



Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

About the piece



Title:	ANTONIETTA AMICO
Composer:	Montesardo, Maurizio
Arranger:	Montesardo, Maurizio
Licence:	Maurizio Montesardo © All rights reserved
Instrumentation:	Marching Band
Style:	March
Comment:	THE AUTHOR OF THE GREAT WALK along the road SYMPHONY. INTRODUCTION A LONG PRECEDING THE ONE AND ONLY clarinet introduces the theme of the brass baritone. A BRIDGE WITH THE BRASS MUSIC IN BELLA VISTA PORGE LISTENING THE KINGDOM OF ALL THE GREAT FINAL HARMONY AND EFFECTS Timbre not forgetting the beauty of the melody.

Maurizio Montesardo on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rosaria.htm>

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ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

full score C
(partitura)

The image displays a page of a musical score for the piece "Antonietta Amico" by Maurizio Montesardo, part of the "Gran Marcia Sinfonica". The score is for a full orchestra and includes parts for the following instruments:

- FLUTE C PICCOLO
- Bb CLARINET 1° - 2°
- Eb ALTO SAX 1° - 2°
- Bb TENOR SAX
- Eb BARITONE SAX
- F HORN 1° - 2° - 3°
- Bb TRUMPET 1° - 2° - 3°
- C TROMBONE 1° - 2° - 3°
- Bb CORNET 1° - 2°
- EUPHONIUM 1° - 2°
- TUBA
- SNARE DRUM
- CYMBALS a 2 BASS DRUM

The score is written in 4/4 time and begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The score is presented in a standard musical notation format with staves for each instrument.

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

Snare drum

cymb. bass drum

9

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

9

Snare drum

cymb. bass drum

13

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

13

Snare drum

cymb. bass drum

17

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

17

Snare drum

cymb. bass drum

25

Fl. *f*

Bb CL *f*

Eb A.SAX *f*

Bb T. SAX *f*

Eb B SAX *f*

Cr. *f*

Bb TR *f*

C T.ne *f*

Flc. *f*

Euph. *f*

B.Tba. *f*

25

Snare drum *f*

cymb. bass drum *f*

29

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

29

Snare drum

cymb. bass drum

p

p

Detailed description: This page of a musical score, page 8, covers measures 29 through 32. The score is for a jazz ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows: Flute (Fl.) and Clarinet in B-flat (Bb CL) play a melodic line with eighth-note patterns and slurs. Eb Alto Saxophone (Eb A.SAX) and B-flat Tenor Saxophone (Bb T. SAX) play similar melodic lines. Eb Baritone Saxophone (Eb B SAX) provides a bass line with quarter and eighth notes. Trumpet (Cr.) plays a rhythmic accompaniment of eighth-note chords. B-flat Trombone (Bb TR) plays a melodic line with eighth notes. C Trumpet (C T.ne) plays a rhythmic accompaniment of eighth-note chords. Flute (Flc.) plays a melodic line with eighth notes. Euphonium (Euph.) plays a melodic line with eighth notes and a dynamic marking of *p* in measure 32. B-flat Tuba (B.Tba.) plays a bass line with quarter notes. The drum set consists of a Snare drum and Cymbal/Bass Drum (cymb. bass drum). The Snare drum part features a consistent eighth-note pattern with occasional accents. The Cymbal/Bass Drum part features a consistent eighth-note pattern. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the beginning of each measure.

38

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

38

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

38

Snare drum

cymb. bass drum

Detailed description: This page of a musical score contains measures 38 through 42. The score is for a jazz ensemble. The instruments and their parts are: Flute (Fl.) with melodic lines and triplets; Bb Clarinet (Bb CL) with a rhythmic pattern of eighth notes and triplets; Eb Alto Sax (Eb A.SAX) which is silent; Bb Tenor Sax (Bb T. SAX) with melodic lines and triplets; Eb Bass Sax (Eb B SAX) with a rhythmic pattern of eighth notes; Trumpet (Cr.) with a rhythmic pattern of eighth notes; Trombone (Bb TR) which is silent; Eb Euphonium (Euph.) with a rhythmic pattern of eighth notes and triplets; Bb Tuba (B.Tba.) with a rhythmic pattern of eighth notes; Snare drum and Cymbal/Bass drum (cymb. bass drum) which are silent. The score is in 4/4 time and features a key signature of two flats (Bb). Measure numbers 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

43

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

43

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

43

Snare drum

cymb. bass drum

Detailed description: This page of a musical score covers measures 43 to 47. The key signature is B-flat major (two flats). The score is arranged for a large jazz ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (Bb CL), Eb Alto Saxophone (Eb A.SAX), B-flat Tenor Saxophone (Bb T. SAX), and Eb Bass Saxophone (Eb B SAX). The brass section includes Trumpet (Cr.), B-flat Trombone (Bb TR), C Trumpet (C T.ne), Flugelhorn (Flc.), Euphonium (Euph.), and Bass Trombone (B.Tba.). The percussion section includes Snare Drum and Cymbal/Bass Drum. The flute and clarinet parts feature intricate melodic lines with many triplets. The saxophones play more rhythmic and harmonic parts, with the tenor sax also featuring triplets. The trumpets and trombones provide harmonic support with chords and rhythmic patterns. The drum set is mostly silent, indicated by rests on the snare and cymbal/bass drum staves.

