



# Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

## About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

## About the piece



<b>Title:</b>	Euphonia Rag Concert
<b>Composer:</b>	Montesardo, Maurizio
<b>Arranger:</b>	Montesardo, Maurizio
<b>Licence:</b>	Maurizio Montesardo © All rights reserved
<b>Publisher:</b>	Montesardo, Maurizio
<b>Instrumentation:</b>	Euphonium and Band
<b>Style:</b>	Ragtime

## Maurizio Montesardo on [free-scores.com](http://www.free-scores.com)

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# EUPHONIA RAG CONCERT

concerto per euphonium e banda

Partitura

Full Score

Maurizio MONTESARDO

*allegro*  $\text{♩} = 182$

Ottavino  
C piccolo

Flauto  
c flute 1 - 2

Oboe  
(optional)

Fagotto  
bassoon (optional)

Clarinetto in Mi-  
E clarinet (optional)

Clarinetto in Si-1  
Bb clarinet 1

Clarinetto in Si-2  
Bb clarinet 2

Clarinetto in Si-3  
Bb clarinet 3

Clarinetto Contralto  
Eb alto clarinet (optional)

Clarinetto Basso  
Bb bass clarinet

Sax Contralto  
Eb alto sax 1 - 2

Sax Tenore  
Bb tenor sax

Sax Baritono  
Eb bariton sax

Euphonium  
solist

Tromba in Si-1  
Bb trumpet 1

Tromba in Si-2-3  
Bb trumpet 2 - 3

Cornetta 1-2  
cornet 1-2

Corno in Fa 1 - 2  
F horn 1 - 2

Corno in Fa 3 - 4  
F horn 3 - 4

Trombone 1 - 2

Trombone Basso  
bass trombone

Euphonium 2  
(optinal)

Tuba  
C bass 1 - 2

Timpani  
(Bb - C - F)

Glockenspiel  
(snare drum  
cymbals a 2)

Percussion 1  
(claves, bass drum,  
cabasa, shaker)

Percussion 2  
(snare drum, basco drum,  
temple block)

claves

rullante -snare drum

*p* *f* *mf*

EUPHONIA RAG CONCERT

Or. *mf*

Fl. *mf*

Ob. *mf*

Fg. *p* *f*

Cl. Mis. *mf*

Cl. Si-1 *p* *mf*

Cl. Si-2 *p*

Cl. Si-3 *p* *mf*

Cl. C. *f*

Cl. B. *p* *f*

Sx. A. *p* *f*

Sx. T. *f*

Sx. B. *f*

Euph. 1

Tr. Si-1 *mf*

Tr. Si-2 *mf*

Cnt. *mf*

Cr. *mf*

Cr. *mf*

Tbn.

Tbn. B.

Euph. 2 *mf*

Tuba *p*

Timp.

Glk.

Perc. 1

Perc. 2 temple block *mf*

# EUPHONIA RAG CONCERT

15

Otr. *mf* *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Fg. *f*

Cl.Mis. *f* *p*

Cl.Sib 1 *f* *p*

Cl.Sib 2 *f*

Cl.Sib 3 *f*

Cl.C. *p* *p*

Cl.B. *f*

Sk.A. *p* solo 1<sup>o</sup> *p* solo 1<sup>o</sup>

Sk.T. *f*

Sk.B.

Euph. 1 *mf*

Tr.Sib 1

Tr.Sib 2

Cnt.

Cr. *f* *p*

Cr. *f* *p*

Tbn. *mf* *f*

Tbn.B. *mf*

Euph. 2 *f* *p*

Tuba *f* *p*

Timp. *mf* *f*

Glk.

Perc. 1 *p* claves

Perc. 2 *p* mare drum

EUPHONIA RAG CONCERT

22

Or.

Fl.

Ob.

Fg.

Cl.Mis

Cl.Sib-1

Cl.Sib-2

Cl.Sib-3

Cl.C.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Euph. 1

Tr.Sib-1

Tr.Sib-2

Cnt.

Cr.

Cr.

Tbn.

