



# Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

## About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

## About the piece



<b>Title:</b>	IL MANDORLO D'ORO
<b>Composer:</b>	Montesardo, Maurizio
<b>Arranger:</b>	Montesardo, Maurizio
<b>Licence:</b>	Maurizio Montesardo © All rights reserved
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	Classical
<b>Comment:</b>	With technical difficulties and rhythmic song, is written with an instrumentation and classical orchestral style. requires skills in consultation and direction skills. And 'it is a clear homage to the almond golden symbol of the city where the composer. It has a dense phrasing and virtuosic steps between the instrumental parts. Ben is taken to very personal interpretations

## Maurizio Montesardo on [free-scores.com](http://www.free-scores.com)

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# IL MANDORLO D'ORO

SCORE  
(partitura)

Scherzo sinfonico

Maurizio MONTESARDO

Allegro

C Piccolo (ottavino)

C Flute 1-2 (1-2- flauto)

Oboe

Bassoon (fagotto)

Eb Clarinet (clarinetto piccolo mib)

Bb Clarinet 1 (1- clarinetto sib)

Bb Clarinet 2 (2- clarinetto sib)

Eb Alto Clarinet (clarinetto contralto)

Bb Bass Clarinet (clarinetto basso)

Eb Alto Sax 1-2 (1-2- sax contralto)

Bb Tenor Sax (sassofono tenore)

Eb Baritone Sax (sassofono baritono)

Eb Cornet (flicorno soprano mib optional)

Bb Cornet 1-2 (1-2 flicorno soprano)

Bb Trumpet 1 (1 tromba sib)

Bb Trumpet 2-3 (2-3 tromba sib)

F Horn 1-2 (1-2- corno in fa)

C Trombone 1-2

C Euphonium 1-2 (1-2 flic. baritono)

C Basses 1-2 (flic. basso grave contrabbasso)

Timpani

Snare Drum (rullante)

Bass Drum  
Suspended Cymbal  
Triangolo

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IL MANDORLO D'ORO

This musical score is for the second page of the piece 'IL MANDORLO D'ORO'. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into two systems by a double bar line. The first system includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CL.Mi), Clarinet in B-flat 1 (CL.Si 1), Clarinet in B-flat 2 (CL.Si 2), Clarinet in A (CL.A), Clarinet in B (CL.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The second system includes parts for Saxophone Alto (Sx.A), Contralto (Cnt.), Trumpet in B-flat (Tr.Si), Trumpet in B-flat (Tr.Si), Cor Anglais (Cr. 1), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A '6' is written above the first measure of several staves, indicating a measure rest. A 'p' dynamic marking is present in the second system for several instruments. A 'only 2' marking is present above the second Trumpet in B-flat staff in the second system.

IL MANDORLO D'ORO

This page of the musical score for "IL MANDORLO D'ORO" features 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *p* (piano) and *f* (forte). The instruments are listed on the left side of the page: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet in B-flat), Fg. (Bassoon), CL.Mi (Clarinet in E-flat), CL.Si 1 (Clarinet in A), CL.Si 2 (Clarinet in B-flat), CL.A. (Alto Saxophone), CL.B. (Bass Saxophone), Sx.A. (Soprano Saxophone), Sx.T. (Tenor Saxophone), Sx.B. (Baritone Saxophone), Sx.A. (Soprano Saxophone), Cnt. (Contralto), Tr.Si (Trumpet in B-flat), Tr.Si (Trumpet in B-flat), Cr. 1 (Cornet in B-flat), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with a repeat sign is present at the beginning of the first staff.

IL MANDORLO D'ORO

This musical score is for the piece "IL MANDORLO D'ORO" and covers measures 16 through 20. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in A (Cl.Si 1), Clarinet in B-flat (Cl.Si 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B).
- Brass:** Trumpet in B-flat (Tr.Si), Trumpet in B-flat (Tr.Si), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Key performance markings include dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation like accents and slurs. Specific instructions for the Saxophone Alto part include "only 1" and "play". The score begins at measure 16, indicated by a "16" above the first staff.