53

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Ct.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

53

Snare drum

cymb. bass drum

p

p

p

p

p

p

58

Fl.

Bb CL

p play 2[^]v.

Eb A.SAX

p

Bb T. SAX

Eb B SAX

58

Cr.

p

Bb TR

C T.ne

p

Flc.

Euph.

B.Tba.

58

Snare drum

p suona 2[^] volta

cymb. bass drum

p

62

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

62

Ct.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

62

Snare drum

cymb. bass drum

Detailed description: This page of a musical score contains measures 62 through 65. The score is for a jazz ensemble and is written in 7/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are: Flute (Fl.), Bb Clarinet (Bb CL), Eb Alto Saxophone (Eb A.SAX), Bb Tenor Saxophone (Bb T. SAX), Eb Baritone Saxophone (Eb B SAX), Trumpet (Ct.), Bb Trombone (Bb TR), C Trumpet (C T.ne), Flute (Flc.), Euphonium (Euph.), Bb Tuba (B.Tba.), Snare Drum, and Cymbal/Bass Drum. The saxophones and euphonium play melodic lines with triplets and slurs. The trumpets and trombones play rhythmic patterns with slurs. The drums provide a steady accompaniment with snare and cymbal patterns.

66

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

66

Ct.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

66

Snare drum

cymb. bass drum

Detailed description: This page of a musical score covers measures 66 through 69. The ensemble includes Flute (Fl.), Clarinet in Bb (Bb CL), Eb Alto Saxophone (Eb A.SAX), Bb Tenor Saxophone (Bb T. SAX), Eb Baritone Saxophone (Eb B SAX), Trumpet (Ct.), Bb Trombone (Bb TR), C Trumpet (C T.ne), Flugelhorn (Flc.), Euphonium (Euph.), Bb Tuba (B.Tba.), Snare drum, and Cymbal/bass drum. The score is in 4/4 time with a key signature of two flats (Bb). The flute part features a melodic line with a slur and a fermata over measures 67-68. The clarinet and saxophones play rhythmic patterns, with the alto and tenor saxophones featuring triplet eighth notes. The trumpet and trombone parts consist of block chords. The euphonium and tuba parts have a similar melodic line to the flute. The drum set provides a steady accompaniment with snare and cymbal patterns.

70 *1[^] volta*

Fl.

Bb CL *1[^] volta*

Eb A.SAX *1[^] volta*

Bb T. SAX *1[^] volta*

Eb B SAX *1[^] volta*

70 *1[^] volta*

Cr.

Bb TR *1[^] volta*

C T.ne *1[^] volta*

Flc. *1[^] volta*

Euph. *1[^] volta*

B.Tba. *1[^] volta*

70 *1[^] volta*

Snare drum *1[^] volta*

cymb. bass drum *1[^] volta*

74 2^ VOLTA

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

74 2^ VOLTA

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

74 2^ VOLTA

Snare drum

cymb. bass drum

78

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

78

Snare drum

cymb. bass drum

Detailed description: This page of a musical score, numbered 19, covers measures 78 through 81. The score is arranged for a large jazz ensemble. The top section includes parts for Flute (Fl.), Bb Clarinet (Bb CL), Eb Alto Saxophone (Eb A.SAX), Bb Tenor Saxophone (Bb T. SAX), and Eb Bass Saxophone (Eb B SAX). The middle section includes parts for Trumpet (Cr.), Bb Trombone (Bb TR), C Trumpet (C T.ne), Flugelhorn (Flc.), Euphonium (Euph.), and Bass Trombone (B.Tba.). The bottom section includes parts for Snare drum and Cymbal/Bass drum (cymb. bass drum). The music is written in a key signature of two flats (Bb) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in the Flute and Bb Clarinet parts. The percussion parts use standard notation for snare and cymbal patterns, with 'x' marks for cymbal hits and vertical lines for snare hits. The page number '78' is written at the beginning of each system.

82

Fl. *tr*

Bb CL *tr*

Eb A.SAX

Bb T. SAX

Eb B SAX

82

Ct. *mf*

Bb TR *mf* *f* *mf*

C T.ne *mf* *mf* *f*

Flc.

Euph.

B.Tba.

82

Snare drum

cymb. bass drum *mf* *f*

Detailed description: This page of a musical score covers measures 82 to 85. The top system contains five staves for woodwinds: Flute (Fl.), B-flat Clarinet (Bb CL), E-flat Alto Saxophone (Eb A.SAX), B-flat Tenor Saxophone (Bb T. SAX), and E-flat Bass Saxophone (Eb B SAX). The middle system contains five staves for brass and woodwinds: Cornet (Ct.), B-flat Trumpet (Bb TR), C Trumpet (C T.ne), Flute (Flc.), and Euphonium (Euph.). The bottom system contains three staves for percussion: B-flat Trombone (B.Tba.), Snare drum, and Cymbal/Bass drum (cymb. bass drum). The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (mf, f, p). The key signature is B-flat major, and the time signature is 4/4.

