



# Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

## About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

## About the piece



<b>Title:</b>	la nota in più
<b>Composer:</b>	Montesardo, Maurizio
<b>Arranger:</b>	Montesardo, Maurizio
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<b>Style:</b>	Classical

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# LA NOTA IN PIU'

Maurizio MONTESARDO

C FLUTE 1°

1° flauto

tempo di minuetto

*p* *mf*

9 *p* *f*

17 *allegro* *p* *f*

25 *p* *f* tempo di minuetto

33 *p* *p*

41 *p* *f*

49 *p* *f*

57 *p* *f*

65 *p* *f*

73 *allegro* *p* *mf* *f*

81 *mf* *p* *f*

89 *mf* *f*

2  
97 *mf* *p* *f*

105 *tempo di minuetto* *p*

113 *allegro* 8

128 *f* *p*

136 *p*

144 *f*

152 *tempo di barcarola* *p cantabile* *mf*

160 *vivo* *f*

168 *p*

176 *f* *p*

184 *f*

192

# LA NOTA IN PIU'

C Flute 2°  
2° flauto

Maurizio MONTESARDO

*tempo di minuetto*

*p* *mf*

9 *p* *f*

19 *allegro* *p*

27 *f* *p*

35 *tempo di minuetto* *p* *p*

43 *f*

51 *p*

59 *f*

67 *p*

76 *allegro* *mf* *f* *mf* *p*

85 *f*

2  
93

*mf* *f* *mf* *p*

101

*f*

109

*tempo di minuetto*

*p*

117

8

*allegro*

*f*

132

*p*

141

*p* *f*

149

*tempo di barcarola*

*p cantabile*

157

*vivo*

*mf* *f*

165

*p*

174

*f*

183

*p* *f*

192

*p* *f*

# LA NOTA IN PIU'

Maurizio MONTESARDO

Oboe  
oboe

*tempo di minuetto*

9

17 *allegro*

25

33 *tempo di minuetto*

41

49

57

65

73 *allegro*

81

89

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97 *mf* *p* *f*

105 *tempo di minuetto* *p*

113 8

128 *allegro* *f* *p*

136 *p*

144 *f*

152 *tempo di barcarola* *p cantabile* *mf*

160 *vivo* *f*

168 *p*

176 *f* *p*

184 *f*

192

# LA NOTA IN PIU'

Bassoon  
*fagotto*

Maurizio MONTESARDO

*tempo di minuetto*

*p* *mf* *p*

10 3

*f*

19 *allegro*

*p* *p*

28 *f*

34 *tempo di minuetto*

*p* *p*

41 *f*

49

57 *p* *f*

65

73 *allegro*

*p* *mf* *f* *mf*

82 *p* *f*

90 *mf* *f* *mf*



2  
98

*p* *f*

106 *p* *tempo di minuetto*

114 *f* *allegro* 8

131 *p*

140 *p*

147 *f* *tempo di barcarola* *p* *cantabile*

154 *mf*

161 *vivo* *f*

169 *p*

177 *f* *p*

185 *f*

193

# LA NOTA IN PIU'

E♭ Clarinet  
*clarinetto piccolo mib*

Maurizio MONTESARDO

*tempo di minuetto*

*p* *mf*

9 *p* *f*

17 *allegro* *p*

25 *p* *f*

33 *p* *tempo di minuetto* *p*

41 *p* *f*

49

57 *p* *f*

65

73 *allegro* *p* *mf* *f* *mf*

82 *p* *f*

*mf* *f* *mf* *p*

*mf* *f*

*p* *tempo di minuetto*

*p* *allegro*

*f*

*p*

*p* *tempo di barcarola*

*f* *p* *cantabile*

*mf*

*f* *vivo*

*p*

*f* *p*

*f*

*f*

*f*

# LA NOTA IN PIU'

Bb Clarinet 1°  
1° clarinetto sib

Maurizio MONTESARDO

tempo di minuetto

*p* *mf*

9 *p* *f*

17 *allegro* *p*

25 *p* *f*

33 *p* *tempo di minuetto* *p*

41 *p* *f*

49

57 *p* *f*

65

73 *allegro* *p* *mf* *f*

81 *mf* *p* *f*

Detailed description: This is a musical score for the Bb Clarinet 1st part of the piece 'La Nota in Più' by Maurizio Montesardo. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with the tempo marking 'tempo di minuetto' and dynamic markings 'p' and 'mf'. The second staff has 'p' and 'f' markings. The third staff starts with '17' and 'allegro', followed by a 'p' marking. The fourth staff has '25', 'p', and 'f' markings. The fifth staff has '33', 'p', and 'tempo di minuetto' markings. The sixth staff has '41', 'p', and 'f' markings. The seventh staff has '49'. The eighth staff has '57', 'p', and 'f' markings. The ninth staff has '65'. The tenth staff has '73', 'allegro', 'p', 'mf', and 'f' markings. The eleventh staff has '81', 'mf', 'p', and 'f' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

2  
89

*mf* *f*

*mf* *p* *f* *tempo di minuetto*

*p*

*allegro* 8

*f* *p*

*p*

*f*

*tempo di barcarola* *f*

*p cantabile* *vivo* *mf*

*f*

*p*

*f* *p*

*f*

*f*

192

# LA NOTA IN PIU'

Bb Clarinet 2°  
2° clarinetto sib

Maurizio MONTESARDO

*tempo di minuetto*

9 *p* *mf*

17 *p* *f* *allegro*

25 *p* *f*

33 *p* *tempo di minuetto*

41 *p* *f*

49

57 *p* *f*

65

73 *p* *mf* *allegro*

81 *mf* *p* *f*

89 *mf* *f*

2  
97

*mf* *p* *f*

105 *tempo di minuetto*

*p*

113 8

128 *allegro*

*f* *p*

136 *p*

144 *f*

152 *tempo di barcarola*

*p cantabile* *mf*

160 *vivo*

*f*

168 *p*

176 *f* *p*

184 *f*

192

# LA NOTA IN PIU'

Eb Alto Clarinet  
*clarinetto contralto*

Maurizio MONTESARDO

*tempo di minuetto*

10 *p* *mf* *p*

19 *allegro* *p* *p*

28 *f*

34 *tempo di minuetto* *p* *p*

41 *f*

49

57 *p* *f*

65

73 *allegro* *p* *mf* *f* *mf*

82 *p* *f* *mf*

90 *mf* *f* *mf*



2  
98

*p* *f* *tempo di minuetto*

106 *p*

114 *f* *allegro* 8

131 *p*

140 *p*

147 *f* *tempo di barcarola* *p* *cantabile*

154 *mf*

161 *f* *vivo*

169 *p*

177 *f* *p*

185 *f*

193

# LA NOTA IN PIU'

Bb Bass Clarinet  
clarinetto basso

Maurizio MONTESARDO

*tempo di minuetto*

*p* *mf* *p*

10 *p* *f*

18 *allegro* *p* *f*

27 *p* *f*

33 *tempo di minuetto* *p* *p*

41 *p* *f*

49

57 *p* *f*

65

73 *allegro* *p* *mf* *f* *mf*

82 *p* *f*

90 *mf* *f* *mf*

2  
98

*p* *f*

106

*p* *f* tempo di minuetto

114

8 *p* *f* allegro

130

*p* *f*

139

*p* *f*

147

*f* *p* tempo di barcarola

154

*p* *mf* cantabile

161

*f* *mf* vivo

169

*p* *f*

177

*f* *p*

185

*f* *p*

193

*f* *p*

# LA NOTA IN PIU'

Bb soprano sax  
sassofono soprano sib

Maurizio MONTESARDO

*tempo di minuetto*

11 *f*

18 *allegro* *p*

25 *p* *f*

32 *p*

39 *tempo di minuetto* *f*

53 *3*

62 *f*

69 *allegro*

76 *mf* *f* *mf*

82 *p* *f*

89 *mf* *f*

97 *mf* *p* *f*

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105

Musical staff 105: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note.

112

*tempo di minuetto* *allegro*

16

*f*

Musical staff 112: Treble clef, key signature of one flat, 3/4 time signature. It begins with a repeat sign and a first ending bracket labeled '16'. The music then continues in 4/4 time with a forte (*f*) dynamic.

133

*p*

Musical staff 133: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a piano (*p*) dynamic marking.

139

*p*

Musical staff 139: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a piano (*p*) dynamic marking.

146

*f*

Musical staff 146: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a forte (*f*) dynamic marking.

152

*tempo di barcarola*

7

*cantabile*

*mf*

Musical staff 152: Treble clef, key signature of one flat, 6/8 time signature. It begins with a repeat sign and a first ending bracket labeled '7'. The music is marked *cantabile* and *mf*.