IL MANDORLO D'ORO

This page of a musical score for 'IL MANDORLO D'ORO' features 21 measures. The instruments and their parts are as follows:

- Ot.** (Oboe): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Fl.** (Flute): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Ob.** (English Horn): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Fg.** (Fagotto): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- CLMi** (Clarineto in Mi): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- CLSi 1** (Clarineto in Si): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- CLSi 2** (Clarineto in Si): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- CL.A.** (Clarineto Alto): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- CL.B.** (Clarineto Basso): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Sx.A.** (Saxofono Alto): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Sx.T.** (Saxofono Tenore): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Sx.B.** (Saxofono Basso): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Sx.A. (2)** (Saxofono Alto): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Cnt.** (Contrabbasso): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Tr.Sib.** (Tromba in Sib): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Tr.Sib. (2)** (Tromba in Sib): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Cr. 1** (Corni in 1): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Tbn.** (Tromboni): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Euph.** (Eufonio): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Tuba**: Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Timp.** (Timpani): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Perc. 1** (Percussion 1): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.
- Perc. 2** (Percussion 2): Starts at measure 21 with a *f* dynamic, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f* and *p*). The key signature is B-flat major and the time signature is 4/4.

26

Ot.

Fl.

Ob.

Fg.

CL.Mi

CL.Si 1

CL.Si 2

CL.A.

CL.B.

Sx.A.

Sx.T.

Sx.B.

Sx.A.

Cnt.

Tr.Si

Tr.Si

Cr. 1

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

triangolo

*p*

IL MANDORLO D'ORO

This page of the musical score for "IL MANDORLO D'ORO" features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CL.Mi), Clarinet in B-flat 1 (CL.Si 1), Clarinet in B-flat 2 (CL.Si 2), Clarinet in A (CL.A), Clarinet in B (CL.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The string section includes Saxophone Alto (Sx.A), Cello (Cnt.), Trumpet in B-flat (Tr.Si), Trumpet in B-flat (Tr.Si), and Horn in C (Cr. 1). The brass section includes Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a first ending bracket (31) and includes dynamic markings such as *mf* and *p*. Performance instructions like "only 1" and "only 2" are present for the Saxophone Alto and Trumpet in B-flat parts, respectively. The music features complex rhythmic patterns, including sixteenth-note runs and sustained chords.



IL MANDORLO D'ORO

This musical score page, numbered 8, is for the piece 'IL MANDORLO D'ORO'. It features a large ensemble of instruments. The woodwinds include Oboe (Ot.), Flute (Fl.), Ob. (Oboe), Fg. (Fagotto), CL.Mi (Clarinete Mi), CL.Si 1 (Clarinete Si), CL.Si 2 (Clarinete Si), CL.A. (Clarinete Alto), CL.B. (Clarinete Baixo), and Cr. 1 (Corneta). The brass section includes Sx.A. (Saxofone Alto), Sx.T. (Saxofone Tenor), Sx.B. (Saxofone Baixo), Tr.Si (Trombeta Si), Tr.Si (Trombeta Si), Tbn. (Trombone), Euph. (Eufonia), and Tuba. The percussion section includes Timp. (Timpales), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. It begins at measure 36. The woodwinds and strings play a complex, rhythmic pattern with various articulations such as accents and slurs. The brass instruments play a more melodic line, with the Saxophone Alto (Sx.A.) marked 'play' and the Trombone (Tbn.) marked 'only 1'. The percussion instruments provide a steady rhythmic accompaniment. The score is marked with a forte dynamic (*f*) throughout. The page concludes with a double bar line and repeat dots.

