



Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

About the piece



| | |
|-------------------------|---|
| Title: | RESURREXIT |
| Composer: | Montesardo, Maurizio |
| Arranger: | Montesardo, Maurizio |
| Licence: | Maurizio Montesardo © All rights reserved |
| Publisher: | Montesardo, Maurizio |
| Instrumentation: | Marching Band |
| Style: | March |
| Comment: | the funeral march comes in two distinct moments. The first develops the melody giving space to the various instrumental sections presenting with harmonies and special effects. The second moment is essentially lyrical and comes with a simple melody in the course of development will take more and more widespread thanks to the various sections as you add, ending with a particular queue is quite unusual for a funeral march. |

Maurizio Montesardo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rosaria.htm>

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RESURREXIT

marcia funebre

SCORE
(Partitura)

Maurizio MONTESARDO

Adagio

Flute
(flauto e piccoli)

Bb Clarinet 1°-2°
(1°-2° clarinetto sib)

Eb Alto Sax
(sassofono contralto)

Bb Tenor Sax
(sassofono tenore)

Eb Baritone Sax
(sassofono baritono)

Bb Trumpet 1°-2°
(1°-2° tromba sib)

Bb Cornet
(flicorno soprano)

Eb Horn 1°-2°
(1°-2° corno mib)

Trombone
1°-2°

Euphonium 1°-2°
(flic. baritono)

Suspend. Cymbals
Bass Drum

C Bases 1°-2°
(flic. basso
flic. contrabbasso)

Snare drum
(rullante scordato)

This musical score page, numbered 3, features 13 staves for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 9-measure rest, then a melodic line with triplets.
- Bb Cl. (B-flat Clarinet):** Treble clef, 9-measure rest, then a melodic line with triplets.
- Eb A. Sax (E-flat Alto Saxophone):** Treble clef, 9-measure rest, then a melodic line with triplets.
- Bb T. Sax (B-flat Tenor Saxophone):** Treble clef, 9-measure rest, then a melodic line with triplets and a *mf* dynamic marking.
- Eb. B. Sax (E-flat Baritone Saxophone):** Treble clef, 9-measure rest, then a melodic line with a *mf* dynamic marking.
- BbTr. 1°-2° (B-flat Trumpets 1st and 2nd):** Treble clef, 9-measure rest, then a melodic line with *mf* and *f* dynamics, and triplets.
- Bb cornet (B-flat Cornet):** Treble clef, 9-measure rest, then a melodic line with *mf* and *f* dynamics, and triplets.
- Eb Hr 1°2° (E-flat Horns 1st and 2nd):** Treble clef, 9-measure rest, then a harmonic accompaniment with a *mf* dynamic marking.
- T.ne 1° - 2° (Trombone 1st and 2nd):** Bass clef, 9-measure rest, then a harmonic accompaniment with a *mf* dynamic marking.
- Euph. (Euphonium):** Bass clef, 9-measure rest, then a melodic line with a *mf* dynamic marking.
- S.C. B.D. (Snare Drum and Bass Drum):** Percussion staves with a *mf* dynamic marking.
- Basses (Double Bass):** Bass clef, 9-measure rest, then a melodic line with a *mf* dynamic marking.
- Sn. Drum (Snare Drum):** Percussion staff with triplets in the final two measures.

13

Fl. *f*

Bb Cl. *f*

Eb A. Sax *f*

Bb T. Sax *f*

Eb. B. Sax *f*

BbTr. 1°-2° *f*

Bb cornet *f*

Eb Hr 1°2° *f*

T.ne 1° - 2° *f*

Euph. *f*

13

S.C. B.D. *f*

13

Basses *f*

13

Sn. Drum *f*

17

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

17

S.C.
B.D

17

Basses

17

Sn. Drum

21

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

21

S.C.
B.D

21

Basses

21

Sn. Drum

Detailed description: This page of a musical score, numbered 6, covers measures 21 through 24. The score is arranged for a jazz band. The top section includes Flute (Fl.), B-flat Clarinet (Bb Cl.), Eb Alto Saxophone (Eb A. Sax), B-flat Tenor Saxophone (Bb T. Sax), and Eb Baritone Saxophone (Eb. B. Sax). The middle section features B-flat Trumpet 1st and 2nd (BbTr. 1°-2°), B-flat Cornet (Bb cornet), Eb Horn 1st and 2nd (Eb Hr 1°2°), Trombone 1st and 2nd (T.ne 1° - 2°), and Euphonium (Euph.). The bottom section consists of Snare and Bass Drum (S.C. B.D), Basses, and Snare Drum (Sn. Drum). The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The flute and saxophones play melodic lines, while the brass instruments provide harmonic support. The percussion section maintains a steady, driving rhythm.