164

*vivo*

*f*

Musical staff 164: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a forte (*f*) dynamic marking and a *vivo* tempo instruction.

170

*p*

Musical staff 170: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a piano (*p*) dynamic marking.

176

*f*

Musical staff 176: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a forte (*f*) dynamic marking.

182

*p*

*f*

Musical staff 182: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with piano (*p*) and forte (*f*) dynamic markings.

188

Musical staff 188: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

194

Musical staff 194: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

# LA NOTA IN PIU'

E♭ Alto Sax 1°

1° sassofono contralto

Maurizio MONTESARDO

*tempo di minuetto*

9 *p* *mf*

17 *p* *f* *allegro*

25 *p* *f* *tempo di minuetto*

33 *p* *f* *tempo di minuetto*

41 *p* *f*

49

57 *p* *f*

65

73 *allegro* *p* *mf* *f*

81 *mf* *p* *f*

2  
89

*mf* *f*

*mf* *p* *f*  
*tempo di minuetto*

105

113 8

*allegro*

128 *f* *p*

136 *p*

144

*tempo di barcarola* *f*

152 **10** *p* *f* *vivo*

169 *p*

177 *f* *p*

185 *f*

193

# LA NOTA IN PIU'

Maurizio MONTESARDO

E♭ Alto sax 2°

2° sassofono contralto mib

*tempo di minuetto*

9 *p* *mf*

17 *p* *f* *allegro*

25 *p* *f*

33 *p* *f* *tempo di minuetto*

41 *p* *f*

49

57 *p* *f*

65

73 *p* *mf* *f* *allegro*

81 *mf* *p* *f*



2  
89

*mf* *f*

97

*mf* *p* *f*

105 *tempo di minuetto*

113 8

128 *allegro* *f* *p*

136 *p*

144 *f*

152 *tempo di barcarola* 10 *vivo* *f*

169 *p*

177 *f* *p*

185 *f*

193

# LA NOTA IN PIU'

Bb Tenor Sax  
sassofono tenore

Maurizio MONTESARDO

*tempo di minuetto*

*p* *mf* *f* *allegro*

14 *p*

22 *p*

30 *f* *p*

*tempo di minuetto*

38 *p*

46 *f*

54 *p*

62 *f*

*allegro*

70 *p* *mf*

79 *f* *mf* *p*

87 *f*

95 *f* *mf* *p*



# LA NOTA IN PIU'

E♭ Baritone sax  
sassofono baritono

Maurizio MONTESARDO

*tempo di minuetto*

9 *p* *mf*

18 *p* *allegro* *f* *p*

27 *p* *f* *tempo di minuetto*

34 *p* *p*

41 *f*

50

59 *p* *f*

68 *p*

76 *allegro* *mf* *f* *mf* *p*

85 *f*

93 *mf* *f* *p*

101 *f*

109 *p* tempo di minuetto

118 *f* allegro

134 *p*

143 *p* tempo di barcarola *f*

150 *p* cantabile

156 *mf*

162 *f* vivo

170 *p*

177 *f* *p*

185 *f*

193

# LA NOTA IN PIU'

Bb Trumpet 1°  
1° tromba sib

Maurizio MONTESARDO

*tempo di minuetto* *allegro*

20 3

27 4 *f* *p*

36 *tempo di minuetto* 16 *p* *mf*

57 12 *f*

75 *allegro* 2 6 *f* *f*

88 2 *f* *f*

97 5 *f*

109 *tempo di minuetto* 8 *mf*

123 *allegro* *f*

129

135 **7**  
*p*

Musical staff 135-146: Treble clef, key signature of one flat. Measure 135 starts with a whole note G4. Measure 136 has a whole rest. Measure 137 has a whole note G4. Measure 138 has a whole note G4. Measure 139 has a quarter note G4. Measure 140 has a quarter note A4. Measure 141 has a quarter note B4. Measure 142 has a quarter note C5. Measure 143 has a quarter note B4. Measure 144 has a quarter note A4. Measure 145 has a quarter note G4. Measure 146 has a quarter note G4. Dynamics: *p*. A hairpin crescendo is shown from measure 139 to 146.

147 *f* *tempo di barcarola* **11**

Musical staff 147-162: Treble clef, key signature of one flat. Measure 147 has a quarter note G4. Measure 148 has a quarter note A4. Measure 149 has a quarter note B4. Measure 150 has a quarter note C5. Measure 151 has a quarter note B4. Measure 152 has a quarter note A4. Measure 153 has a quarter note G4. Measure 154 has a quarter note G4. Measure 155 has a quarter note G4. Measure 156 has a quarter note G4. Measure 157 has a quarter note G4. Measure 158 has a quarter note G4. Measure 159 has a quarter note G4. Measure 160 has a quarter note G4. Measure 161 has a quarter note G4. Measure 162 has a quarter note G4. Dynamics: *f*. Tempo marking: *tempo di barcarola*. A repeat sign is present at the end of the staff with the number 11.

163 *vivo* *f*

Musical staff 163-169: Treble clef, key signature of one flat. Measure 163 has a quarter note G4. Measure 164 has a quarter note A4. Measure 165 has a quarter note B4. Measure 166 has a quarter note C5. Measure 167 has a quarter note B4. Measure 168 has a quarter note A4. Measure 169 has a quarter note G4. Dynamics: *f*. Tempo marking: *vivo*.

170 *p* **2**

Musical staff 170-177: Treble clef, key signature of one flat. Measure 170 has a quarter note G4. Measure 171 has a quarter note A4. Measure 172 has a quarter note B4. Measure 173 has a quarter note C5. Measure 174 has a quarter note B4. Measure 175 has a quarter note A4. Measure 176 has a quarter note G4. Measure 177 has a quarter note G4. Dynamics: *p*. A repeat sign is present at the end of the staff with the number 2.

178 *f* *p*

Musical staff 178-184: Treble clef, key signature of one flat. Measure 178 has a quarter note G4. Measure 179 has a quarter note A4. Measure 180 has a quarter note B4. Measure 181 has a quarter note C5. Measure 182 has a quarter note B4. Measure 183 has a quarter note A4. Measure 184 has a quarter note G4. Dynamics: *f* and *p*. A hairpin crescendo is shown from measure 178 to 184.

185 *f*

Musical staff 185-191: Treble clef, key signature of one flat. Measure 185 has a quarter note G4. Measure 186 has a quarter note A4. Measure 187 has a quarter note B4. Measure 188 has a quarter note C5. Measure 189 has a quarter note B4. Measure 190 has a quarter note A4. Measure 191 has a quarter note G4. Dynamics: *f*. A hairpin crescendo is shown from measure 185 to 191.

192

Musical staff 192-198: Treble clef, key signature of one flat. Measure 192 has a quarter note G4. Measure 193 has a quarter note A4. Measure 194 has a quarter note B4. Measure 195 has a quarter note C5. Measure 196 has a quarter note B4. Measure 197 has a quarter note A4. Measure 198 has a quarter note G4. Dynamics: *f*. A hairpin crescendo is shown from measure 192 to 198.

# LA NOTA IN PIU'

Bb Trumpet 2°  
2° tromba sib

Maurizio MONTESARDO

*tempo di minuetto* *allegro*

20 3 4

*p*

31

*f* *p*

*tempo di minuetto* *allegro*

36 37

*f*

78 2 6

*f* *f*

92 2 5

*f*

104

*f*

*tempo di minuetto* *allegro*

112 16

*f*

133 11

*f*



*tempo di barcarola*

*vivo*

149

11

*f*

Detailed description: This staff contains measures 149 to 155. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a fermata over the final note of the first phrase. A double bar line is followed by a measure with a fermata, then another measure with a fermata. A large number '11' is positioned above the staff. The piece concludes with a fermata over the final note, followed by the dynamic marking *f*.

166

*p*

Detailed description: This staff contains measures 166 to 172. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The dynamic marking *p* is placed below the staff.

173

2

*f*

Detailed description: This staff contains measures 173 to 180. It features a melodic line with a fermata over the final note of the first phrase. A double bar line is followed by a measure with a fermata, then another measure with a fermata. A large number '2' is positioned above the staff. The piece concludes with a fermata over the final note, followed by the dynamic marking *f*.

181

*p*

Detailed description: This staff contains measures 181 to 186. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The dynamic marking *p* is placed below the staff.

187

*f*

Detailed description: This staff contains measures 187 to 193. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

194

Detailed description: This staff contains measures 194 to 200. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a double bar line.

