



Tony Wilkinson

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Monastery Bells (Op.150)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Monastery Bells [Op.150]
Composer: Hayden, Warren Luse
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

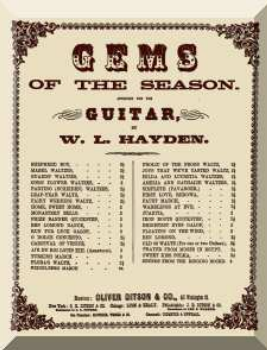
W. L. Hayden

1835 - 1918



Monastery Bells

Op. 150



Monastery Bells

W. L. Hayden. Op.150
1867

Andantino.

Guitar

p

Musical notation for measures 1-4, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth notes with a grace note. The bass line consists of quarter notes with a grace note. The first measure is marked with a piano (*p*) dynamic.

Musical notation for measures 5-8, continuing the melody and bass line from the previous system.

Musical notation for measures 9-13. Measure 9 is marked with a forte (*ff*) dynamic and a ritardando (*rit.*) marking. Measures 10-12 feature a melodic line with triplets. Measure 13 is marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Grandioso.

Musical notation for measures 14-19. Measure 14 is marked with a *Grandioso* tempo. The melody features sixteenth-note runs. Measure 19 ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Tempo 1.

Musical notation for measures 20-25. Measure 20 is marked with a *rall.* (rallentando) marking. Measure 21 is marked with a forte (*f*) dynamic. The tempo is marked as *Tempo 1.*

Musical notation for measures 26-30, continuing the melody and bass line.

Musical notation for measures 31-34, featuring a melodic line with a wide interval and a final cadence.

35 *cresc.* *rall.* 3

39 *a tempo* *mf*

44 *p*

49

54 *espress.*

59 *rall.*

65 *p*

71 *morendo.* *pp*