



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Juste un sourire peut beaucoup apporter...

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: Juste un sourire peut beaucoup apporter...
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Solo voices, chorus and orchestra
Style: Contemporary

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Just A Smile ...

Just a smile can bring a lot in life.

Maurice Mondengo

The musical score is arranged in a grand staff format with 12 staves. The top five staves are for vocal parts: Voice (treble clef, mostly rests), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom seven staves are for instrumental parts: Flute (treble clef), Oboe (treble clef), Violin (treble clef), Viola (alto clef), Cello (treble clef), Violoncello (bass clef), and Contrabass (bass clef). The music is in 4/4 time and begins with a 4-measure rest for all parts. The vocal parts enter in the 5th measure with a melody of quarter and eighth notes. The instrumental parts enter in the 5th measure with a rhythmic accompaniment of eighth and sixteenth notes.

Just A Smile ...

6

S

A

T

B

6

Fl.

Ob.

6

Vln.

Vla.

Vc.

Vc.

Cb.

8

8

8

Detailed description: This is a page of a musical score for the piece 'Just A Smile ...', page 2. The score is arranged in a system with ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next two staves are for woodwinds: Flute (Fl.) and Oboe (Ob.). The bottom four staves are for strings: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). A rehearsal mark '6' is placed above the first measure of the Soprano, Flute, and Violin staves. The Soprano part begins with a melodic line in treble clef. The Alto part follows with a similar melodic line. The Tenor part has a melodic line starting on a lower register. The Bass part provides a harmonic foundation with a lower melodic line. The Flute and Oboe parts play a rhythmic accompaniment of eighth notes. The Violin part has a melodic line with some double stops. The Viola, Violoncello, and Double Bass parts provide a steady harmonic accompaniment with quarter and eighth notes.

Just A Smile ...

3

11

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper section, and the instrumental parts (Flute, Oboe, Violin, Viola, Violoncello, Double Bass) are in the lower section. The score is written in 3/4 time and features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *11* (fortissimo). The vocal lines are melodic and expressive, while the instrumental parts provide harmonic support and texture. The score is presented in a clean, professional layout with clear notation and a consistent font.

Just A Smile ...

15

Soprano (S): Treble clef, rests in measures 15-17, notes in measure 18.

Alto (A): Treble clef, rests in measures 15-17, notes in measure 18.

Tenor (T): Treble clef, rests in measures 15-17, notes in measure 18.

Bass (B): Bass clef, rests in measures 15-17, notes in measure 18.

Flute (Fl.): Treble clef, notes in measures 15-18.

Oboe (Ob.): Treble clef, notes in measures 15-18.

Violin (Vln.): Treble clef, sixteenth-note patterns in measures 15-17, notes in measure 18.

Viola (Vla.): Bass clef, sixteenth-note patterns in measures 15-17, notes in measure 18.

Violoncello (Vc.): Treble clef, rests in measures 15-17, notes in measure 18.

Violoncello (Vc.): Bass clef, rests in measures 15-17, notes in measure 18.

Contrabass (Cb.): Bass clef, rests in measures 15-17, notes in measure 18.