# LA NOTA IN PIU'

Bb Cornet 1°

1° flicorno soprano -flugelhorn 1° Bb

Maurizio MONTESARDO

*tempo di minuetto*

9 *p* *mf*

17 *p* *f* *allegro*

25 *p* *f* *tempo di minuetto*

33 *p* *f* 7

47

55 3 *f*

65

73 *allegro* *p* *mf* *f*

81 *mf* *p* *f*

89 *mf* *f*

2  
97

*mf* *p* *f* *tempo di minuetto*

105 *p* 8

120 *mf* *allegro*

128 *f* *p*

136 *p*

144 *tempo di barcarola* *f* 6/8

152 11 *vivo* *f* *p*

170 *p*

178 *f* *p*

186 *f*

193

# LA NOTA IN PIU'

Bb Cornet 2°

Maurizio MONTESARDO

2° flicorno soprano - flugelhorn 2° Bb

*tempo di minuetto*

4

mf

9

3

f

allegro

16

9

f

31

*tempo di minuetto*

37

7

f

50

7

f

63

70

allegro

mf

78

f

mf

p

84

f

91

mf

f

mf

98

p

f

105

Musical staff 105-111: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a quarter note.

112 *tempo di minuetto* *allegro*

16

Musical staff 112-133: Treble clef, key signature of one flat, 3/4 time signature. It begins with a repeat sign and a first ending bracket labeled '16'. The time signature changes to 4/4. The staff contains a sequence of notes, including a fermata over a quarter note, and ends with a dynamic marking of *f*.

134

Musical staff 134-140: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes, including a fermata over a quarter note, and ends with a dynamic marking of *p*.

141

3

Musical staff 141-149: Treble clef, key signature of one flat, 4/4 time signature. It features a triplet of eighth notes. The staff contains a sequence of notes, including a fermata over a quarter note, and ends with a dynamic marking of *f*.

150 *tempo di barcarola* *vivo*

11

Musical staff 150-165: Treble clef, key signature of one flat, 6/8 time signature. It begins with a repeat sign and a first ending bracket labeled '11'. The staff contains a sequence of notes, including a fermata over a quarter note, and ends with a dynamic marking of *f*.

166

Musical staff 166-171: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a sequence of notes, including a fermata over a quarter note, and ends with a dynamic marking of *p*.

172

Musical staff 172-178: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a sequence of notes, including a fermata over a quarter note, and ends with a dynamic marking of *f*.

179

Musical staff 179-185: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a sequence of notes, including a fermata over a quarter note, and ends with a dynamic marking of *p*.

186

Musical staff 186-192: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a sequence of notes, including a fermata over a quarter note, and ends with a dynamic marking of *f*.

193

Musical staff 193-199: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a sequence of notes, including a fermata over a quarter note, and ends with a dynamic marking of *f*.

# LA NOTA IN PIU'

F Horn 1°  
1° corno in fa

Maurizio MONTESARDO

*tempo di minuetto*

8 *p* *mf*

15 *p* *f*

21 *allegro* *p*

26 *p* 4

35 *p* *tempo di minuetto* 16 *mf*

56 12 *mf*

73 *allegro* *f* 2 *f*

81 6 *f*

93 2 6 *f*

106 *tempo di minuetto*

112 8 *mf* 2

2  
126 *allegro*

*f*

*p*

*p*

*p* *f*

*p* *f* *p* *p*

*vivo* *f*

*p* *f*

*f*

*f*

*f*

# LA NOTA IN PIU'

E♭ Horn 1°

Maurizio MONTESARDO

1° corno in mib - 1° flic. contralto

*tempo di minuetto*

8

15

21 *allegro*

26

35

56

73 *allegro*

81

93

106

112

*p* *mf* *f* *p* *mf* *f* *f* *f* *mf*

*tempo di minuetto* *allegro* *tempo di minuetto* *allegro* *tempo di minuetto*

4 16 12 2 6 6 8 2



2  
126 *allegro*

*f*

132 *p*

138 *p*

144 *p* *f* *tempo di barcarola* 2

150 *p* *p* 2

157 *p* *p* 2

164 *vivo* 2 *f*

171 *p* 2

178 *f*

184 *p* *f*

190 *f*

195 *f*

# LA NOTA IN PIU'

F Horn 2°  
2° corno in fa

Maurizio MONTESARDO

*tempo di minuetto*

8 *p* *mf*

15 *p* *f* *allegro* *p*

22 *p*

29 *p*

39 *tempo di minuetto* *allegro* *f* *f*

82 *f*

93 *f* *f*

105 *f*

112 *tempo di minuetto* *f*

127 *allegro* *f*

2  
133

140

146

151

tempo di barcarola

157

vivo

164

170

175

182

188

194

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

# LA NOTA IN PIU'

E♭ Horn 2°

Maurizio MONTESARDO

2° corno in mib - flicorno contralto

*tempo di minuetto*

8 *p* *mf*

15 *p* *f* *allegro* *p*

22 *p*

29 *p*

39 *tempo di minuetto* *allegro* *p* *f* *f*

82 *f* *f* *f*

93 *f* *f*

105 *f*

112 *tempo di minuetto* *f*

127 *allegro* *f*

2  
133

140

146

151

157

164

170

175

182

188

194

*p*

*p*

*f*

*tempo di barcarola*

*p*

*p*

*vivo*

*f*

*p*

*f*

*p*

*f*

*f*



2  
125 *allegro*

132 *f*

139 *p*

145 *f*

151 *tempo di barcarola* *p* *p*

158 *p* *p* *vivo*

166 *f* *f*

172 *f*

178 *f*

184 *p* *f*

190 *f*

195 *f*

# LA NOTA IN PIU'

C Trombone 2°  
2° trombone ten.

Maurizio MONTESARDO

*tempo di minuetto*

10

18

24

35

69

82

96

109

131

144

*p* *mf* *f* *p* *f* *f* *f* *f* *p* *f*

*tempo di minuetto* *allegro* *tempo di minuetto* *allegro*

2 2 2 6 29 6 6 16 8



149

*p*

156

*p*

164 *vivo*

*f*

172

*f*

179

*f*

184

*p*

190

*f*

195

*f*

# LA NOTA IN PIU'

Bb Trombone 1°  
1° trombone ten. in sib

Maurizio MONTESARDO

*tempo di minuetto*

*p* *mf*

9 *p* *f*

17 *allegro* *p*

24 *p*

30 *f* *p*

38 *f* *mf*

58 *f* *allegro* *f*

74 *p* *f* *f*

82 *f*

96 *f* *tempo di minuetto*

109 *mf*

2  
125 *allegro*

132

139 *p*

145 *f*

151 *tempo di barcarola* *p* *p* *vivo*

158 *p* *p*

166 *f* *f*

172 *f* *f*

178 *f*

184 *p* *f*

190 *f*

195 *f*

# LA NOTA IN PIU'

Bb Trombone 2°  
2° trombone ten. in sib

Maurizio MONTESARDO

*tempo di minuetto*

The musical score is written for Bb Trombone 2nd part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (Bb). The time signature is 3/4. The score includes various dynamics (p, mf, f) and tempo markings (tempo di minuetto, allegro). There are several measures with repeat signs and first/second endings. The piece concludes with a final measure on the tenth staff.

10

18

24

35

69

82

96

109

131

144





Musical staff 107-120. Bass clef, key signature of two flats. Measure 107 starts with a treble clef and a 3/4 time signature, containing a whole note chord. Measure 108 contains a whole note chord. Measure 109 contains a whole note chord. Measure 110 contains a whole note chord. Measure 111 contains a whole note chord. Measure 112 contains a whole note chord. Measure 113 contains a whole note chord. Measure 114 contains a whole note chord. Measure 115 contains a whole note chord. Measure 116 contains a whole note chord. Measure 117 contains a whole note chord. Measure 118 contains a whole note chord. Measure 119 contains a whole note chord. Measure 120 contains a whole note chord. A dynamic marking of *mf* is placed below measure 115. A rehearsal mark '8' is placed above measure 115.

Musical staff 121-127. Bass clef, key signature of two flats. Measure 121 contains a quarter note. Measure 122 contains a quarter note. Measure 123 contains a quarter note. Measure 124 contains a quarter note. Measure 125 contains a quarter note. Measure 126 contains a quarter note. Measure 127 contains a quarter note. A dynamic marking of *f* is placed below measure 125.

Musical staff 128-134. Bass clef, key signature of two flats, 4/4 time signature. Measure 128 contains a half note. Measure 129 contains a half note. Measure 130 contains a half note. Measure 131 contains a half note. Measure 132 contains a half note. Measure 133 contains a half note. Measure 134 contains a half note. A dynamic marking of *f* is placed below measure 128. The tempo marking *allegro* is placed above measure 128.

