



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

La nuit est profonde

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: La nuit est profonde
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Piano and Voice
Style: Children
Comment: Lullaby

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)



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La nuit est profonde, mon enfant

Sleep, sleep my baby (Lullaby)

Maurice Mondengo

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The lyrics are in French and English. The first system (measures 1-7) has a vocal line starting with *mf* and *mp* dynamics, and a piano accompaniment with *mp* and *p* dynamics. The second system (measures 8-15) has a vocal line starting with *mf* and *mp* dynamics, and a piano accompaniment with *mp* and *pp* dynamics. The third system (measures 16-23) has a vocal line starting with *f* dynamics, and a piano accompaniment with *mf* dynamics. The piano part features a steady accompaniment of chords and moving lines in the bass.

Piano

mf Dors, dors la nuit est pro fonde main - te nant; *mp* dors, bé bé, il fait

mp

p

Pno.

8

tard. *mf* Dors, dors la nuit est pro fonde main - te nant; *mp* dors, bé - bé; il fait

8

mp

pp

Pno.

16

tard! *f* Tes a mis dorment pro fon - de ment; Ils jouent

16

mf

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The image shows a musical score for a piano and voice. It consists of two systems of music. The first system starts at measure 24 and ends at measure 31. The second system starts at measure 32 and ends at measure 39. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). Dynamics include *mf*, *mp*, and *p*. The lyrics are in French and describe a lullaby for a baby.

24 a vec les anges dans leurs rêves; mon bé bé! *mf* Dors, dors
Dors, dors

32 bien tot, c'est ton tour mon en - fant; *fp* tes a - mis t'at - tendent, a vec joie!
si tu veux gran - dir mon bé - bé, il va fal - loir que tu t'en - dormes!

Pno.

2. Dors, dors! Arrêtes de pleurer mon bébé; il fait tard, mon bébé!
Dors, dors! Arrêtes de pleurer mon bébé; il fait tard mon enfant!
3. Arrêtes, un instant! Ecoutes ce morceau O que je te chante pour toi!
Arrêtes, un instant! Ecoutes ce morceau que je te chante, bébé!
4. Dors, dors! Arrêtes de pleurer mon bébé; il fait tard mon enfant.
Mes mains te bercent, et ma voix te chante; c'est pour que tu te couches!
5. Dors, dors! Le sommeil est beau mon bébé; les anges viennent te chanter.
Pour que tu fasses des beaux rêves, mon enfant, il faudra que tu dormes!