Tbn.B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

*mf*

*f*

*p*

bass drum

temple block



EUPHONIA RAG CONCERT

Or. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. Mis. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. Sib 3 *mf*

Cl. C. *mf*

Cl. B. *mf*

Sx. A.

Sx. T.

Sx. B.

Euph. 1 *mf* *f*

Tr. Sib 1 *mf*

Tr. Sib 2

Cnt. *p*

Cr. *mf* *p*

Cr. *mf* *p*

Tbn. *mf*

Tbn. B. *mf*

Euph. 2 *mf* *f*

Tuba *mf* *p*

Timp. *mf*

Glk. *p* *mf*

Perc. 1 *p* *claves* *p*

Perc. 2 *rullante snare drum* *mf*

EUPHONIA RAG CONCERT

43

Or.

Fl.

Ob.

Fg.

Cl. Mis.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. C.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Euph. 1

Tr. Sib 1

Tr. Sib 2

Cnt.

43

Cr.

Cr.

Tbn.

Tbn. B.

Euph. 2

Tuba

43

Timp.

Glk.

43

Perc. 1

Perc. 2

*p*

*mf*

*f*

*mp*



EUPHONIA RAG CONCERT

50

Or.

Fl.

Ob.

Fg.

Cl.Mis

Cl.Si-1

Cl.Si-2

Cl.Si-3

Cl.C.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Euph. 1

Tr.Si-1

Tr.Si-2

Cnt.

Cr.

Cr.

Tbn.

Tbn.B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

bass drum

temple block

*p*

*mf*

*f*

Musical score for Euphonia Rag Concert, page 9. The score is for a large ensemble including woodwinds, brass, percussion, and strings. It features various musical notations such as rests, notes, stems, and dynamic markings (p, mf) across multiple staves.

Instrument parts shown include:  
 - Woodwinds: Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Flute (Fl.), Clarinet in E-flat (Cl. E-flat), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Bassoon (Fg.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Euphonium 1 (Euph. 1), Trombone 1 (Tr. Bb 1), Trombone 2 (Tr. Bb 2), Trombone 3 (Tr. Bb 3), Euphonium 2 (Euph. 2), Tuba, and Glockenspiel (Glk.).  
 - Percussion: Percussion 1 (Perc. 1) with Claves, and Percussion 2 (Perc. 2).  
 - Brass: Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.

Dynamics indicated in the score include *p* (piano) and *mf* (mezzo-forte).

EUPHONIA RAG CONCERT

64

Or.

Fl.

Ob.

Fg.

Cl. Mis.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. C.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Euph. 1

Tr. Sib. 1

Tr. Sib. 2

Cnt.

Cr.

Cr.

Tbn.

Tbn. B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

EUPHONIA RAG CONCERT

71

Oboe

Flute

Ob.

Fg.

Cl. Bb

Cl. Eb

Cl. C

Cl. C

Cl. B

Sx. A.

Sx. T.

Sx. B.

Euph. 1

Tr. Bb 1

Tr. Bb 2

Cnt.

Cr. 1

Cr. 2

Tbn.

Tbn. B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

RULLANTE SNARE DRUM

*p*

*mf*

*f*

This page of the musical score, numbered 12, is titled "EUPHONIA RAG CONCERT". It features a variety of instruments including Oboe, Flute, Clarinet (Soprano, Alto, Bass), Saxophone (Alto, Tenor, Bass), Euphonium, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, and Percussion. The score is written in a key signature of two flats and a common time signature. The music is characterized by a rhythmic, rag-like feel. The Euphonium part (Euph. 1) has a dynamic marking of *mf* at the end of the page. The Trombone part (Tbn. B.) has a dynamic marking of *p* at the end of the page. The Percussion part (Perc. 2) has a dynamic marking of *mf* at the end of the page. The score is marked with a rehearsal mark of 78 at the beginning of the page.

EUPHONIA RAG CONCERT

85

Or.

Fl.

Ob.

Fg.

Cl. Mis.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. C.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Euph. 1

Tr. Sib 1

Tr. Sib 2

Cnt.

Cr.

