb cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

Clarinet 2

Clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Bari sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

snare drum

f

mf

C piccolo *f*

Flute 1-2 *f*

Oboe *f*

Bassoon *f*

E♭ clarinet *f*

B♭ clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2 *mp*

Tenor sax *mp*

Baritone sax

E♭ cornet *f*

Cornet 1-2 *f*

Trumpet 1 *f*

Trumpet 2-3 *f*

F Horn 1-2 *mp* *f*

Tbn. T. 1-2 *f*

C Bass Tbn *mp* *f*

Euph. 1-2

C Bases

Timp.

Glk. *f*

Perc. 1

Perc. 2 *mp* Snaker

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

Clarinet 2

Clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

snare drum

temple block

The score for page 8 is written for a large orchestral ensemble. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes E♭ Cornet, Cornet 1-2, Trumpet 1, Trumpet 2-3, F Horn 1-2, Tuba 1-2, C Bass Trombone, Euphonium 1-2, and C Basses. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Temple Block. The score begins with measure 35. The woodwinds play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The dynamics are marked with 'f' (forte). The Euphonium part includes a note for 'déf. Trbn III (in mancanza del 3° trombone)'. The Snare Drum and Temple Block parts are marked with 'snare drum' and 'temple block' respectively.

40

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

B♭ clarinet 2

B♭ clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

p *mp* *mf*

à déf. trumpet

3

45

C piccolo

flute 1-2

Oboe

Bassoon

Eb clarinet

Bb clarinet 1

clarinet 2

clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

baritone sax

Eb cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

à def. glockenspiel (in mancanza glock.)

mf

à def. glockenspiel (in mancanza glock.)

mf

à def. glockenspiel (in mancanza glock.)

mf

50

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

B♭ clarinet 2

B♭ clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C Basses

Timp.

Glk.

Perc. 1

Perc. 2

mf

f

55

C piccolo

flute 1-2

Oboe

Bassoon *mp*

E♭ clarinet

B clarinet 1

A clarinet 2

A clarinet 3

Alto clarinet *mp*

Bass clarinet *mp*

Alto sax 1-2 *mp*

Tenor sax *mp*

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2 *mp*

Tbn. 1-2

C bass tbn. *mp*

Euph. 1-2 *mp*

C basses *mp*

Timp.

Glk.

Perc. 1 *mp*

Perc. 2

Claves *mp*

one player

one player

60
C piccolo
flute 1-2
Oboe
Bassoon *mf*
Eb clarinet
b clarinet 1
clarinet 2
clarinet 3
alto clarinet *mf*
bass clarinet *mf*
alto sax 1-2 *mf*
tenor sax *mf*
baritone sax *mf*
Eb cornet
cornet 1-2
trumpet 1
trumpet 2-3
F Horn 1-2 *mf*
Tbn.T. 1-2
C bass tbn *mf*
Euph. 1-2 *mf* play
C basses *mf*
Timp.
Glk.
Perc. 1 *mf*
Perc. 2 *mf* Snaker

65
C piccolo

65
flute 1-2

Oboe

Bassoon

65
Eb clarinet

b clarinet 1

clarinet 2

clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

baritone sax

65
Eb cornet

65
cornet 1-2

65
trumpet 1

trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

65
Timp.

Glk.

65
Perc. 1

65
Perc. 2

This page of a musical score, numbered 15, contains the following instrument parts from measure 70 onwards:

- C piccolo**: Starts in measure 70, playing a melodic line with dynamics *mf* and *tr*.
- Flute 1-2**: Starts in measure 70, playing a melodic line with dynamics *mf* and *tr*.
- Oboe**: Starts in measure 70, playing a melodic line with dynamics *mf* and *tr*.
- Bassoon**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- E♭ clarinet**: Starts in measure 70, playing a melodic line with dynamics *mf* and *tr*.
- B♭ clarinet 1**: Starts in measure 70, playing a melodic line with dynamics *mf* and *tr*.
- Clarinet 2**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Clarinet 3**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Alto clarinet**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Bass clarinet**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Alto sax 1-2**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Tenor sax**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Baritone sax**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- E♭ cornet**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Cornet 1-2**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Trumpet 1**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Trumpet 2-3**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- F Horn 1-2**: Starts in measure 70, playing a melodic line with dynamics *p* and *mf*.
- Tbn.T. 1-2**: Starts in measure 70, playing a melodic line with dynamics *p* and *mf*.
- C bass tbn**: Starts in measure 70, playing a melodic line with dynamics *p* and *mf*.
- Euph. 1-2**: Starts in measure 70, playing a melodic line with dynamics *mf* and *player (tutti)*.
- C basses**: Starts in measure 70, playing a melodic line with dynamics *mf* and *player (tutti)*.
- Timp.**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Glk.**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Perc. 1**: Starts in measure 70, playing a melodic line with dynamics *mf*.
- Perc. 2**: Starts in measure 70, playing a melodic line with dynamics *mf*.

80

C piccolo *mf* *p*

Flute 1-2 *mf* *p*

Oboe *mf* *p*

Bassoon *mf* *p*

E♭ clarinet *mf* *p*

B♭ clarinet 1 *mf* *p*

Clarinet 2 *p*

Clarinet 3 *p*

Alto clarinet *mf* *p*

Bass clarinet *mf* *p*

Alto sax 1-2 *mf* *p*

Tenor sax *mf* *p*

Baritone sax *mf* *p*

E♭ cornet *mf*

Cornet 1-2 *p* One Player (uno solo)

Trumpet 1 *mf*

Trumpet 2-3

F Horn 1-2 *mf* *p*

Tbn. 1-2 *mf* *p*

C bass tbn *mf* *p*

Euph. 1-2 *mf* *p*

C basses *mf* *p*

80

Timp.

Glk.

80

Perc. 1

Perc. 2

This page of a musical score, numbered 18, contains 24 staves for various instruments. The score is written in 2/4 time and features a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 85. The instruments and their parts are as follows:

- C piccolo:** Measures 85-88, marked *mf* with a trill (*tr*) in the first measure.
- Flute 1-2:** Measures 85-88, marked *mf* with a trill (*tr*) in the first measure.
- Oboe:** Measures 85-88, marked *mf* with a trill (*tr*) in the first measure.
- Bassoon:** Measures 85-88, marked *mf* in the final measure.
- E♭ clarinet:** Measures 85-88, marked *mf* with a trill (*tr*) in the first measure.
- B♭ clarinet 1:** Measures 85-88, marked *mf* with a trill (*tr*) in the first measure.
- Clarinet 2:** Measures 85-88, marked *mf* with a trill (*tr*) in the first measure.
- Clarinet 3:** Measures 85-88, marked *mf* with a trill (*tr*) in the first measure.
- Alto clarinet:** Measures 85-88, marked *mf* in the final measure.
- Bass clarinet:** Measures 85-88, marked *mf* in the final measure.
- Alto sax 1-2:** Measures 85-88, marked *mf* in the final measure.
- Tenor sax:** Measures 85-88, marked *mf* in the final measure.
- Baritone sax:** Measures 85-88, marked *mf* in the final measure.
- E♭ cornet:** Measures 85-88, marked *mf* in the final measure.
- Cornet 1-2:** Measures 85-88, marked *mf* in the final measure.
- Trumpet 1:** Measures 85-88, marked *mf* in the first measure.
- Trumpet 2-3:** Measures 85-88, marked *mf* in the first measure.
- F Horn 1-2:** Measures 85-88, marked *mf* in the final measure.
- Tbn. 1-2:** Measures 85-88, marked *mf* in the final measure.
- C bass tbn:** Measures 85-88, marked *mf* in the final measure.
- Euph. 1-2:** Measures 85-88, marked *mf* in the final measure.
- C basses:** Measures 85-88, marked *mf* in the final measure.
- Timp.:** Measures 85-88, marked *mf* in the final measure.
- Glk.:** Measures 85-88, marked *mf* in the final measure.
- Perc. 1:** Measures 85-88, marked *mf* in the final measure.
- Perc. 2:** Measures 85-88, marked *mf* in the final measure.