Musical staff 135-141. Bass clef, key signature of two flats. Measure 135 contains a half note. Measure 136 contains a half note. Measure 137 contains a half note. Measure 138 contains a half note. Measure 139 contains a half note. Measure 140 contains a half note. Measure 141 contains a half note. A dynamic marking of *p* is placed below measure 135.

Musical staff 142-147. Bass clef, key signature of two flats. Measure 142 contains a quarter note. Measure 143 contains a quarter note. Measure 144 contains a quarter note. Measure 145 contains a quarter note. Measure 146 contains a quarter note. Measure 147 contains a quarter note. A dynamic marking of *p* is placed below measure 142. A dynamic marking of *f* is placed below measure 147.

Musical staff 148-163. Bass clef, key signature of two flats. Measure 148 contains a half note. Measure 149 contains a half note. Measure 150 contains a half note. Measure 151 contains a half note. Measure 152 contains a half note. Measure 153 contains a half note. Measure 154 contains a half note. Measure 155 contains a half note. Measure 156 contains a half note. Measure 157 contains a half note. Measure 158 contains a half note. Measure 159 contains a half note. Measure 160 contains a half note. Measure 161 contains a half note. Measure 162 contains a half note. Measure 163 contains a half note. A dynamic marking of *f* is placed below measure 163. The tempo marking *tempo di barcarola* is placed above measure 163. A rehearsal mark '11' is placed above measure 163.

Musical staff 164-168. Bass clef, key signature of two flats. Measure 164 contains a quarter note. Measure 165 contains a quarter note. Measure 166 contains a quarter note. Measure 167 contains a quarter note. Measure 168 contains a quarter note. A dynamic marking of *f* is placed below measure 164. The tempo marking *vivo* is placed above measure 164.

Musical staff 169-174. Bass clef, key signature of two flats. Measure 169 contains a quarter note. Measure 170 contains a quarter note. Measure 171 contains a quarter note. Measure 172 contains a quarter note. Measure 173 contains a quarter note. Measure 174 contains a quarter note.

Musical staff 175-180. Bass clef, key signature of two flats. Measure 175 contains a quarter note. Measure 176 contains a quarter note. Measure 177 contains a quarter note. Measure 178 contains a quarter note. Measure 179 contains a quarter note. Measure 180 contains a quarter note.

Musical staff 181-187. Bass clef, key signature of two flats. Measure 181 contains a quarter note. Measure 182 contains a quarter note. Measure 183 contains a quarter note. Measure 184 contains a quarter note. Measure 185 contains a quarter note. Measure 186 contains a quarter note. Measure 187 contains a quarter note. A dynamic marking of *p* is placed below measure 181.

Musical staff 188-193. Bass clef, key signature of two flats. Measure 188 contains a quarter note. Measure 189 contains a quarter note. Measure 190 contains a quarter note. Measure 191 contains a quarter note. Measure 192 contains a quarter note. Measure 193 contains a quarter note. A dynamic marking of *f* is placed below measure 188. A dynamic marking of *f* is placed below measure 193.

Musical staff 194-199. Bass clef, key signature of two flats. Measure 194 contains a quarter note. Measure 195 contains a quarter note. Measure 196 contains a quarter note. Measure 197 contains a quarter note. Measure 198 contains a quarter note. Measure 199 contains a quarter note. A dynamic marking of *f* is placed below measure 194.

# LA NOTA IN PIU'

Bb Baritone1°

Maurizio MONTESARDO

1° flic. baritono sib - 1° euphonium Bb

*tempo di minuetto*

13

20

27

32

36

57

75

84

92

101

*p* *mf* *f*

*p* *mf* *f*

*p* *f*

*p* *mf*

*tempo di minuetto* *mf*

*allegro* *mf* *f* *mf*

*p* *f* *mf* *p*

*f*

6

16

12

2



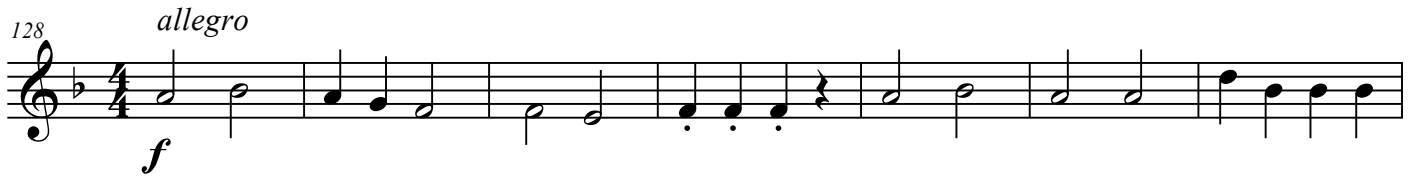
2  
109 *tempo di minuetto*  
8  
*mf*



123



128 *allegro*  
*f*



135  
*p*



142  
*p* *f*



148 *tempo di barcarola*  
11



164 *vivo*  
*f*



169



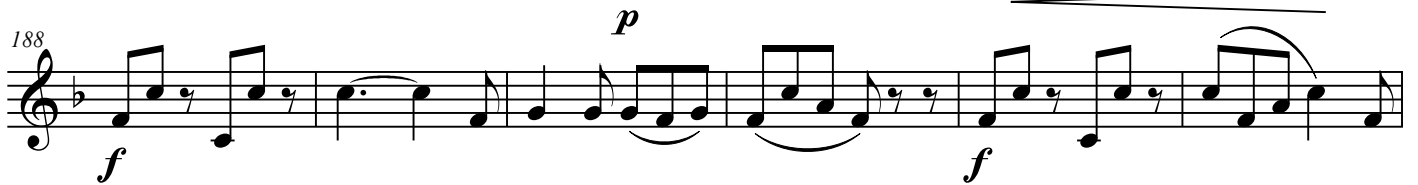
175



181



188 *p*  
*f* *f*



194  
*f*



# LA NOTA IN PIU'

Maurizio MONTESARDO

C Baritone 2°

2° flicorno baritono - 2° euphonium

*tempo di minuetto*

11 *f*

17 *allegro*  
*p*

24 *p* 2

31 *f* *tempo di minuetto* *allegro* 4

39 37 2 *mf* *f* *mf*

83 *p* *f*

91 *mf* *f* *mf*

99 *p* *f*

106 *tempo di minuetto* 16

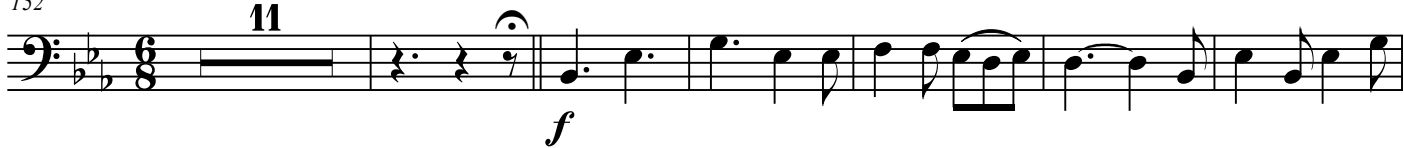
128 *allegro*  
*f*

136 11 *f*

*tempo di barcarola**vivo*

152

11



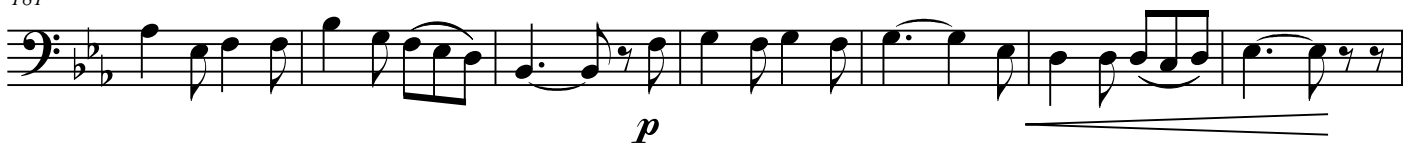
169



175



181



188



194



# LA NOTA IN PIU'

Maurizio MONTESARDO

Bb Baritone 2°

2° flicorno baritono sib - 2° euphonium

*tempo di minuetto*

11

*p* *f* *allegro*

17 *p*

24 *p* 2

31 *f* *tempo di minuetto* *allegro* 4

39 37 2 *mf* *f* *mf*

83 *p* *f* *mf*

91 *mf* *f* *mf*

99 *mf* *f* *tempo di minuetto*

106 *p* 16

128 *allegro* *f*

136 11 *f* 6

*tempo di barcarola**vivo*

152 **11**

169

175

181 *p*

188 *f* *f*

194 *f*

*f*

# LA NOTA IN PIU'

C Basses 1°

Maurizio MONTESARDO

flicorno basso grave in fa - mib

tempo di minuetto

12 *f*

19 *p* *allegro*

25 *p* *f*

31 *p*

36 *tempo di minuetto* 8 *f*

49 7

63

70 *allegro* *p* *f*

78 2 6 *f* *f*

91 2 6 *f* *f*

105

112 *tempo di minuetto* **12** *allegro*

131 *p*

137

143 *p*

148 *f* *tempo di barcarola* **11**

164 *vivo* *f*

172 *p* **4** *f*

182 *p* **3** *f* **3**

192 **3**

# LA NOTA IN PIU'

Maurizio MONTESARDO

C Bases 2

flicorno contrabbasso in sib

*tempo di minuetto*

12

*f*

19

*allegro*

*p*

26

*p* *f*

32

*p*

38

*tempo di minuetto*

*f*

52

*f*

65

72

*allegro*

*p* *f*

80

*f*

92

*f*



Musical staff 104-110. Bass clef, key signature of two flats. Dynamics: *f*. Tempo markings: *tempo di minuetto* and *allegro*.