IL MANDORLO D'ORO

This page of the musical score for 'IL MANDORLO D'ORO' features the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (English Horn): Rests throughout the page.
- Fg.** (Fagotto): Rests throughout the page.
- Cl.Mi** (Clarinete in Mi): Rests throughout the page.
- Cl.Si 1** (Clarinete in Si): Rests throughout the page.
- Cl.Si 2** (Clarinete in Si): Part with notes and rests, marked *p*.
- Cl.A.** (Clarinete in A): Part with notes and rests, marked *p*.
- Cl.B.** (Clarinete in B): Part with notes and rests, marked *p*.
- Sx.A.** (Saxofono Alto): Part with notes and rests, marked *p*.
- Sx.T.** (Saxofono Tenore): Part with notes and rests, marked *p*.
- Sx.B.** (Saxofono Basso): Part with notes and rests, marked *p*.
- Sx.A.** (Saxofono Alto): Part with notes and rests, marked *p*.
- Cnt.** (Corno): Part with notes and rests, marked *p*.
- Tr.Sib** (Tromba in Sib): Rests throughout the page.
- Tr.Sib** (Tromba in Sib): Rests throughout the page.
- Cr. 1** (Corni): Part with notes and rests, marked *p*.
- Tbn.** (Tromboni): Part with notes and rests, marked *p*.
- Euph.** (Eufonio): Part with notes and rests, marked *p*.
- Tuba**: Part with notes and rests, marked *p*.
- Timp.** (Timpani): Rests throughout the page.
- Perc. 1** (Percussion 1): Part with notes and rests, marked *p*.
- Perc. 2** (Percussion 2): Rests throughout the page.

This page of a musical score for 'IL MANDORLO D'ORO' features 20 staves for various instruments. The score is divided into two systems by a double bar line. The first system includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Si 1), Clarinet in B-flat 2 (Cl.Si 2), Clarinet in A (Cl.A), Clarinet in B (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The second system includes Saxophone Alto (Sx.A), Contrabass (Cnt.), Trumpet in B-flat (Tr.Si), Trumpet in B-flat (Tr.Si), Cor Anglais (Cr. 1), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *mf*. A 'SOLO' section is marked for the second Trumpet in B-flat staff. The key signature has two flats, and the time signature is 4/4.

This page of the musical score for 'IL MANDORLO D'ORO' features 21 staves for various instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Si 1), Clarinet in B-flat 2 (Cl.Si 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The brass section includes Saxophone Alto (Sx.A), Trumpet (Tr.Si), Trumpet (Tr.Si), Cornet 1 (Cr. 1), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Tympani (Timp.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in a key signature of two flats and a 4/4 time signature. It begins with a *sf* (sforzando) dynamic marking. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score concludes with a *p* (piano) dynamic marking.

56

Ot.

Fl.

Ob.

Fg.

CLMib

CLSi 1

CLSi 2

CL.A.

CL.B.

Sx.A. only 1

Sx.T.

Sx.B.

Sx.A.

Cnt.

Tr.Sib

Tr.Sib only 2

Cr. 1

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

This page of the musical score for "IL MANDORLO D'ORO" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CL.Mi), Clarinet in C (CL.Si 1 and CL.Si 2), Clarinet in A (CL.A), Clarinet in B (CL.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The brass section consists of Trumpet Alto (Sx.A), Trumpet (Tr.Si), Trumpet (Tr.Si), Cornet 1 (Cr. 1), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a common time signature. It begins with a first ending bracket (61) and includes dynamic markings such as *p* (piano) and *>p* (piano accent). The music is characterized by intricate melodic lines in the woodwinds and saxophones, supported by a steady brass and percussion accompaniment.

This page of the musical score for 'IL MANDORLO D'ORO' contains measures 66 through 70. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CL.B.), Clarinet in A (CL.A.), Clarinet in E-flat (CL.Si 1), Clarinet in B-flat (CL.Si 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Triangle (triangolo), Snare Drum (Timp.), and other percussion instruments (Perc. 1, Perc. 2).

The score features dynamic markings such as *f* (forte) and *p* (piano), and includes performance instructions like 'only 1' for the Saxophone Alto part. The woodwind parts are highly active, with many notes beamed together. The string parts provide a steady accompaniment, and the percussion parts include a triangle in measure 70.

