



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 132-184-210

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 132-184-210
Composer: Monk, William Henry
Copyright: Jérémie Brenner © All rights reserved
Publisher: Brenner, Jérémie
Instrumentation: Horn, Trumpet, Trombone, Tuba
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et cantiques N°132-184-210

Conducteur

Dr Monk William-Henry 1823-1889

Arr. J Brenner

Andante $\text{♩} = 60$

The musical score is arranged in three systems, each containing four staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 1 through 16 indicated above the staves. The first system covers measures 1 to 6, the second system covers measures 7 to 13, and the third system covers measures 14 to 16. Dynamics are indicated by 'p' (piano) and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are: Cor en Fa (Horn in F), Trompette en Sib (Trumpet in B-flat), Trombone, and Tuba. The score is flanked by double bar lines on both sides.