Musical staff 111-128. Bass clef, key signature of two flats. Dynamics: *mf*, *f*. Tempo marking: *allegro*. Measure numbers 111 and 129 are indicated. A first ending bracket with the number 12 is shown above the staff.

Musical staff 129-134. Bass clef, key signature of two flats.

Musical staff 135-140. Bass clef, key signature of two flats. Dynamics: *p*.

Musical staff 141-145. Bass clef, key signature of two flats. Dynamics: *p*.

Musical staff 146-150. Bass clef, key signature of two flats. Dynamics: *f*. Tempo marking: *tempo di barcarola*.

Musical staff 151-166. Bass clef, key signature of two flats. Dynamics: *f*. Tempo marking: *vivo*. Measure numbers 151 and 167 are indicated. A first ending bracket with the number 11 is shown above the staff.

Musical staff 167-173. Bass clef, key signature of two flats. Dynamics: *p*.

Musical staff 174-182. Bass clef, key signature of two flats. Dynamics: *f*. Measure number 174 is indicated. A first ending bracket with the number 4 is shown above the staff.

Musical staff 183-192. Bass clef, key signature of two flats. Dynamics: *p*, *f*. Measure numbers 183 and 193 are indicated. First ending brackets with the number 3 are shown above the staff.

Musical staff 193-198. Bass clef, key signature of two flats. Dynamics: *f*. Measure number 193 is indicated. A first ending bracket with the number 3 is shown above the staff.

# LA NOTA IN PIU'

Timpani

Maurizio MONTESARDO

*tempo di minuetto* **20** *allegro* **4** **4**

31 **4**

39 *f* *tempo di minuetto* **37** *allegro* **10** *f* *f*

89

94 **10** *f* *tempo di minuetto*

108 **16**

128 *allegro* **3** **3** **15** *f*

151 *tempo di barcarola* **11** *vivo* **2** *f* *mf*

168 **18** **3** *mf* *f*

192 **3** *f* *f*

# LA NOTA IN PIU'

Snare Drum  
*rullante*

Maurizio MONTESARDO

*tempo di minuetto*      *allegro*

20      4      4

31      4

39 *f* *tempo di minuetto*  
8  
*mf*      *mf*      *mf*      *mf*

51      8  
*mf*      *mf*      *mf*

63      5 *allegro*  
*mf*      *mf*      *f*

68      2      6  
*f*

78      2      6  
*f*

88

93      2      6  
*f*

104

109 *f* *tempo di minuetto*  
16

128 12

*f* *p*

Detailed description: This musical staff covers measures 128 to 144. It begins with a dynamic marking of *f* (forte) and a 12-measure rest. The music consists of eighth-note patterns with various rests and ties. A dynamic marking of *p* (piano) appears at the end of the staff.

145

*f*

Detailed description: This musical staff covers measures 145 to 149. It features a series of eighth-note patterns. A dynamic marking of *f* (forte) is present at the end of the staff.

150 tempo di barcarola vivo

11

*mf*

Detailed description: This musical staff covers measures 150 to 165. It includes a 11-measure rest. The tempo changes from *tempo di barcarola* to *vivo*. A dynamic marking of *mf* (mezzo-forte) is shown at the end of the staff.

166 2

Detailed description: This musical staff covers measures 166 to 171. It features a 2-measure rest followed by eighth-note patterns. A dynamic marking of *mf* is present.

172 2 2

*mf*

Detailed description: This musical staff covers measures 172 to 178. It includes two 2-measure rests. A dynamic marking of *mf* is shown at the beginning of the staff.

179

*f*

Detailed description: This musical staff covers measures 179 to 183. It features eighth-note patterns with a dynamic marking of *f* (forte).

184

*f*

Detailed description: This musical staff covers measures 184 to 188. It features eighth-note patterns with a dynamic marking of *f* (forte).

189

Detailed description: This musical staff covers measures 189 to 193. It features eighth-note patterns.

194

*f* *f*

Detailed description: This musical staff covers measures 194 to 199. It features eighth-note patterns with dynamic markings of *f* (forte) at the beginning and end of the staff.

# LA NOTA IN PIU'

Bass Drum & Suspended Cymbal  
Cassa e Piatti

Maurizio MONTESARDO

*tempo di minuetto* **20** *allegro*

cymbals  
bass drum

*p*

26 **4**

*tempo di minuetto*

35 **4** **8**

*mf*

51 **8**

64

*allegro*

70 **5** **2**

*f* *f*

81 **6**

*f*

92 **2** **6**

*f*

104

*f*

*tempo di minuetto* *allegro*

110 **16**

*f*

131 **16**

*tempo di barcarola* **11** *vivo*

152 *mf*

168 **8** *f*

181 **4** **3** *f*

192 **3** **2** *f*

# LA NOTA IN PIU'

Bb Bass Sax  
sassofono basso sib

Maurizio MONTESARDO

*tempo di minuetto*

12 *p*

19 *allegro*  
*p*

26 *p* *f*

32 *p*

*tempo di minuetto*

38 8 *f*

52 7 *f*

65 *f*

72 *allegro*  
*p* *f* 2

80 6 *f*

92 2 6 *f*

2  
104 *f* *tempo di minuetto* *allegro*

111 *mf* 12 *f*

129

135 *p*

141 *p*

146 *f* *tempo di barcarola* *vivo*

151 *f* 11

168 *p*

174 4 *f*

183 *p* 3 *f* 3

193 3



# LA NOTA IN PIU'

E♭ cornet

flicorno sopranino mib - E♭ flugelhorn

Maurizio MONTESARDO

*tempo di minuetto*

9 *mf* *mf*

19 *f* *allegro* *p*

25 *f*

33 *tempo di minuetto* *p*

39 *f*

52 *f*

65

73 *allegro* *mf* *f*

81 *mf* *f*

89 *mf* *f*

2  
97 *mf* **3** *f*

106

112 *tempo di minuetto* *allegro* **16** *f*

133 **11** *f*

149 *tempo di barcarola* *vivo* **11** *f*

165

171 *p*

177 *f*

182 *p* *f*

188

194

# LA NOTA IN PIU'

Bb Tenorhorn  
*flicorno tenore sib*

Maurizio MONTESARDO

*tempo di minuetto*

11 *f*

17 *allegro* 9

30 *f* *tempo di minuetto*

35 4 7 *f*

50 7

62 *f*

68

74 *allegro* *mf* *f*

81 3 *mf* *f*

90 *mf* *f*

97 3 *mf* *f*

106



Musical staff 106-111: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a quarter note.

112 *tempo di minuetto* *allegro*

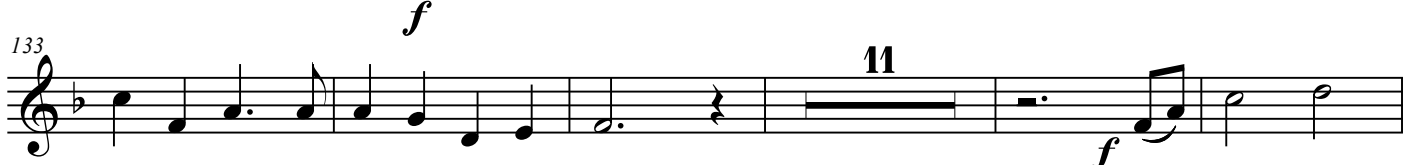
16



Musical staff 112-132: Treble clef, key signature of one flat, 3/4 time signature. It begins with a double bar line and a 16-measure rest. The tempo marking is *tempo di minuetto* and *allegro*. The staff contains a sequence of notes, with a dynamic marking of *f* (forte) appearing below the staff.

