



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Nous sommes venus te louer

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title:	Nous sommes venus te louer
Composer:	Mondengo, Maurice
Arranger:	Mondengo, Maurice
Copyright:	Mondengo, Maurice © All rights reserved
Publisher:	Mondengo, Maurice
Instrumentation:	Voice, piano or organ
Style:	Celebratory

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ISO BODOI

De Maurice Mondengo

(1988/2005/2012)

Allegro

Voice

Piano

7

A

Bo ba bwe nji o ho di ... ko ba mbe ... a ka We

Pno.

12

nje mbo; so ko ko ba na se so bo sa ... koa ka We. Bo ba bwe ji o ho

Pno.

2 18

Iso Bodoi

di ... ko ba mbe a ka We nje mbo; so ko ko ba na se so

Pno.

23

bo sa ... koa ka We. Bo

Pno.

29

doi, bo doi, bo doi, bo doi Ku mu bo doi bo sa koe We Na nje mbo, nje mbo jia ji

Pno.

34

Iso Bodoi

3

Pno.

su Ku mu so bo doi bo sa koe We. O ba bwe nji ba di ... ko, Ei,

This system contains measures 34 through 38. The vocal line begins with a half note 'su', followed by eighth notes for 'Ku mu so bo doi bo sa koe We.', and then eighth notes for 'O ba bwe nji ba di ... ko, Ei,'. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

39

B

Pno.

Ku mu so bo mbea ka We. Bo

This system contains measures 39 through 44. The vocal line has a half note 'Ku mu so bo mbea ka We.' followed by a whole rest and then a half note 'Bo'. The piano accompaniment continues with chords and eighth-note patterns.

45

Pno.

doi e, bo doi bo bo sa koe Ku m'o di ko na Ku mu o na se

This system contains measures 45 through 50. The vocal line starts with a half note 'doi e,', followed by eighth notes for 'bo doi bo bo sa koe', and then eighth notes for 'Ku m'o di ko na Ku mu o na se'. The piano accompaniment features chords and eighth-note patterns.

4 52

Iso Bodoi

ye! O ba bwe nji ba di ... ko Ei, Ku mu so bo mbea ka We.

Pno.

58

Pno.

64

C

Pno.

Pno.

Se sa Nja mbe Ku m'o di ko, sa ba tea y'a di so; I ka

Pno.

nje mbo ji mba ka so ai We Ku mu Nja mbe. Se sa Nja mbe Ku m'o

Pno.

di ko sa ba tea y'a di so, I ka nje mbo ji mba ka so ai We Ku mu o

6 88

Iso Bodoi

su. Ku mu so bo doi, bo doi e ai We na

Pno.

95

nje mbo ji su, jia ji bwa ni ti bo sia! So bo doi e

Pno.

101

... so bo doi ai We; so bo doi e so bo

Pno.

doi. So bo doi e so bo doi ai We; so bo

Pno.

doi e Ku mu e!

Pno.

Ye ni so ba

Pno.

124

Pno.

su su bo sa koe ko mbe e Nde Yo na o si koa so ba to ba be. Ko mb'e

The musical score for measures 124-129 features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

130

Pno.

Nde e noi jia ji su: Mo si koi na Mo he le ja!

The musical score for measures 130-135 continues the vocal and piano parts. The vocal line has a brief rest in measure 131 before resuming. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand and a consistent bass line in the left hand.

136

Pno.

Yo a gwea a a e

The musical score for measures 136-141 shows the vocal line with a long melisma on the word 'a'. The piano accompaniment continues with its established pattern, providing harmonic support for the vocal line.

141

Pno.

ku lu su bo a pe so mo he lo. Bo

146

Pno.

doi, bo doi, bo doi, bo doi Ku mu bo doi bo sa koe We; na nje mbo, nje mbo jia ju

151

Pno.

su Ku mu so bo doi bo sa koe We E e e

10 157

Iso Bodoi

Pno.

... .. i so bo doi ... so bo doi! E e e i so bo

The first system of the musical score for 'Iso Bodoi'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line includes a long melisma 'E e e' and is accompanied by a piano part with chords and single notes. The lyrics are: '... .. i so bo doi ... so bo doi! E e e i so bo'.

162

Pno.

doi ... so bo doi; E e e i so bo doi ... so bo

The second system of the musical score. The vocal line continues with the lyrics 'doi ... so bo doi; E e e i so bo doi ... so bo'. The piano accompaniment continues with similar harmonic support.

167

Pno.

doi; E e e i so bo doi ... so bo doi.

The third system of the musical score. The vocal line concludes with the lyrics 'doi; E e e i so bo doi ... so bo doi.'. The piano accompaniment provides the final harmonic context.

172

Pno.

177

Pno.

183

F

Ku mu so bo doi, bo doi e ai We na nje mbo ji su na

Pno.

190

nje mbo ji su; bo doi na nje mbo jia ji bwa ni ti bo sia, so bo

Pno.

196

doi e so bo doi ai We; so bo doi e

Pno.

201

... .. Ku mu e!

Pno.

207

H

I so

Pno.

214

bo doi! E e e i so bo doi ... so bo

Pno.

219

doi! E e e i so bo doi ... so bo doi. E e

Pno.

14 224

Iso Bodoi

... .. i so bo doi ... so bo doi. E e

Pno.

229

... .. i so bo doi ... so bo doi.

Pno.

234

Pno.

240

Iso Bodoi

15

Pno.

Handwritten measure number 240. The score consists of a vocal line and a piano accompaniment. The vocal line has five measures of whole rests. The piano accompaniment is in a grand staff with a treble and bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with many beamed triplets. The key signature has two flats.

245

Pno.

Handwritten measure number 245. The vocal line has four measures of whole rests, followed by two measures of a half note and a quarter note. The lyrics "So bo doi!" are written under the final two measures. The piano accompaniment continues with the same complex rhythmic pattern as in the previous system.

251

Pno.

Handwritten measure number 251. The vocal line has six measures with the lyrics "... So bo doi ... So bo doi ... So bo doi". The piano accompaniment continues with the same complex rhythmic pattern.

257

Adagio

Pno.

Ce chant pour la voix Soprano ou Ténor est écrit en Lingombe, une des multiples langues de la RD Congo et aussi ma langue maternelle. « ISO BODOI...bo bosakoe We » veut dire « Nous sommes venus te louer ».

Oui, comme les anges dans les cieux chantent pour le Seigneur Dieu, le Créateur de l'univers, les humains, que nous sommes, le chantent aussi. Car Dieu est digne de notre louange !

Les lignes mélodiques de ce merveilleux chant sont venues en 1988, mais le chant ne sera chanté pour la première fois qu'en 2005. En 2012, il a été ainsi réarrangé pour que le piano puisse jouer à la place d'un chœur... pendant que la voix principale l'entonne avec joie comme le font les anges dans les cieux.

De Maurice Mondengo
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