



# Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

## About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

## About the piece



<b>Title:</b>	NOEMI
<b>Composer:</b>	Montesardo, Maurizio
<b>Arranger:</b>	Montesardo, Maurizio
<b>Licence:</b>	- Maurizio Montesardo © All rights reserved
<b>Style:</b>	March
<b>Comment:</b>	Marcia bright flavor universal. It 'was composed with the intention of gathering the consensus of a large number of musicians and audiences around the world. Naomi is a march in the modern structure and harmonies not difficult. Also born with the purpose of merging different styles marciabili, easily recognizable in the various parts and assigned to different classes instrumental. Well-kept appearance is rhythmic and instrumental, driving the mel... (more online)

## Maurizio Montesardo on [free-scores.com](http://www.free-scores.com)

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This musical score is for a jazz ensemble and consists of 12 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Flugelhorn (Flc.), Euphonium (Euph.), Bass Trombone (B. Tba.), Snare Drum (Rull.), and Gong (G. c.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A first ending bracket is present at the beginning of the first staff. The Clarinet and Trombone parts include a *p* (piano) dynamic marking. The Snare Drum part features a complex rhythmic pattern with various accents and rests.

11

Fl.

Cl. Sib

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib

T. ne

Flc.

Euph.

B. Tba.

11

Rull.

G. c.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flugelhorn (Flc.), Euphonium (Euph.), Baritone (B. Tba.), Snare Drum (Rull.), and Gong (G. c.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each staff is marked with a double bar line and the number '11'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature long, sweeping melodic lines with slurs, while others have more rhythmic, repetitive patterns. The layout is clean and professional, typical of a printed musical score.



21

Fl.

Cl. Sib

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib

T. ne

Flc.

Euph.

B. Tba.

21

Rull.

G. c.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 21 to 25. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. Sib), Saxophone C (Sax C.), Saxophone T (Sax T.), Saxophone B (Sax B.), Trumpet in Bb (Tr. Sib), Trombone (T. ne), Flugelhorn (Flc.), Euphonium (Euph.), Bass Trombone (B. Tba.), Snare Drum (Rull.), and Gong (G. c.). The key signature is Bb major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The Snare Drum part (Rull.) shows a rhythmic pattern of eighth notes and quarter notes. The Gong part (G. c.) consists of sustained chords. The page number '5' is in the top right corner, and the measure number '21' is repeated at the start of the first and sixth staves.

6  
26

Fl.

Cl. Sib

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib

T. ne

Flc.

Euph.

B. Tba.

Rull.

G. c.

*f*





Fl. 37 2<sup>^</sup> VOLTA

Cl.Sib 2<sup>^</sup> VOLTA

Sax C. 2<sup>^</sup> VOLTA

Sax T. 2<sup>^</sup> VOLTA

Sax B. 2<sup>^</sup> VOLTA

Cr. 37 2<sup>^</sup> VOLTA

Tr.Sib 2<sup>^</sup> VOLTA

T.ne 2<sup>^</sup> VOLTA

Flc. 2<sup>^</sup> VOLTA

Euph. 2<sup>^</sup> VOLTA

B.Tba. 2<sup>^</sup> VOLTA

Rull. 37 2<sup>^</sup> VOLTA

G.c. 2<sup>^</sup> VOLTA

*p*

42

Fl.

Cl. Sib.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib.

T. ne

Flc.

Euph.

B. Tba.

Rull.

G. c.

*f*

3

3

Musical score for page 10, measures 47-51. The score is arranged in a grand staff format with 13 staves. The instruments are: Fl. (Flute), Cl.Sib (Clarinet in B-flat), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. (Cymbal), Tr.Sib (Trumpet in B-flat), T.ne (Trombone), Flc. (Flugelhorn), Euph. (Euphonium), B.Tba. (Baritone Trombone), Rull. (Snare Drum), and G.c. (Cymbal). The key signature is B-flat major. The score includes various musical notations such as triplets, slurs, and dynamics like 'f'.

The musical score for page 11 consists of 12 staves, each representing a different instrument or section. The score is divided into two sections: *1^ VOLTA* and *2^ VOLTA*. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with slurs.
- Cl.Sib**: Clarinet in B-flat, melodic line with slurs.
- Sax C.**: Saxophone in C, melodic line with slurs.
- Sax T.**: Saxophone in B-flat, melodic line with slurs.
- Sax B.**: Saxophone in B-flat, rhythmic pattern with triplets.
- Cr.**: Cornet, rhythmic pattern with triplets.
- Tr.Sib**: Trumpet in B-flat, rhythmic pattern with triplets.
- T.ne**: Trombone, rhythmic pattern with triplets.
- Flc.**: Flugelhorn, rests in the first section, melodic line in the second.
- Euph.**: Euphonium, melodic line with slurs.
- B.Tba.**: Bass Trombone, rhythmic pattern with triplets.
- Rull.**: Snare Drum, rhythmic pattern with triplets.
- G.c.**: Cymbals, rhythmic pattern with triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *p* (piano). The measure number 52 is indicated at the beginning of the first section for several instruments.

56

Fl. *p*

Cl.Sib *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. *p*

Tr.Sib *p*

T.ne *p*

Flc.

Euph. *p*

B.Tba. *p*

56

Rull. *p*

G.c. *p*

61

Fl.

Cl.Sib

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Flc.

Euph.

B.Tba.

61

Rull.