90

C piccolo

Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Alto clarinet *ppp*

Bass clarinet *mf*

Alto sax 1-2 *mf*

Tenor sax *mf*

Baritone sax *mf*

E♭ cornet

Cornet 1-2 *mf* One Player (uno solo)

Trumpet 1

Trumpet 2-3

F Horn 1-2 *p*

Tbn. T. 1-2 *p*

C bass tbn *p*

Euph. 1-2 *mf*

C basses *p*

90

Timp.

Glk.

90

Perc. 1

Perc. 2

This page of a musical score, numbered 20, contains 24 staves for various instruments. The score is divided into two systems of 12 staves each. The first system includes C piccolo, flutes 1-2, oboe, bassoon, Eb clarinet, Bb clarinet 1, clarinet 2, clarinet 3, alto clarinet, bass clarinet, alto sax 1-2, tenor sax, baritone sax, Eb cornet, and trumpet 1. The second system includes trumpet 2-3, F Horn 1-2, Eb T. 1-2, C bass tbn, Euph. 1-2, C basses, Timp., Glk., Perc. 1, and Perc. 2. The score begins at measure 95. Dynamics include *mf* (mezzo-forte) and *p* (piano). A specific instruction for the cornet 1-2 part reads "One Player (uno solo)". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

100

C piccolo

mf *tr*

flute 1-2

Oboe

Bassoon

mf

Eb clarinet

b clarinet 1

clarinet 2

clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

baritone sax

mf

Eb cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn. 1-2

C bass tbn

Euph. 1-2

C basses

p

100

Timp.

Glk.

100

Perc. 1

Perc. 2

This page of a musical score, numbered 23, covers measures 110 through 113. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 111. The dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The instruments and their parts are as follows:

- C piccolo:** Measures 110-111, *mf*.
- Flute 1-2:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Oboe:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Bassoon:** Measures 110-111, *mf*; Measures 112-113, *p*.
- E♭ clarinet:** Measures 110-111, *mf*; Measures 112-113, *p*.
- B♭ clarinet 1:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Clarinet 2:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Clarinet 3:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Alto clarinet:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Bass clarinet:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Alto sax 1-2:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Tenor sax:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Baritone sax:** Measures 110-111, *mf*; Measures 112-113, *p*.
- E♭ cornet:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Cornet 1-2:** Measures 110-111, *mf*; Measures 112-113, *p*. A note in measure 113 is marked "One Player (uno solo)".
- Trumpet 1:** Measures 110-111, *mf*.
- Trumpet 2-3:** Measures 110-111, *mf*.
- F Horn 1-2:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Tbn. T. 1-2:** Measures 110-111, *mf*; Measures 112-113, *p*.
- C Bass Tbn:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Euph. 1-2:** Measures 110-111, *mf*; Measures 112-113, *p*.
- C Basses:** Measures 110-111, *mf*; Measures 112-113, *p*.
- Timp.:** Measures 110-113, *mf*.
- Glk.:** Measures 110-113, *mf*.
- Perc. 1:** Measures 110-113, *mf*.
- Perc. 2:** Measures 110-113, *mf*.

This page of a musical score, numbered 24, contains 23 staves for various instruments. The score begins at measure 115. The instruments listed on the left are: C piccolo, 2 flutes (1-2), Oboe, Bassoon, Eb clarinet, Bb clarinet 1, Bb clarinet 2, Bb clarinet 3, Alto clarinet, Bass clarinet, Alto sax 1-2, Tenor sax, Baritone sax, Eb cornet, Cornet 1-2, Trumpet 1, Trumpet 2-3, F Horn 1-2, Tbn. T. 1-2, C bass tbn, Euph. 1-2, C basses, Timp., Glk., Perc. 1, and Perc. 2. The woodwind and brass sections have complex melodic and harmonic parts, often marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts are mostly rests, indicating a change in the drum pattern or a specific effect. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