133

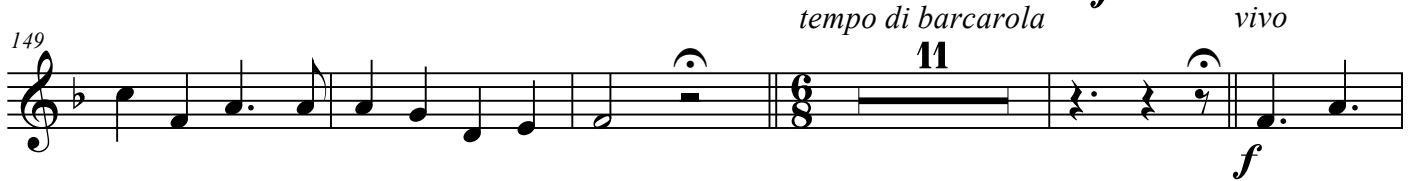
11



Musical staff 133-148: Treble clef, key signature of one flat, 3/4 time signature. It begins with a double bar line and an 11-measure rest. The staff contains a sequence of notes, with a dynamic marking of *f* (forte) appearing below the staff.

149 *tempo di barcarola* *vivo*

11



Musical staff 149-164: Treble clef, key signature of one flat, 6/8 time signature. It begins with a double bar line and an 11-measure rest. The tempo marking is *tempo di barcarola* and *vivo*. The staff contains a sequence of notes, with a dynamic marking of *f* (forte) appearing below the staff.

165



Musical staff 165-170: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes.

171

*p*



Musical staff 171-176: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes, with a dynamic marking of *p* (piano) appearing below the staff.

177

*f*



Musical staff 177-181: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes, with a dynamic marking of *f* (forte) appearing below the staff.

182

*p* *f*



Musical staff 182-187: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes, with dynamic markings of *p* (piano) and *f* (forte) appearing below the staff.

188



Musical staff 188-193: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes.

194



Musical staff 194-199: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes, ending with a double bar line.

# LA NOTA IN PIU'

Ab Piccolo  
clarinetto piccolo lab

Maurizio MONTESARDO

tempo di minuetto

11 *f*

17 *allegro* 9

30 *f* *tempo di minuetto* *p*

36 7 *f*

48

55 3 *f*

64

71 *allegro* *p* *mf*

78 *f* *mf* *p*

85 *f*

92 *mf* *f* *mf*

99 *p* *f*

128 *allegro*

135 **11**

*tempo di barcarola*

*f*

151 *p cantabile*

163 *vivo*

*mf*

*f*

# LA NOTA IN PIU'

Maurizio MONTESARDO

Full score

Partitura

*tempo di minuetto*

C Flute 1-2  
1-2 flauto

Oboe

Bassoon  
fagotto

E♭ Clarinet  
clarinetto piccolo mi♭

B♭ Clarinet 1°  
1° clarinetto si♭

bb Clarinet 2°  
2° clarinetto si♭

B♭ Bass Clarinet  
clarinetto basso

E♭ alto sax 1-2  
1-2 sax contralto

B♭ Tenor Sax  
sax tenore

E♭ Baritone sax  
sax baritono

B♭ Trumpet 1-2  
1-2 tromba si♭

B♭ cornet 1-2  
1-2 flic. soprano

F Horn 1  
1 corno in fa

F Horn 2  
2 corno in fa

Trombone  
1° - 2°

Euphonium  
1° - 2°

C Basses 1-2  
flic. basso grave  
flic. contrabbasso

Timpani

Bass Drum  
grancassa

Suspended Cymbals  
piatti sospesi

Snare Drum  
rullante

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mib), Clarinet in Soprano 1 (Cl.Sb.1), Clarinet in Soprano 2 (Cl.Sb.2), Clarinet in Bass (Cl.B.), Saxophone Alto 1 (Sx.A.1), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section includes Trumpet in Soprano 1 (Tr.Sb.1), Flute in C (Fl. C), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (Tbn. 1), Euphonium 1 (Euph. 1), and Tuba. The percussion section includes Timpani (Timp.), Gong/Cymbal (G.C.), Snare Drum (Pti.), and Bass Drum (Rull.). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *p* (piano) and *f* (forte), and includes various musical notations like slurs, accents, and fingerings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.





22

Fl. 1 *p*

Ob. *p*

Fg. *p*

Cl. Bb *p*

Cl. A *p*

Cl. Sb. 1 *p*

Cl. Sb. 2 *p*

Cl. B. *p*

Sx. A. 1 *p*

Sx. T. *p*

Sx. B. *p*

Tr. Sb. 1

Fl. 2 *p*

Cr. 1 *p*

Cr. 2 *p*

Tbn. 1 *p*

Euph. 1 *p*

Tuba *p*

27

Timp. *mf*

G. C. *p*

Pti. *p*

Rull. *p*

This page of a musical score, numbered 5, contains 18 staves for various instruments. The score begins at measure 29. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Ob.:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Fg.:** Bass clef, playing a rhythmic line with dynamics *f* and *p*.
- Cl.Mb.:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Cl.Sb.1:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Cl.Sb.2:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Cl.B.:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- Sx.A.1:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Sx.T.:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Sx.B.:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- Tr.Sb.1:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Fl. 2:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Cr. 1:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Cr. 2:** Treble clef, playing a melodic line with dynamics *f* and *p*.
- Tbn. 1:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- Euph. 1:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- Tuba:** Bass clef, playing a melodic line with dynamics *f* and *p*.
- Timp.:** Bass clef, playing a rhythmic line with dynamics *f* and *p*.
- G.C.:** Percussion, playing a rhythmic line with dynamics *f* and *p*.
- Pti.:** Percussion, playing a rhythmic line with dynamics *f* and *p*.
- Rull.:** Percussion, playing a rhythmic line with dynamics *f* and *p*.

tempo di minuetto

This page contains the musical score for measures 16 through 20 of a piece. The score is arranged in a system of staves. The woodwind section includes Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mib), Clarinet in Soprano 1 (Cl.Sib 1), Clarinet in Soprano 2 (Cl.Sib 2), Clarinet in Bass (Cl.B.), Saxophone Alto 1 (Sx.A. 1), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section includes Trumpet in Soprano 1 (Tr.Sib 1), Flute in C (Fl. 1), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trombone 1 (Tbn. 1), Euphonium 1 (Euph. 1), Tuba, Timpani (Timp.), Gong/Cymbal (G.C.), Snare Drum (Pti.), and Bass Drum (Rull.). The woodwinds and saxophones play a melodic line starting at measure 16, marked with a piano (*p*) dynamic. The brass instruments play a rhythmic accompaniment. The tempo is marked as 'tempo di minuetto'. The score is in 3/4 time and the key signature has two flats.

This page of a musical score, numbered 7, contains the following parts and markings:

- Fl. 1:** Flute 1 part, starting at measure 13. Includes a dynamic marking of *f* (forte).
- Ob.:** Oboe part, starting at measure 13. Includes a dynamic marking of *f*.
- Fg.:** Bassoon part, starting at measure 13. Includes a dynamic marking of *f*.
- CL.Mb.:** Clarinet in B-flat part, starting at measure 13. Includes a dynamic marking of *f*.
- CL.Sb.1:** Clarinet in B-flat 1 part, starting at measure 13. Includes a dynamic marking of *f*.
- CL.Sb.2:** Clarinet in B-flat 2 part, starting at measure 13. Includes a dynamic marking of *f*.
- CL.B.:** Clarinet in B part, starting at measure 13. Includes a dynamic marking of *p* (piano) at the beginning and *f* later.
- Sx.A.1:** Saxophone A 1 part, starting at measure 13. Includes a dynamic marking of *f*.
- Sx.T.:** Saxophone Tenor part, starting at measure 13. Includes a dynamic marking of *f*.
- Sx.B.:** Saxophone Bass part, starting at measure 13. Includes a dynamic marking of *f*.
- Tr.Sb.1:** Trumpet in B-flat 1 part, starting at measure 13. Includes a dynamic marking of *f*.
- Flc. 1:** Flute in C 1 part, starting at measure 13. Includes a dynamic marking of *f*.
- Cr. 1:** Cor Anglais 1 part, starting at measure 13.
- Cr. 2:** Cor Anglais 2 part, starting at measure 13.
- Tbn. 1:** Trombone 1 part, starting at measure 13.
- Euph. 1:** Euphonium 1 part, starting at measure 13.
- Tuba:** Tuba part, starting at measure 13. Includes a dynamic marking of *f*.
- Timp.:** Timpani part, starting at measure 13.
- G.C.:** Gong/Cymbal part, starting at measure 13. Includes a dynamic marking of *mf* (mezzo-forte).
- Pti.:** Triangle part, starting at measure 13. Includes a dynamic marking of *mf*.
- Rull.:** Snare Drum part, starting at measure 13. Includes a dynamic marking of *mf*.



