



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Look, Ye Saints! The Sight Is Glorious [Coronae]
<b>Composer:</b>	Monk, William Henry
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Look, Ye Saints! The Sight Is Glorious, perfect for offertory or other church special! 1. Look, ye saints! The sight is glorious: See the Man of Sorrows now; From the fight returned victorious, Ev'ry knee to Him shall bow: Crown Him! Crown Him! Crowns become the Victor's brow. 2. Crown the Savior! Angels, crown Him! Rich the trophies Jesus brings; In the seat of pow'r enthrone Him, While the vault of Heaven rings: Cro... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Look, Ye Saints! the Sight Is Glorious

words by Thomas Kelly

music by William H. Monk; arranged by Matthew Zisi

**Allegro** ♩ = 116

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a tempo marking of **Allegro** and a quarter note equal to 116 (♩ = 116). The first measure is marked **f**. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and includes a **rit.** marking. The fifth system starts at measure 22 and includes a **f a tempo** marking. The score features various musical notations including triplets, slurs, and dynamic markings.

25

28

31

34

39

43

Musical score for measures 43-47. The piece is in B-flat major (one flat) and 4/4 time. Measure 43 features a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 44 has a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 45 has a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 46 has a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 47 has a treble clef with a half note chord and a bass clef with a quarter note chord. Dynamics include *ff* in measure 44. There are several *V* (accents) above notes in measures 43, 44, 45, 46, and 47.

48

Musical score for measures 48-52. The piece is in B-flat major (one flat) and 4/4 time. Measure 48 has a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 49 has a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 50 has a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 51 has a treble clef with a half note chord and a bass clef with a quarter note chord. Measure 52 has a treble clef with a half note chord and a bass clef with a quarter note chord. Dynamics include *mp* in measure 50 and *ff* in measure 51. There are several *V* (accents) above notes in measures 48, 49, 50, 51, and 52.