This page of a musical score, numbered 25, covers measures 120 through 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- C piccolo:** Rests throughout the measures.
- Flutes 1-2:** Rests throughout the measures.
- Oboe:** Rests throughout the measures.
- Bassoon:** Plays a melodic line with long notes and some eighth-note patterns.
- E♭ clarinet:** Rests throughout the measures.
- B♭ clarinet 1:** Rests throughout the measures.
- Clarinet 2:** Rests throughout the measures.
- Clarinet 3:** Rests throughout the measures.
- Alto clarinet:** Plays a melodic line with long notes and eighth-note patterns.
- Bass clarinet:** Plays a melodic line with long notes and eighth-note patterns.
- Alto sax 1-2:** Plays a rhythmic pattern of eighth notes.
- Tenor sax:** Plays a rhythmic pattern of eighth notes.
- Baritone sax:** Rests throughout the measures.
- E♭ cornet:** Rests throughout the measures.
- Cornet 1-2:** Plays a melodic line with long notes and eighth-note patterns.
- Trumpet 1:** Rests throughout the measures.
- Trumpet 2-3:** Rests throughout the measures.
- F Horn 1-2:** Plays a rhythmic pattern of eighth notes.
- Tuba/Trombone 1-2:** Rests throughout the measures.
- C Bass Trombone:** Plays a rhythmic pattern of eighth notes.
- Euphonium 1-2:** Plays a melodic line with long notes and eighth-note patterns.
- C Basses:** Plays a melodic line with long notes and eighth-note patterns.
- Timpani:** Rests throughout the measures.
- Glockenspiel:** Rests throughout the measures.
- Percussion 1 & 2:** Rests throughout the measures.

This page of a musical score, numbered 26, contains 24 staves for various instruments. The score begins at measure 126. The instruments and their parts are as follows:

- C piccolo:** Rests throughout the section.
- Flute 1-2:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Bassoon:** Plays a melodic line with slurs and ties.
- E♭ clarinet:** Rests throughout the section.
- B♭ clarinet 1:** Rests throughout the section.
- A♭ clarinet 2:** Rests throughout the section.
- A♭ clarinet 3:** Rests throughout the section.
- Alto clarinet:** Plays a melodic line with slurs and ties.
- Bass clarinet:** Plays a melodic line with slurs and ties.
- Alto sax 1-2:** Plays a rhythmic accompaniment.
- Tenor sax:** Plays a rhythmic accompaniment.
- Baritone sax:** Rests throughout the section.
- E♭ cornet:** Rests throughout the section.
- Cornet 1-2:** Plays a melodic line with slurs and ties.
- Trumpet 1:** Rests throughout the section.
- Trumpet 2-3:** Rests throughout the section.
- F Horn 1-2:** Plays a rhythmic accompaniment.
- Tbn. T. 1-2:** Rests throughout the section.
- C Bass Tbn:** Plays a rhythmic accompaniment.
- Euph. 1-2:** Plays a melodic line with slurs and ties.
- C Basses:** Plays a melodic line with slurs and ties.
- Timp.:** Rests throughout the section.
- Glk.:** Rests throughout the section.
- Perc. 1:** Rests throughout the section.
- Perc. 2:** Rests throughout the section.

The tempo marking "Andante" appears on the right side of the score, aligned with the woodwind and brass staves.

132 Andante

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

Clarinet 2

Clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C Bass Tbn.

Euph. 1-2

C Bases

Timp.

Glk.

Perc. 1

Perc. 2

p

mp

(Muted - Con Sordina)

à déf. 3^e trbn.

Susp. Cymb. (soft mallet)

p

137

C piccolo

flute 1-2

Oboe

Bassoon

Eb clarinet

b clarinet 1

clarinet 2

clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

baritone sax

Eb cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn.T. 1-2

C bass tbn

Euph. 1-2

C basses

137

Timp.

Glk.

137

Perc. 1

Perc. 2

mf

mp

mf

mf

mp

142

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

Clarinet 2

Clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

mf

This page of a musical score, page 30, covers measures 147 through 150. It features a full orchestral arrangement with the following parts:

- Woodwinds:** C piccolo, Flute 1-2, Oboe, Bassoon, Eb clarinet, Bb clarinet 1, Bb clarinet 2, Bb clarinet 3, Alto clarinet, Bass clarinet, Alto sax 1-2, Tenor sax, Baritone sax.
- Brass:** Eb cornet, Cornet 1-2, Trumpet 1, Trumpet 2-3, F Horn 1-2, Tbn. T. 1-2, C bass tbn.
- Percussion:** Euph. 1-2, C basses, Timp., Glk., Perc. 1, Perc. 2.