Cr.

Tbn.

Tbn. B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

*p*

*mf*

Cabasa

EUPHONIA RAG CONCERT

Or.  
Fl.  
Ob.  
Fg.  
Cl. Bb  
Cl. A  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. C.  
Cl. B.  
Sx. A.  
Sx. T.  
Sx. B.  
Euph. 1  
Tr. Sib 1  
Tr. Sib 2  
Cnt.  
Cr.  
Cr.  
Tbn.  
Tbn. B.  
Euph. 2  
Tuba  
Timp.  
Glk.  
Perc. 1  
Perc. 2

EUPHONIA RAG CONCERT

99

Or.

Fl.

Ob.

Fg.

Cl. Mis.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. C.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

99

Euph. 1

Tr. Sib 1

Tr. Sib 2

Cnt.

Cr.

Cr.

Tbn.

Tbn. B.

Euph. 2

Tuba

99

Timp.

Glk.

99

Perc. 1

Perc. 2

*p*

*mf*

*f*



EUPHONIA RAG CONCERT

106

Or.

Fl.

Ob.

Fg.

Cl. Mis.

Cl. Si-1

Cl. Si-2

Cl. Si-3

Cl. C.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Euph. 1

Tr. Si-1

Tr. Si-2

Cnt.

Cr.

Cr.

Tbn.

Tbn. B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

RULLANTE SNAREN DRUM

*mf*

*f*

EUPHONIA RAG CONCERT

Musical score for Euphonia Rag Concert, page 17. The score includes parts for various instruments:

- Or.
- Fl.
- Ob.
- Fg.
- Cl.Mis
- Cl.Sib 1
- Cl.Sib 2
- Cl.Sib 3
- Cl.C.
- Cl.B.
- Sx.A.
- Sx.T.
- Sx.B.
- Euph. 1
- Tr.Sib 1
- Tr.Sib 2
- Cnt.
- Cr.
- Cr.
- Tbn.
- Tbn.B.
- Euph. 2
- Tuba
- Timp.
- Glk.
- Perc. 1
- Perc. 2

Dynamic markings include *mf*, *p*, and *f*. Performance instructions include *shaker* for Perc. 1.

Musical score for Euphonia Rag Concert, page 18. The score includes parts for various instruments: Or., Fl., Ob., Fg., Cl. Mis., Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. C., Cl. B., Sx. A., Sx. T., Sx. B., Euph. 1, Tr. Sib 1, Tr. Sib 2, Cnt., Cr., Tbn., Tbn. B., Euph. 2, Tuba, Timp., Glk., Perc. 1, and Perc. 2. The score features dynamic markings such as *p*, *mf*, and a "temple block" instruction for Perc. 2.

# EUPHONIA RAG CONCERT

127

Or.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.C.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Euph. 1

Tr.Sib 1

Tr.Sib 2

Cnt.

Cr.

Cr.

Tbn.

Tbn.B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

*p*

*p*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

shaker

*p*

EUPHONIA RAG CONCERT

134

Or. *p*

Fl. *p*

Ob. *p*

Fg. *mf*

Cl. Mis. *p*

Cl. Si-1 *p*

Cl. Si-2 *p*

Cl. Si-3 *mf*

Cl. C. *mf*

Cl. B. *mf*

Sx. A. *p*

Sx. T. *mf*

Sx. B. *mf*

Euph. 1

Tr. Si-1 *mf*

Tr. Si-2 *mf*

Cnt. *mf*

Cr. *f* *p*

Cr. *f* *p*

Tbn. *mf*

Tbn. B.

Euph. 2

Tuba *p*

Timp.

Glk. *mf*

Perc. 1 *mf* bass drum

Perc. 2



EUPHONIA RAG CONCERT

145

Oboe

Flute

Oboe

Bassoon

Clarinet in B-flat

Clarinet in A

Clarinet in B-flat

Clarinet in C

Clarinet in B-flat

Saxophone in A

Saxophone in Tenor

Saxophone in Bass

Euphonium 1

Trumpet in Soprano

Trumpet in Bass

Cont.