G.c.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.Sib), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Cr.), Trombone in B-flat (Tr.Sib), Trombone in E-flat (T.ne), Flugelhorn (Flc.), Euphonium (Euph.), Baritone in E-flat (B.Tba.), Snare Drum (Rull.), and Cymbals (G.c.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. The first measure of each staff is marked with a '61'. The notation includes various note values, rests, and phrasing slurs. The saxophones and flute play melodic lines, while the brass instruments (trumpet, trombone, euphonium, baritone) provide harmonic support. The percussion (snare drum and cymbals) play a rhythmic pattern.

66

Fl.

Cl. Sib.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib.

T. ne

Flc.

Euph.

B. Tba.

66

Rull.

G. c.

Detailed description: This page of a musical score contains measures 66 through 71. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) parts feature melodic lines with slurs and accents. The Saxophone section (Sax C., Sax T., Sax B.) provides harmonic support with various rhythmic patterns. The Percussion section (Cr., Tr. Sib., T. ne, Rull., G. c.) includes a complex snare drum pattern, a muffled snare, and a bass drum line. The Flute (Flc.) and Euphonium (Euph.) parts have melodic lines with slurs. The Trombone (B. Tba.) part has a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

71  
Fl.

Cl. Sib.  
*mf*

Sax C.  
*mf*

Sax T.  
*mf*

Sax B.  
*mf*

Cr.  
*mf*

Tr. Sib.  
*mf*

T. ne  
*mf*

Flc.  
*mf*

Euph.  
*mf*

B. Tba.  
*mf*

71  
Rull.  
*mf*

G. c.  
*mf*



This musical score page, numbered 16, covers measures 76 through 80. It is arranged for a concert band with the following parts: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib.), Trombone (T. ne), Flugelhorn (Flc.), Euphonium (Euph.), Baritone/Tuba (B. Tba.), Snare Drum (Rull.), and Cymbals (G. c.). The score begins at measure 76. The Flute, Clarinet, Saxophone Alto, and Saxophone Tenor parts feature melodic lines with long slurs and accents. The Saxophone Baritone part has a rhythmic pattern of eighth notes. The Cor Anglais part plays a rhythmic accompaniment of eighth notes. The Trumpet in B-flat, Trombone, Flugelhorn, and Euphonium parts have melodic lines with slurs. The Baritone/Tuba part has a rhythmic pattern of eighth notes. The Snare Drum and Cymbals parts provide a steady rhythmic accompaniment. The dynamic marking *f* (forte) is indicated at the end of measures 78, 79, and 80 for several parts.

81

Fl.

Cl.Sib

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Flc.

Euph.

B.Tba.

81

Rull.

G.c.

Detailed description: This page of a musical score contains measures 81 through 85. The score is arranged in a grand staff with 13 individual staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.Sib), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute (Flc.), Euphonium (Euph.), Baritone Trombone (B.Tba.), Snare Drum (Rull.), and Cymbal (G.c.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties across measures, particularly in the Flute, Clarinet, Saxophone Alto, and Euphonium parts. The Snare Drum and Cymbal parts are primarily rhythmic accompaniment.

86 *tr* Fl. TRIO

86 *tr* Cl. Sib. TRIO *p*

Sax C. TRIO *p*

Sax T. TRIO *p*

Sax B. TRIO

86 Cr. TRIO *p*

Tr. Sib. TRIO *p*

T. ne TRIO *p*

Flc. TRIO *p*

Euph. TRIO *p*

B. Tba. TRIO *p*

86 Rull. TRIO *p*

G. c. TRIO *p*

91

Fl.

Cl.Sib.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib.

T.ne

Flc.

Euph.

B.Tba.

91

Rull.

G.c.

*p*

*p*

*p*

*p*

96

Fl.

Cl.Sib

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Flc.

Euph.

B.Tba.

96

Rull.

G.c.

Detailed description: This is a page of a musical score for a jazz ensemble, page 20, measures 96-100. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl.Sib), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flugelhorn (Flc.), Euphonium (Euph.), Baritone Trombone (B.Tba.), Snare Drum (Rull.), and Cymbal (G.c.). The Flute part is mostly rests. The Clarinet, Saxophone Alto, and Saxophone Tenor parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Saxophone Baritone part has a steady eighth-note pattern. The Cornet, Trumpet, and Flugelhorn parts play chords and single notes. The Trombone part has a rhythmic eighth-note pattern. The Euphonium part plays chords. The Baritone Trombone part has a rhythmic eighth-note pattern. The Snare Drum and Cymbal parts provide a steady rhythmic accompaniment.

101

Fl.

Cl. Sib.

Sax C.

Sax T.

Sax B.

101

Cr.

Tr. Sib.

T. ne

Flc.

Euph.

B. Tba.

101

Rull.

G. c.

Musical score for page 22, measures 106-110. The score is arranged for the following instruments:

- Fl.
- Cl. Sib.
- Sax C.
- Sax T.
- Sax B.
- Cr.
- Tr. Sib.
- T. ne
- Flc.
- Euph.
- B. Tba.
- Rull.
- G. c.

Measure 106 is marked with a dynamic of *f*. The score includes various musical notations such as accents, phrasing slurs, and dynamic markings.

111

Fl.

Cl. Sib.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib.

T. ne

Flc.

Euph.

B. Tba.

111

Rull.

G. c.



116

Fl.

Cl. Sib.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib.

T. ne

Flc.

Euph.

B. Tba.

116

Rull.

G. c.

*ff*

*ff*