This page of a musical score contains 20 staves for various instruments. The score begins at measure 57. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with dynamics *p* and *f*.
- Ob.:** Melodic line with dynamics *p* and *f*.
- Fg.:** Bass line with dynamics *p* and *f*.
- CL.Mb.:** Clarinet in B-flat part with dynamics *p* and *f*.
- CL.Sb.1:** Clarinet in B-flat part with dynamics *p* and *f*.
- CL.Sb.2:** Clarinet in B-flat part with dynamics *p* and *f*.
- CL.B.:** Clarinet in B-flat part with dynamics *p* and *f*.
- Sx.A.1:** Saxophone in A part with dynamics *p* and *f*.
- Sx.T.:** Saxophone in Tenor part with dynamics *p* and *f*.
- Sx.B.:** Saxophone in Bass part with dynamics *p* and *f*.
- Tr.Sb.1:** Trumpet in B-flat part, mostly silent.
- Flc. 1:** Flute in C part, mostly silent.
- Cr. 1:** Cor Anglais part, mostly silent.
- Cr. 2:** Cor Anglais part, mostly silent.
- Tbn. 1:** Trombone in B-flat part, mostly silent.
- Euph. 1:** Euphonium part, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- G.C.:** Gong/Cymbal part, mostly silent.
- Pti.:** Snare Drum part, mostly silent.
- Rull.:** Bass Drum part, mostly silent.

The score concludes with a *mf* dynamic marking at the end of the piece.

64

Fl. 1

Ob.

Fg.

Cl.Mib

Cl.Sb.1

Cl.Sb.2

Cl.B.

Sx.A.1

Sx.T.

Sx.B.

Tr.Sb.1

Flc.1

Cr.1

Cr.2

Tbn.1

Euph.1

Tuba

Timp.

G.C.

Pti.

Rull.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*



*allegro*

This page of a musical score contains 20 staves for various instruments. The score is written in 3/4 time and features a key signature of one flat. The tempo is marked *allegro*. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *p* dynamic and moving to *mf*.
- Ob.:** Oboe, starting with a *p* dynamic and moving to *mf*.
- Bg.:** Bassoon, starting with a *p* dynamic and moving to *mf*.
- CL.Mb.:** Clarinet in B-flat, starting with a *p* dynamic and moving to *mf*.
- CL.Sb.1:** Clarinet in B-flat, starting with a *p* dynamic and moving to *mf*.
- CL.Sb.2:** Clarinet in B-flat, starting with a *p* dynamic and moving to *mf*.
- CL.B.:** Clarinet in B-flat, starting with a *p* dynamic and moving to *mf*.
- Sx.A.1:** Saxophone Alto, starting with a *p* dynamic and moving to *mf*.
- Sx.T.:** Saxophone Tenor, starting with a *p* dynamic and moving to *mf*.
- Sx.B.:** Saxophone Baritone, starting with a *p* dynamic and moving to *mf*.
- Tr.Sb.1:** Trumpet in B-flat, starting with a *f* dynamic and moving to *mf*.
- Flc. 1:** Flute in C, starting with a *p* dynamic and moving to *mf*.
- Cr. 1:** Trumpet in C, starting with a *f* dynamic and moving to *mf*.
- Cr. 2:** Trumpet in C, starting with a *f* dynamic and moving to *mf*.
- Tbn. 1:** Trombone, starting with a *f* dynamic and moving to *mf*.
- Euph. 1:** Euphonium, starting with a *f* dynamic and moving to *mf*.
- Tuba:** Tuba, starting with a *p* dynamic and moving to *f*.
- Timp.:** Timpani, starting with a *f* dynamic and moving to *f*.
- G.C.:** Gong/Cymbal, starting with a *f* dynamic and moving to *f*.
- Pti.:** Snare Drum, starting with a *f* dynamic and moving to *f*.
- Rull.:** Bass Drum, starting with a *f* dynamic and moving to *f*.

Musical score for orchestra, measures 74-79. The score includes parts for Flute 1, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in B, Saxophone A, Saxophone T, Saxophone B, Trumpet in B-flat, Flute in C, Cor 1, Cor 2, Trombone 1, Euphonium 1, Tuba, Timpani, Gong/Cymbal, and Snare Drum. The score features dynamic markings such as *f*, *mf*, and *p*. The music is in 2/4 time and includes various melodic and harmonic lines for each instrument.

This page of a musical score, numbered 13, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mb., Cl.Sb. 1, Cl.Sb. 2, Cl.B., Sax. A. 1, Sax. T., Sax. B., Tr. Sib. 1, Flc. 1, Cr. 1, Cr. 2, Tbn. 1, Euph. 1, Tuba, Timp., G.C., Pti., and Rull. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 85. The Flute 1 part features a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines. The Clarinet and Saxophone parts provide harmonic support with rhythmic patterns. The Brass section, including Trumpets, Trombones, Euphonium, and Tuba, plays a steady, rhythmic accompaniment. The Percussion section, including Timpani, Gong/Cymbal, Triangle, and Snare Drum, provides a rhythmic foundation. The dynamic marking *f* (forte) is used throughout the score, indicating a loud volume. The score is presented in a standard musical notation format with clefs, key signatures, and time signatures.

This page of a musical score, numbered 14, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mib., Cl.Sb.1, Cl.Sb.2, Cl.B., Sax.A.1, Sax.T., Sax.B., Tr.Sb.1, Flc.1, Cr.1, Cr.2, Tbn.1, Euph.1, Tuba, Timp., G.C., Pti., and Rull. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed below the notes to indicate volume. The notation includes various note values, rests, and articulation marks. The page concludes with a final *f* dynamic marking at the bottom of the Rull staff.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mib., Cl.Sb.1, Cl.Sb.2, Cl.B., Sax.A.1, Sax.T., Sax.B., Tr.Sb.1, Flc.1, Cr.1, Cr.2, Tbn.1, Euph.1, Tuba, Timp., G.C., Pti., and Rull. The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *pp* (pianissimo) and features a crescendo leading to a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks such as slurs and accents.

This page of a musical score, numbered 16, is titled "tempo di minuetto". It features a full orchestral and string arrangement. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flutes (Fl. 1):** Melodic line with grace notes, starting at measure 106.
- Oboe (Ob.):** Melodic line, starting at measure 106.
- Bassoon (Fg.):** Melodic line, starting at measure 106.
- Clarinet in B-flat (Cl.Mb.):** Melodic line, starting at measure 106.
- Clarinet in E-flat (Cl.Sb. 1):** Melodic line, starting at measure 106.
- Clarinet in E-flat (Cl.Sb. 2):** Melodic line, starting at measure 106.
- Clarinet in B-flat (Cl.B.):** Melodic line, starting at measure 106.
- Saxophone Alto (Sx.A. 1):** Melodic line, starting at measure 106.
- Saxophone Tenor (Sx.T.):** Melodic line, starting at measure 106.
- Saxophone Bass (Sx.B.):** Melodic line, starting at measure 106.
- Trumpet in B-flat (Tr.Sb. 1):** Melodic line, starting at measure 106.
- Flute (Flc. 1):** Melodic line, starting at measure 106.
- Cor Anglais (Cr. 1):** Melodic line, starting at measure 106.
- Cor Anglais (Cr. 2):** Melodic line, starting at measure 106.
- Trumpet in B-flat (Tbn. 1):** Melodic line, starting at measure 106.
- Euphonium (Euph. 1):** Melodic line, starting at measure 106.
- Tuba:** Melodic line, starting at measure 106.
- Timpani (Timp.):** Melodic line, starting at measure 106.
- Drum Major (G.C.):** Melodic line, starting at measure 106.
- Percussion (Pti.):** Melodic line, starting at measure 106.
- Snare Drum (Rull.):** Melodic line, starting at measure 106.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a tempo marking of "tempo di minuetto". The page concludes with a double bar line and repeat signs.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl. 1:** Flute 1, staff 1, treble clef, playing a melodic line with slurs and accents.
- Ob.:** Oboe, staff 2, treble clef, playing a melodic line with slurs and accents.
- Fg.:** Bassoon, staff 3, bass clef, playing a melodic line with slurs and accents.
- Cl.Mib.:** Clarinet in B-flat, staff 4, treble clef, playing a melodic line with slurs and accents.
- Cl.Sib.1:** Clarinet in B-flat, staff 5, treble clef, playing a melodic line with slurs and accents.
- Cl.Sib.2:** Clarinet in B-flat, staff 6, treble clef, playing a melodic line with slurs and accents.
- Cl.B.:** Clarinet in B-flat, staff 7, bass clef, playing a melodic line with slurs and accents.
- Sx.A.1:** Saxophone Alto 1, staff 8, treble clef, playing a melodic line with slurs and accents.
- Sx.T.:** Saxophone Tenor, staff 9, treble clef, playing a melodic line with slurs and accents.
- Sx.B.:** Saxophone Bass, staff 10, bass clef, playing a melodic line with slurs and accents.
- Tr.Sib.1:** Trumpet in B-flat, staff 11, treble clef, mostly silent.
- Flc. 1:** Flute, staff 12, treble clef, mostly silent.
- Cr. 1:** Cor Anglais, staff 13, treble clef, mostly silent.
- Cr. 2:** Cor Anglais, staff 14, treble clef, mostly silent.
- Tbn. 1:** Trombone, staff 15, bass clef, mostly silent.
- Euph. 1:** Euphonium, staff 16, bass clef, mostly silent.
- Tuba:** Tuba, staff 17, bass clef, mostly silent.
- Timp.:** Timpani, staff 18, bass clef, mostly silent.
- G.C.:** Gong/Cymbal, staff 19, percussion clef, mostly silent.
- Pti.:** Triangle, staff 20, percussion clef, mostly silent.
- Rull.:** Snare Drum, staff 21, percussion clef, mostly silent.