145

Cornet

Cornet

Trombone

Trombone

Euphonium 2

Tuba

145

Timpani

Glockenspiel

145

Percussion 1

Percussion 2

*f*

*mf*

*p*

EUPHONIA RAG CONCERT

Musical score for Euphonia Rag Concert, page 23. The score is for a large ensemble including woodwinds, brass, and percussion. It features multiple staves with musical notation, including dynamics like *mf* and *p*, and articulation marks like accents and slurs. The score includes parts for:

- Or.
- Fl.
- Ob.
- Fg.
- Cl. Mis.
- Cl. Sib. 1
- Cl. Sib. 2
- Cl. Sib. 3
- Cl. C.
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Euph. 1
- Tr. Sib. 1
- Tr. Sib. 2
- Cnt.
- Cr. (two staves)
- Tbn.
- Tbn. B.
- Euph. 2
- Tuba
- Timp.
- Glk.
- Perc. 1
- Perc. 2



EUPHONIA RAG CONCERT

162

Or.

Fl.

Ob.

Fg.

Cl. Mis.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. C.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Euph. 1

Tr. Sib 1

Tr. Sib 2

Cnt.

Cr.

Cr.

Tbn.

Tbn. B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

snare drum

*f*

*mf*

# EUPHONIA RAG CONCERT

25

169

Ob.

Fl.

Ob.

Fg.

Cl. B.

Cl. A.

Cl. C.

Sx. A.

Sx. T.

Sx. B.

Euph. 1

Tr. B.

Tr. C.

Cnt.

Cr.

Cr.

Tbn.

Tbn. B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

shacker

tampe block

p

p

f

Musical score for Euphonia Rag Concert, page 26. The score includes parts for various instruments: Or., Fl., Ob., Fg., Cl.Mis, Cl.Sib-1, Cl.Sib-2, Cl.Sib-3, Cl.C., Cl.B., Sx.A., Sx.T., Sx.B., Euph. 1, Tr.Sib-1, Tr.Sib-2, Cnt., Cr., Tbn., Tbn.B., Euph. 2, Tuba, Timp., Glk., Perc. 1, and Perc. 2. The score features dynamic markings such as *mf* and *p*, and includes musical notations like triplets and slurs.

EUPHONIA RAG CONCERT

183

Or.

Fl.

Ob.

Fg.

Cl.Mis.

Cl.Sib-1

Cl.Sib-2

Cl.Sib-3

Cl.C.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Euph. 1

Tr.Sib-1

Tr.Sib-2

Cnt.

Cr.

Cr.

Tbn.

Tbn.B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

*p*

*mf*

*p*

EUPHONIA RAG CONCERT

This page of the musical score, numbered 28, is titled "EUPHONIA RAG CONCERT". It features a variety of instruments including Oboe, Flute, Oboe, Bassoon, Clarinet in A, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Saxophone in A, Saxophone in Bb, Saxophone in B, Euphonium 1, Trumpet in Bb 1, Trumpet in Bb 2, Cornet, Cornet, Trombone in Bb, Trombone in Bb, Euphonium 2, Tuba, Timpani, Glockenspiel, and Percussion 1 and 2. The score is written in a key signature of one flat and a 2/4 time signature. The music begins at measure 190. The Euphonium 1 part has a melodic line with slurs and accents. The Clarinet in Bb parts have a rhythmic pattern with slurs and accents. The Trombone in Bb parts have a rhythmic pattern with slurs and accents. The Tuba part has a rhythmic pattern with slurs and accents. The Percussion parts are mostly silent.

EUPHONIA RAG CONCERT

196

Or.

Fl.

Ob.

Fg.

Cl. Mis.

Cl. Si-1

Cl. Si-2

Cl. Si-3

Cl. C.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Euph. 1

Tr. Si-1

Tr. Si-2

Cnt.

Cr.

Cr.

Tbn.

Tbn. B.

