



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

In Bethlehem of the Juda

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: In Bethlehem of the Juda
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Piano and Voice
Style: Christmas - Carols

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)



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Na Beteleme Mboka Yuda

In Bethlehem of the Juda was born the Son of God

Maurice Mondengo

Moderato (♩ = c. 108)

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment (Piano/Pno.).

System 1: The vocal line begins with the lyrics "Na Be te le me O mbo ka Yu da, mwa na na Nza". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 2: The vocal line continues with "Ta la ye ku na na e - li - e - lo; li ka bo Nza". The piano accompaniment includes a repeat sign (double bar line with two dots) after the first few measures.

System 3: The vocal line continues with "mbe ye a bo ta mi. Ta la, mwa na mpa - te". The piano accompaniment continues with the same rhythmic pattern.

System 4: The vocal line continues with "na Nza mbe; Ye Mo-bi-ki - si na ba to nse, a bo ta mi ku na na Be-". The piano accompaniment continues with the same rhythmic pattern.

2. Na molili tuu mpe pwsa pole, Baanje na Nzambe bakitaki.
Bayembaki njembo na esengo: "Nkembo likolo, kimia awa nse"
Gloria, In Ex- celsis Deo!
Njembo banjelu bayembaki: "Nkembo likolo, kimia awa nse"

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Na Beteleme Mboka Yuda

18

18 te le me na Yu da.

Pno.

The image shows a musical score for the song 'Na Beteleme Mboka Yuda'. It consists of three staves. The top staff is a vocal line in treble clef, starting at measure 18. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The lyrics 'te le me na Yu da.' are written below the vocal line. The piano part includes a grand staff with a brace on the left labeled 'Pno.'. The music is in a key with two flats and a common time signature. The score ends with a double bar line and repeat dots.