This page of the musical score for 'IL MANDORLO D'ORO' contains 20 staves, numbered 71 to 90. The instruments and their parts are as follows:

- Ot.** (Oboe): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Fl.** (Flute): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Ob.** (English Horn): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Fg.** (Fagotto): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- CLMi** (Clarineto in Mi): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- CLSi 1** (Clarineto in Si): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- CLSi 2** (Clarineto in Si): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- CL.A.** (Clarineto Alto): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- CL.B.** (Clarineto Basso): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Sx.A.** (Saxofono Alto): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents. Includes the instruction "play" above the first measure and "only 1" above the second measure.
- Sx.T.** (Saxofono Tenore): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Sx.B.** (Saxofono Basso): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Sx.A.** (Saxofono Alto): Starts with a piano (*p*) dynamic, playing a melodic line with slurs and accents.
- Cnt.** (Corno): Starts with a piano (*p*) dynamic, playing a melodic line with slurs and accents.
- Tr.Sib.** (Tromba in Sib): Starts with a piano (*p*) dynamic, playing a melodic line with slurs and accents.
- Tr.Sib.** (Tromba in Sib): Starts with a piano (*p*) dynamic, playing a melodic line with slurs and accents.
- Cr. 1** (Corni): Remains silent throughout the page.
- Tbn.** (Trombe): Remains silent throughout the page.
- Euph.** (Eufonio): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Tuba**: Starts with a piano (*p*) dynamic, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Remains silent throughout the page.
- Perc. 1** (Percussion 1): Remains silent throughout the page.
- Perc. 2** (Percussion 2): Remains silent throughout the page.



This page of the musical score for 'IL MANDORLO D'ORO' features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in A (Cl.Si 1), Clarinet in B-flat (Cl.Si 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The brass section includes Saxophone Alto (Sx.A), Trumpet in B-flat (Tr.Si), Trumpet in B-flat (Tr.Si), Cornet in B-flat (Cr. 1), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. It begins at measure 76. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. Dynamics range from *f* (forte) to *p* (piano). Some parts include performance instructions like 'play' and 'only 1'.

This page of a musical score for 'IL MANDORLO D'ORO' features 20 staves. The instruments and their parts are as follows:

- Ot.** (Oboe): Rests in the first three measures, then plays a melodic line.
- Fl.** (Flute): Plays a melodic line with slurs and ties.
- Ob.** (English Horn): Rests in the first three measures, then plays a melodic line.
- Fg.** (Fagotto): Plays a melodic line with slurs and ties.
- CLMi** (Clarineto in Mi): Plays a melodic line with slurs and ties.
- CLSi 1** (Clarineto in Si): Plays a rhythmic accompaniment of eighth notes.
- CLSi 2** (Clarineto in Si): Plays a rhythmic accompaniment of eighth notes.
- CL.A.** (Clarineto Alto): Plays a melodic line with slurs and ties.
- CL.B.** (Clarineto Basso): Plays a rhythmic accompaniment of quarter notes.
- Sx.A.** (Saxofono Alto): Plays a melodic line with slurs and ties.
- Sx.T.** (Saxofono Tenore): Plays a melodic line with slurs and ties.
- Sx.B.** (Saxofono Basso): Plays a rhythmic accompaniment of quarter notes.
- Sx.A.** (Saxofono Alto): Plays a melodic line with slurs and ties.
- Cnt.** (Corno): Plays a melodic line with slurs and ties.
- Tr.Sib** (Tromba in Sib): Rests in the first three measures, then plays a rhythmic accompaniment of eighth notes.
- Tr.Sib** (Tromba in Sib): Rests in the first three measures, then plays a rhythmic accompaniment of eighth notes.
- Cr. 1** (Corno 1): Rests in the first three measures, then plays a rhythmic accompaniment of eighth notes.
- Tbn.** (Trombone): Rests in the first three measures, then plays a rhythmic accompaniment of eighth notes.
- Euph.** (Eufonio): Plays a melodic line with slurs and ties.
- Tuba**: Plays a rhythmic accompaniment of quarter notes.
- Timp.** (Timpani): Rests in the first three measures, then plays a rhythmic accompaniment of quarter notes.
- Perc. 1** (Percussion 1): Rests throughout.
- Perc. 2** (Percussion 2): Rests throughout.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