25

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

25

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

25

S.C. B.D

25

Basses

25

Sn. Drum

f *p* *f* *p* *f* *p* *f* *p*

3 3 3

3 3 3

3 3 3

This musical score page, numbered 8, covers measures 29 through 32. It is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- Bb Cl. (B-flat Clarinet):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- Eb A. Sax (E-flat Alto Saxophone):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- Bb T. Sax (B-flat Tenor Saxophone):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- Eb. B. Sax (E-flat Baritone Saxophone):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- BbTr. 1°-2° (B-flat Trumpets 1st and 2nd):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- Bb cornet (B-flat Cornet):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- Eb Hr 1°2° (E-flat Horns 1st and 2nd):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- T.ne 1° - 2° (Trombone 1st and 2nd):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- Euph. (Euphonium):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- S.C. B.D. (Saxophone Contrabass / Bass Drum):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a rhythmic pattern of eighth notes.
- Basses (Double Basses):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a melodic line with eighth-note patterns and slurs.
- Sn. Drum (Snare Drum):** Measures 29-32, starting with a rest in measure 29. The part is marked *f* and features a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, slurs, and dynamic markings (*f*). Measure numbers 29, 30, 31, and 32 are clearly indicated at the beginning of their respective staves.

33

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

33

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

33

S.C.
B.D

33

Basses

33

Sn. Drum

37

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

DIMINUENDO

37

BbTr. 1°-2°

DIMINUENDO

Bb cornet

DIMINUENDO

Eb Hr 1°2°

DIMINUENDO

T.ne 1° - 2°

DIMINUENDO

Euph.

DIMINUENDO

37

S.C. B.D

DIMINUENDO

37

Basses

DIMINUENDO

37

Sn. Drum

DIMINUENDO

41

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

41

S.C. B.D

41

Basses

41

Sn. Drum

p

p

p

p

p

p

p

p

p

p

p

p

p

45

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

45

S.C. B.D

45

Basses

45

Sn. Drum

p

49 Fl. *mf*

49 Bb Cl. *mf*

49 Eb A. Sax *mf*

49 Bb T. Sax *mf*

49 Eb. B. Sax *mf*

49 BbTr. 1°-2°

49 Bb cornet

49 Eb Hr 1°2° *p* *mf*

49 T.ne 1°-2° *p* *mf*

49 Euph. *p*

49 S.C. B.D. *mf*

49 Bases *mf*

49 Sn. Drum *mf*

53

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

mf

mf

mf

mf

53

S.C. B.D

53

Basses

53

Sn. Drum

This page of musical notation is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, melodic line with slurs.
- Bb Cl. (B-flat Clarinet):** Treble clef, melodic line with slurs.
- Eb A. Sax (E-flat Alto Saxophone):** Treble clef, melodic line with slurs.
- Bb T. Sax (B-flat Tenor Saxophone):** Treble clef, melodic line with slurs.
- Eb. B. Sax (E-flat Baritone Saxophone):** Treble clef, melodic line with slurs.
- BbTr. 1°-2° (B-flat Trumpet 1st and 2nd):** Treble clef, melodic line with slurs.
- Bb cornet (B-flat Cornet):** Treble clef, melodic line with slurs.
- Eb Hr 1°2° (E-flat Horn 1st and 2nd):** Treble clef, block chords.
- T.ne 1° - 2° (Trombone 1st and 2nd):** Bass clef, block chords.
- Euph. (Euphonium):** Bass clef, melodic line with slurs.
- S.C. B.D. (Saxophone Contrabass/Double Bass):** Bass clef, block chords.
- Basses (Double Bass):** Bass clef, melodic line with slurs.
- Sn. Drum (Snare Drum):** Drum clef, rhythmic pattern.

The score includes a rehearsal mark **57** at the beginning of each staff. Dynamics such as **f** (forte) are indicated throughout the piece.

61

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

61

S.C.
B.D

61

Basses

61

Sn. Drum

65

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

65

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

65

S.C. B.D.

65

Basses

65

Sn. Drum

69

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

69

S.C.
B.D

69

Basses

69

Sn. Drum

Detailed description: This page of a musical score covers measures 69 through 73. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B-flat Clarinet (Bb Cl.), E-flat Alto Saxophone (Eb A. Sax), B-flat Tenor Saxophone (Bb T. Sax), and E-flat Baritone Saxophone (Eb. B. Sax). The brass section consists of B-flat Trumpet (BbTr. 1°-2°), B-flat Cornet (Bb cornet), E-flat Horn (Eb Hr 1°2°), Trombone (T.ne 1° - 2°), and Euphonium (Euph.). The rhythm section includes Snare Drum (Sn. Drum), Bass Drum (B.D), and Basses. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and phrasings. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The rhythm section maintains a steady groove with a consistent snare drum pattern and bass line.

74

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

S.C.
B.D.

Basses

Sn. Drum

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*