Key musical details include:

- Measures 147-150 are marked with a forte (*f*) dynamic.
- The Flute 1-2 part features a complex melodic line with many sixteenth notes.
- The Trumpet 2-3 part includes a marking "(open)" above the staff in measure 148.
- The Percussion 2 part includes a marking "Susp. Cymb. (soft mallet)" above the staff in measure 147.

This page of a musical score, numbered 32, contains 25 staves for various instruments. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes Eb Cornet, Cornet 1-2, Trumpet 1, Trumpet 2-3, F Horn 1-2, Trombone 1-2, C Bass Trombone, Euphonium 1-2, and C Basses. The percussion section includes Timpani, Glockenspiel, and two Percussion parts. The score begins at measure 157. The woodwinds and brass parts feature melodic lines with slurs and accents, often marked with *mf*. The bassoon part includes a *play* instruction. The percussion parts include a snare drum and a suspended cymbal (soft mallet), both marked with *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Allegro (1° tempo)

This page of a musical score, page 33, covers measures 162 to 165. The tempo is marked 'Allegro (1° tempo)'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes C piccolo, flute 1-2, oboe, bassoon, Eb clarinet, Bb clarinet 1, clarinet 2, clarinet 3, alto clarinet, bass clarinet, alto sax 1-2, tenor sax, and baritone sax. The brass section includes Eb cornet, cornet 1-2, trumpet 1, trumpet 2-3, F Horn 1-2, Tbn. T. 1-2, C bass tbn, Euph. 1-2, and C basses. The percussion section includes Timp., Glk., Perc. 1, and Perc. 2 (with a bass drum). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature changes from one sharp (F#) to two flats (Bb) between measures 163 and 164. The time signature changes from 3/4 to 4/4 between measures 164 and 165. The music is characterized by long, sustained melodic lines in the woodwinds and brass, with rhythmic patterns in the percussion.

This page of a musical score, numbered 34, contains parts for the following instruments: C piccolo, flute 1-2, oboe, bassoon, Eb clarinet, Bb clarinet 1, clarinet 2, clarinet 3, alto clarinet, bass clarinet, alto sax 1-2, tenor sax, baritone sax, Eb cornet, cornet 1-2, trumpet 1, trumpet 2-3, F Horn 1-2, Tbn. T. 1-2, C bass tbn, Euph. 1-2, C basses, Timp., Glk., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. It begins at measure 167. The woodwind and brass sections feature melodic lines with dynamic markings of *mf* and *f*. The bassoon, alto clarinet, bass clarinet, alto sax, tenor sax, baritone sax, and Tbn. T. 1-2 parts include long, sustained notes. The percussion parts include a snare drum with dynamic markings of *mf* and *f*. The string parts (Glk.) are present but contain no notation on this page.

172

C piccolo *mf*

Flute 1-2 *mf*

Oboe *mf*

Bassoon *f*

E♭ clarinet *mf*

B♭ clarinet 1 *mf*

B♭ clarinet 2 *mf*

B♭ clarinet 3 *mf*

Alto clarinet *f*

Bass clarinet *f*

Alto sax 1-2 *mf*

Tenor sax *mf*

Baritone sax *f*

E♭ cornet *mf*

Cornet 1-2 *f*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn 1-2

Tbn. T. 1-2 *f*

C. bass tbn *mf*

Euph. 1-2 *f*

C. basses *f*

172

Timp.

Glk.