This page of the musical score, titled "IL MANDORLO D'ORO", page 18, features a full orchestral arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 86, marked with a forte (*f*) dynamic. The instrumentation includes:

- Woodwinds:** Oboe (Ob.), English Horn (Eg.), Clarinet in B-flat (CL.Mi), Clarinet in A (CL.Si 1), Clarinet in B-flat (CL.Si 2), Clarinet in A (CL.A), Clarinet in B-flat (CL.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B).
- Brass:** Trumpet in B-flat (Tr.Si), Trumpet in B-flat (Tr.Si), Cornet in B-flat (Cr. 1), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation. The overall texture is dense and dynamic, typical of a grand orchestral work.

91

Ot.

Fl.

Ob.

Fg.

Cl.Mi

Cl.Si 1

Cl.Si 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Sx.A.

Cnt.

Tr.Si

Tr.Si

Cr. 1

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

triangolo

Detailed description: This is a page of a musical score for the piece 'IL MANDORLO D'ORO', page 19. The score is written for a large ensemble. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Middle C (Cl.Mi), Clarinet in Si (Cl.Si 1), Clarinet in Si (Cl.Si 2), Clarinet in A (Cl.A.), Clarinet in B (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Saxophone Alto (Sx.A.), Contralto (Cnt.), Trumpet in Si (Tr.Si), Trumpet in Si (Tr.Si), Corn 1 (Cr. 1), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). At the bottom, there are two percussion parts: Perc. 1 and Perc. 2. The Perc. 2 part includes a 'triangolo' (triangle). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a '91' at the beginning of the first staff. The notation includes various rhythmic values, slurs, and accents. The Perc. 1 part has a simple rhythmic pattern, while Perc. 2 has a more complex pattern with a triangle. The overall style is that of a classical orchestral score.

This page of the musical score for 'IL MANDORLO D'ORO' contains measures 96 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Oboe (Ob.), English Horn (Fg.), Clarinet in B-flat (CL.Mi), Clarinet in A (CL.Si 1), Clarinet in B-flat (CL.Si 2), Clarinet in A (CL.A), Clarinet in B-flat (CL.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The brass section includes Saxophone Alto (Sx.A), Trumpet (Tr.Si), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mf*, *p*, and *f*, and includes performance instructions like 'only 1' and 'triangolo'. The key signature is B-flat major, and the time signature is 4/4.

This page of the musical score for 'IL MANDORLO D'ORO' (page 21) features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *p* (piano) and *f* (forte). The instruments and parts shown are:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- CLMi (Clarineto in Mi)
- CLSi 1 (Clarineto in Si)
- CLSi 2 (Clarineto in Si)
- CL.A. (Clarineto Alto)
- CL.B. (Clarineto Basso)
- Sx.A. (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Sx.A. (Saxofono Alto)
- Cnt. (Corno Tenore)
- Tr.Si (Tromba in Si)
- Tr.Si (Tromba in Si)
- Cr. 1 (Corno 1)
- Tbn. (Trombone)
- Euph. (Eufonio)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes a rehearsal mark '101' at the beginning of several staves. The music is characterized by melodic lines with slurs and dynamic changes, particularly in the woodwind and string sections.

Musical score for 'IL MANDORLO D'ORO', page 22, starting at measure 106. The score is written for a full orchestra and vocal soloists. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems of staves.