Euph. 2

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

shaker

temple block

*p*

EUPHONIA RAG CONCERT

Or.  
Fl.  
Ob.  
Fg.  
Cl. Bb  
Cl. A  
Cl. Bb-1  
Cl. Bb-2  
Cl. Bb-3  
Cl. C.  
Cl. B.  
Sx. A.  
Sx. T.  
Sx. B.  
Euph. 1  
Tr. Bb-1  
Tr. Bb-2  
Cnt.  
Cr.  
Cr.  
Tbn.  
Tbn. B.  
Euph. 2  
Tuba  
Timp.  
Glk.  
Perc. 1  
Perc. 2

EUPHONIA RAG CONCERT

This page of the musical score for 'Euphonia Rag Concert' (page 31) contains the following parts and markings:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Bassoon (Fg.):** Active from measure 269, playing a rhythmic pattern.
- Clarinets (Cl.Mis, Cl.Sib 1, Cl.Sib 2, Cl.Sib 3):** Cl.Sib 1 and Cl.Sib 2 enter in measure 270 with a melodic line, marked *mf*. Cl.Sib 3 enters in measure 271, also marked *mf*.
- Clarinets (Cl.C, Cl.B):** Cl.C and Cl.B enter in measure 269 with a melodic line, marked *mf*.
- Saxophones (Sx.A, Sx.T, Sx.B):** Active from measure 269, playing a rhythmic pattern, marked *mf*.
- Trumpets (Tr.Sib 1, Tr.Sib 2):** Rests until measure 270, then enter with a melodic line, marked *f*.
- Trumpet (Tr.):** Rests until measure 270, then enters with a melodic line, marked *f*.
- Drum Set (Cnt.):** Rests until measure 270, then enters with a rhythmic pattern, marked *f*.
- Cornets (Cr.):** Active from measure 269, playing a rhythmic pattern, marked *f*.
- Trombones (Tbn.):** Rests until measure 270, then enters with a rhythmic pattern, marked *f*.
- Trombone (Tbn.B):** Rests until measure 270, then enters with a rhythmic pattern, marked *f*.
- Euphonium (Euph. 1, Euph. 2):** Rests until measure 270, then enters with a rhythmic pattern, marked *f*.
- Tuba:** Active from measure 269, playing a rhythmic pattern, marked *f*.
- Timpani (Timp.):** Active from measure 269, playing a rhythmic pattern, marked *mf*.
- Glockenspiel (Glk.):** Active from measure 269, playing a rhythmic pattern, marked *f*.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 is active from measure 269 with a rhythmic pattern, marked *mf*. Perc. 2 is active from measure 269 with a rhythmic pattern, marked *mf*.



EUPHONIA RAG CONCERT

276

Oboe (Ob.)

Flute (Fl.)

Clarinet in B-flat (Cl. Bb)

Clarinet in A (Cl. A)

Saxophone Alto (Sx. A)

Saxophone Tenor (Sx. T)

Saxophone Bass (Sx. B)

Euphonium 1 (Euph. 1)

Trumpet 1 (Tr. Sib 1)

Trumpet 2 (Tr. Sib 2)

Cornet (Cnt.)

Cornet (Cr.)

Trombone (Tbn.)

Trombone Bass (Tbn. B)

Euphonium 2 (Euph. 2)

Tuba

Timpani (Timp.)

Glockenspiel (Glk.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

EUPHONIA RAG CONCERT

223

Or.

Fl.

Ob.

Fg.

Cl. Mis.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. C.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Euph. 1

Tr. Sib 1

Tr. Sib 2

Cnt.

224

Cr.

Cr.

Tbn.

Tbn. B.

Euph. 2

Tuba

225

Timp.

Glk.

226

Perc. 1

Perc. 2

EUPHONIA RAG CONCERT

Musical score for Euphonia Rag Concert, page 34. The score includes parts for Or., Fl., Ob., Fg., Cl. (Mi, Si1, Si2, Si3, C, B), Sx. (A, T, B), Euph. (1, 2), Tr. (Si1, Si2), Cnt., Cr., Tbn. (1, B), Tuba, Timp., Glk., Perc. (1, 2). The score features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'cymbals a 2' and 'bass drum'.