86 *tr*

Fl. *p tr* *f* *p tr* *f*

Bb CL *p* *f* *p* *f*

Eb A.SAX *f* *mf* *f* *mf*

Bb T. SAX *f* *mf* *f* *mf*

Eb B SAX *p*

86

Cr. *mf* *f* *mf* *f*

Bb TR *f* *mf* *f* *mf*

C T.ne *mf* *f* *mf* *f*

Flc. *f* *mf* *f* *mf*

Euph. *p*

B.Tba. *p*

86

Snare drum

cymb. bass drum *mf* *f* *mf* *f*

94

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

94

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

94

Snare drum

cymb. bass drum

Detailed description: This page of a musical score covers measures 94 to 98. The score is for a large jazz ensemble. The top section includes Flute (Fl.), Bb Clarinet (Bb CL), Eb Alto Saxophone (Eb A.SAX), Bb Tenor Saxophone (Bb T. SAX), and Eb Bass Saxophone (Eb B SAX). The middle section includes Trumpet (Cr.), Bb Trombone (Bb TR), C Trumpet (C T.ne), Flugelhorn (Flc.), Euphonium (Euph.), and Bass Trombone (B.Tba.). The bottom section includes Snare drum and Cymbal/Bass drum (cymb. bass drum). The key signature is Bb major (two flats). The time signature is 4/4. Measures 94-98 feature a complex melodic line for the woodwinds and saxophones, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern and a cymbal/bass drum pattern.

99

Fl.

Bb CL

99

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

99

Snare drum

cymb. bass drum

This musical score is for a jazz ensemble, page 25, measures 103-106. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Bb CL** (B-flat Clarinet): Melodic line with triplets and slurs.
- Eb A.SAX** (E-flat Alto Saxophone): Melodic line with triplets and slurs.
- Bb T. SAX** (B-flat Tenor Saxophone): Melodic line with triplets and slurs.
- Eb B SAX** (E-flat Baritone Saxophone): Melodic line with slurs.
- Ct.** (Cymbal): Percussive accompaniment with a steady eighth-note pattern.
- Bb TR** (B-flat Trumpet): Melodic line with triplets and slurs.
- C T.ne** (Cymbal/Trumpet): Percussive accompaniment with a steady eighth-note pattern.
- Flc.** (Flugelhorn): Melodic line with triplets and slurs.
- Euph.** (Euphonium): Melodic line with triplets and slurs.
- B.Tba.** (Bass Trombone): Melodic line with slurs.
- Snare drum**: Percussive accompaniment with a steady eighth-note pattern.
- cymb. bass drum**: Percussive accompaniment with a steady eighth-note pattern.

The score includes measure numbers 103, 104, 105, and 106. Triplet markings (the number '3') are present in measures 103, 104, and 105 for the woodwind and brass instruments. Slurs are used to group notes in measures 103, 104, and 105. The percussion parts feature a consistent eighth-note accompaniment throughout the measures.

107

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

107

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

107

Snare drum

cymb. bass drum

Detailed description: This page of a musical score covers measures 107 to 111. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpet, Trombone, Euphonium, Tuba) parts are written in treble and bass clefs with various articulations and dynamics. The percussion section includes a snare drum with a complex rhythmic pattern and a cymbal/bass drum with a steady accompaniment. The score is in a key with two flats and a common time signature.

111

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

111

Snare drum

cymb. bass drum

p

p

p

p

p

p

p

p

p

p

p

p

p

p

This musical score covers measures 115 through 118 for a jazz ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with triplet eighth notes in measure 115, then a trill in measure 116, and continues with eighth-note patterns.
- Bb CL** (B-flat Clarinet): Mirrors the flute's initial triplet eighth notes.
- Eb A.SAX** (E-flat Alto Saxophone): Features a melodic line starting in measure 116, with a *f* dynamic.
- Bb T. SAX** (B-flat Tenor Saxophone): Mirrors the alto saxophone's melodic line.
- Eb B SAX** (E-flat Baritone Saxophone): Mirrors the alto saxophone's melodic line.
- Ct.** (Trumpet): Plays chords with a *p* dynamic in measure 115, then melodic lines in measures 116-118.
- Bb TR** (B-flat Trombone): Mirrors the trumpet's melodic lines.
- C T.ne** (C Trumpet): Mirrors the trumpet's melodic lines.
- Flc.** (Flugelhorn): Mirrors the trumpet's melodic lines.
- Euph.** (Euphonium): Mirrors the trumpet's melodic lines.
- B.Tba.** (Bass Trombone): Mirrors the trumpet's melodic lines.
- Snare drum**: Plays triplet eighth notes in measure 115, then a pattern of eighth notes in measures 116-118.
- cymb. bass drum**: Provides a steady bass drum accompaniment throughout.

The score includes various musical notations such as triplets, trills, and dynamic markings like *f* and *p*. The key signature has one flat (B-flat), and the time signature is 4/4.