**System 1 (Measures 106-110):**

- Ot. (Oboe):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *mf* and *f*.
- Fl. (Flute):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *mf* and *f*.
- Ob. (English Horn):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *mf* and *f*.
- Fg. (Fagotto):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *mf* and *f*.
- Cl.Mib (Clarineto in Mi bemol):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *mf* and *f*.
- Cl.Sib 1 (Clarineto in Sib):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *mf* and *f*.
- Cl.Sib 2 (Clarineto in Sib):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *mf* and *f*.
- Cl.A. (Clarineto in Sol):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Cl.B. (Clarineto in Fa):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Sx.A. (Saxofono Alto):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Sx.T. (Saxofono Tenore):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Sx.B. (Saxofono Baritone):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Sx.A. (Saxofono Alto):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Cnt. (Contraltina):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Tr.Sib (Tromba in Sib):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Tr.Sib (Tromba in Sib):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Cr. 1 (Corni in Sol):** Rests in measures 106-108, then plays a rhythmic pattern starting in measure 109 with dynamics *f*.
- Tbn. (Tromboni):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Euph. (Eufonio):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Tuba (Tuba):** Rests in measures 106-108, then plays a melodic line starting in measure 109 with dynamics *f*.
- Timp. (Timpani):** Rests in measures 106-108, then plays a rhythmic pattern starting in measure 109 with dynamics *f*.
- Perc. 1 (Percussion 1):** Rests in measures 106-108, then plays a rhythmic pattern starting in measure 109 with dynamics *f*.
- Perc. 2 (Percussion 2):** Rests in measures 106-108, then plays a rhythmic pattern starting in measure 109 with dynamics *f*.

**System 2 (Measures 111-115):**

- Ot. (Oboe):** Continues the melodic line from measure 109.
- Fl. (Flute):** Continues the melodic line from measure 109.
- Ob. (English Horn):** Continues the melodic line from measure 109.
- Fg. (Fagotto):** Continues the melodic line from measure 109.
- Cl.Mib (Clarineto in Mi bemol):** Continues the melodic line from measure 109.
- Cl.Sib 1 (Clarineto in Sib):** Continues the melodic line from measure 109.
- Cl.Sib 2 (Clarineto in Sib):** Continues the melodic line from measure 109.
- Cl.A. (Clarineto in Sol):** Continues the melodic line from measure 109.
- Cl.B. (Clarineto in Fa):** Continues the melodic line from measure 109.
- Sx.A. (Saxofono Alto):** Continues the melodic line from measure 109.
- Sx.T. (Saxofono Tenore):** Continues the melodic line from measure 109.
- Sx.B. (Saxofono Baritone):** Continues the melodic line from measure 109.
- Sx.A. (Saxofono Alto):** Continues the melodic line from measure 109.
- Cnt. (Contraltina):** Continues the melodic line from measure 109.
- Tr.Sib (Tromba in Sib):** Continues the melodic line from measure 109.
- Tr.Sib (Tromba in Sib):** Continues the melodic line from measure 109.
- Cr. 1 (Corni in Sol):** Continues the rhythmic pattern from measure 109.
- Tbn. (Tromboni):** Continues the melodic line from measure 109.
- Euph. (Eufonio):** Continues the melodic line from measure 109.
- Tuba (Tuba):** Continues the melodic line from measure 109.
- Timp. (Timpani):** Continues the rhythmic pattern from measure 109.
- Perc. 1 (Percussion 1):** Continues the rhythmic pattern from measure 109.
- Perc. 2 (Percussion 2):** Continues the rhythmic pattern from measure 109.

IL MANDORLO D'ORO

This page of the musical score for 'IL MANDORLO D'ORO' features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (Fg.), Clarinet in B-flat (CL.Mi), Clarinet in A (CL.Si 1), Clarinet in B-flat (CL.Si 2), Clarinet in A (CL.A), Clarinet in B-flat (CL.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The brass section consists of Saxophone Alto (Sx.A), Trumpet (Tr.Si), Trumpet (Tr.Si), Cornet 1 (Cr. 1), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used for most instruments, while Percussion 2 is marked *p* (piano). The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' over the notes.