172

Perc. 1 *mf*

Perc. 2 *mf* temple block

This page of a musical score, numbered 36, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- C piccolo:** Treble clef, starting at measure 177 with a *f* dynamic.
- Flute 1-2:** Treble clef, starting at measure 177 with a *f* dynamic.
- Oboe:** Treble clef, starting at measure 177 with a *f* dynamic.
- Bassoon:** Bass clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- E♭ clarinet:** Treble clef, starting at measure 177 with a *f* dynamic.
- B♭ clarinet 1:** Treble clef, starting at measure 177 with a *f* dynamic.
- Clarinet 2:** Treble clef, starting at measure 177 with a *f* dynamic.
- Clarinet 3:** Treble clef, starting at measure 177 with a *f* dynamic.
- Alto clarinet:** Treble clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- Bass clarinet:** Bass clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- Alto sax 1-2:** Treble clef, starting at measure 177 with a *f* dynamic.
- Tenor sax:** Treble clef, starting at measure 177 with a *f* dynamic.
- Baritone sax:** Treble clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- E♭ cornet:** Treble clef, starting at measure 177 with a *f* dynamic.
- Cornet 1-2:** Treble clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- Trumpet 1:** Treble clef, starting at measure 177 with a *p* dynamic.
- Trumpet 2-3:** Treble clef, starting at measure 177 with a *p* dynamic.
- F Horn 1-2:** Treble clef, starting at measure 177 with a *p* dynamic.
- Tbn. T. 1-2:** Bass clef, starting at measure 177 with a *p* dynamic.
- C Bass Tbn:** Bass clef, starting at measure 177 with a *p* dynamic.
- Euph. 1-2:** Bass clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- C Bases:** Bass clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- Timp.:** Bass clef, starting at measure 177 with a *p* dynamic.
- Glk.:** Treble clef, starting at measure 177 with a *p* dynamic.
- Perc. 1:** Percussion clef, starting at measure 177 with a *f* dynamic, transitioning to *p* later.
- Perc. 2:** Percussion clef, starting at measure 177 with a *f* dynamic.

This page of a musical score, numbered 37, contains the following instruments and parts:

- C piccolo
- Flute 1-2
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet 1
- Clarinet 2
- Clarinet 3
- Alto clarinet
- Bass clarinet
- Alto sax 1-2
- Tenor sax
- Baritone sax
- E♭ cornet
- Cornet 1-2
- Trumpet 1
- Trumpet 2-3
- F Horn 1-2
- Tbn. T. 1-2
- C bass tbn
- Euph. 1-2
- C basses
- Timp.
- Glk.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 182 is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. The percussion parts include a snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 2.

This page of a musical score, numbered 38, contains 24 staves for various instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- C piccolo:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Flute 1-2:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Oboe:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Bassoon:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- E♭ clarinet:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- B♭ clarinet 1:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Clarinet 2:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Clarinet 3:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Alto clarinet:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Bass clarinet:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Alto sax 1-2:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Tenor sax:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Baritone sax:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- E♭ cornet:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Cornet 1-2:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Trumpet 1:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Trumpet 2-3:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- F Horn 1-2:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Tbn. T. 1-2:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- C bass tbn:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Euph. 1-2:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- C basses:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Timp.:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Glk.:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Perc. 1:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.
- Perc. 2:** Starts at measure 187 with a *mf* dynamic, playing a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The page number 187 is visible at the beginning of each staff.

192

C piccolo *f*

Flute 1-2 *f*

Oboe *f*

Bassoon *f*

E♭ clarinet *f*

B♭ clarinet 1 *p* *f*

Clarinet 2 *p* *f*

Clarinet 3 *p* *f*

Alto clarinet

Bass clarinet

Alto sax 1-2 *p* *f*

Tenor sax *p*

Baritone sax

E♭ cornet *f*

Cornet 1-2

Trumpet 1 *p* *f*

Trumpet 2-3 *p* *f*

F Horn 1-2 *mf*

Tbn. T. 1-2

C bass tbn *p*

Euph. 1-2

C basses

Timp. *p*

Glk.

Perc. 1 *p*

Perc. 2

197
C piccolo

197
Flute 1-2

Oboe

Bassoon

197
Eb clarinet

197
Bb clarinet 1

197
Bb clarinet 2

197
Bb clarinet 3

197
Alto clarinet

197
Bass clarinet

197
Alto sax 1-2

197
Tenor sax

197
Baritone sax

197
Eb cornet

197
Cornet 1-2

197
Trumpet 1

197
Trumpet 2-3

197
F Horn 1-2

197
Tbn. T. 1-2

197
C bass tbn

197
Euph. 1-2

197
C basses

197
Timp.

197
Glk.

197
Perc. 1

197
Perc. 2