*allegro*

Musical score for orchestra and woodwinds, measures 127-131. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked *allegro*. The score begins with a dynamic marking of *f* (forte) and includes a section marked *allegro* starting at measure 127. The woodwind section includes Flute 1, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpet 1, Flute 1 (likely a typo for Trumpet 2), Cornet 1, Cornet 2, Trombone 1, Euphonium 1, and Tuba. The percussion section includes Timpani, Gong/Cymbal, Snare Drum, and Bass Drum. The score is written for a full orchestra and includes dynamic markings such as *f* and *allegro*.

This page of a musical score, numbered 20, contains 20 staves for various instruments. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *p* dynamic.
- Ob.:** Oboe, starting with a *p* dynamic.
- Fg.:** Bassoon, starting with a *p* dynamic.
- Cl.Mb.:** Clarinet in B-flat, starting with a *p* dynamic.
- Cl.Sb.1:** Clarinet in B-flat 1, starting with a *p* dynamic.
- Cl.Sb.2:** Clarinet in B-flat 2, starting with a *p* dynamic.
- Cl.B.:** Clarinet in B-flat, starting with a *p* dynamic.
- Sx.A.1:** Saxophone Alto 1, starting with a *p* dynamic.
- Sx.T.:** Saxophone Tenor, starting with a *p* dynamic.
- Sx.B.:** Saxophone Baritone, starting with a *p* dynamic.
- Tr.Sb.1:** Trumpet in B-flat 1, starting with a *p* dynamic.
- Fl. 1:** Flute 1 (second staff), starting with a *p* dynamic.
- Cr. 1:** Trumpet in C 1, starting with a *p* dynamic.
- Cr. 2:** Trumpet in C 2, starting with a *p* dynamic.
- Tbn. 1:** Trombone 1, starting with a *p* dynamic.
- Euph. 1:** Euphonium 1, starting with a *p* dynamic.
- Tuba:** Tuba, starting with a *p* dynamic.
- Timp.:** Timpani, starting with a *f* dynamic.
- G.C.:** Gong/Cymbal.
- Pti.:** Snare Drum.
- Rull.:** Bass Drum.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mb., Cl.Sb. 1, Cl.Sb. 2, Cl.B., Sax.A. 1, Sax.T., Sax.B., Tr.Sb. 1, Flc. 1, Cr. 1, Cr. 2, Tbn. 1, Euph. 1, Tuba, Timp., G.C., Pti., and Rull. The score is written in a key signature of two flats and a 3/4 time signature. It begins with a rehearsal mark [14]. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The percussion section (Timp., G.C., Pti., Rull.) has a more active role in the latter part of the page, with the Rull. playing a steady eighth-note pattern.

This page contains a musical score for measures 145 through 148. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, measures 145-148. Dynamics: *p cantabile*.
- Ob.:** Oboe, measures 145-148. Dynamics: *p cantabile*.
- Fg.:** Bassoon, measures 145-148. Dynamics: *p cantabile*.
- Cl.Mib.:** Clarinet in B-flat, measures 145-148. Dynamics: *p cantabile*.
- Cl.Sib.1:** Clarinet in B-flat, measures 145-148. Dynamics: *p cantabile*.
- Cl.Sib.2:** Clarinet in B-flat, measures 145-148. Dynamics: *p cantabile*.
- Cl.B.:** Clarinet in C, measures 145-148. Dynamics: *p cantabile*.
- Sx.A.1:** Saxophone A, measures 145-148. Dynamics: *f*.
- Sx.T.:** Saxophone Tenor, measures 145-148. Dynamics: *f*.
- Sx.B.:** Saxophone Bass, measures 145-148. Dynamics: *f*.
- Tr.Sib.1:** Trumpet in B-flat, measures 145-148. Dynamics: *f*.
- Flc. 1:** Flute C, measures 145-148. Dynamics: *f*.
- Cr. 1:** Cor Anglais, measures 145-148. Dynamics: *f*.
- Cr. 2:** Cor Anglais, measures 145-148. Dynamics: *f*.
- Tbn. 1:** Trombone 1, measures 145-148. Dynamics: *f*.
- Euph. 1:** Euphonium, measures 145-148. Dynamics: *f*.
- Tuba:** Tuba, measures 145-148. Dynamics: *f*.
- Timp.:** Timpani, measures 145-148. Dynamics: *f*.
- G.C.:** Gong/Cymbal, measures 145-148. Dynamics: *f*.
- Pti.:** Triangle, measures 145-148. Dynamics: *f*.
- Rull.:** Snare Drum, measures 145-148. Dynamics: *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as *tempo di barcarola* starting at measure 148. The key signature is one flat (B-flat major or D minor).

155

Fl. 1 *mf*

Ob. *mf*

Fg. *mf*

Cl.Mb. *mf*

Cl.Sb.1 *mf*

Cl.Sb.2 *mf*

Cl.B. *mf*

Sx.A.1

Sx.T. *p*

Sx.B. *mf*

Tr.Sb.1

Flc. 1

Cr. 1 *p*

Cr. 2 *p*

Tbn. 1 *p*

Euph. 1

Tuba

Timp. *mf*

G.C.

Pti.

Rull.

vivo

This page of a musical score, page 24, is marked 'vivo'. It features a full orchestral arrangement with the following parts: Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in B-flat 2 (Cl. B. 2), Clarinet in A 1 (Cl. A. 1), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat 1 (Tr. B. 1), Flute 2 (Fl. 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (Tbn. 1), Euphonium 1 (Euph. 1), Tuba, Timpani (Timp.), Gong/Cymbal (G.C.), Snare Drum (Pti.), and Bass Drum (Rull.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. A rehearsal mark *162* is present at the beginning of the page.

169

Fl. 1

Ob.

Fg.

Cl.Mb.

Cl.Sb.1

Cl.Sb.2

Cl.B.

Sx.A.1

Sx.T.

Sx.B.

Tr.Sb.1

Flc. 1

Cr. 1

Cr. 2

Tbn. 1

Euph. 1

Tuba

Timp.

G.C.

Pti.

Rull.

*p*

*f*

*mf*

Detailed description: This is a page of a musical score, page 25, starting at measure 169. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in B, Saxophone Alto 1, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Flute in C 1, Cor Anglais 1, Cor Anglais 2, Trombone 1, Euphonium 1, Tuba, Timpani, Gong/Cymbal, Snare Drum, and Bass Drum. The music is written in a key signature of two flats and a common time signature. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The score features various musical notations such as slurs, ties, and articulation marks.





This page of a musical score, numbered 27, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Ob., Fg., Cl.Mb., Cl.Sb. 1, Cl.Sb. 2, Cl.B., Sax. A. 1, Sax. T., Sax. B., Tr.Sb. 1, Flc. 1, Cr. 1, Cr. 2, Tbn. 1, Euph. 1, Tuba, Timp., G.C., Pti., and Rull. The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *p* (piano) and *f* (forte) throughout. The Flute 1 part begins with a *ffz* marking. The Clarinet Bass and Saxophone Bass parts start with a *p* marking. The Trumpet Bass 1 part starts with a *p* marking. The Tuba part starts with a *p* marking. The Timpani part starts with a *ffz* marking. The Percussion part starts with a *f* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

