



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: You Made Me Love You
Composer: Monaco, James
Arranger: Gibson, Gorden
Licence: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

"You Made Me Love You (I Didn't Want to Do It)" is a popular song. The music was written by James V. Monaco, the lyrics by Joseph McCarthy. The song was published in 1913. It was introduced in the Broadway revue The Honeymoon Express and used in the 1973 revival of the musical Irene.

Gorden Gibson on free-scores.com



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You Made Me Love You

One of the earliest recordings of the song was by Al Jolson. Jolson recorded the song on June 4, 1913. He performed it on the soundtrack of the 1946 film The Jolson Story and recorded it on March 20, 1946.

Words by Joe Mc Carty
Music by James V. Monaco
Arr. by Gorden Gibson

Moderato

GTR. 1

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a repeat sign and includes a capo position of 0. The second staff includes chord diagrams for V, III, I, 3/6BIII, and IX. The third staff includes diagrams for 3/6BII, I, and II. The fourth staff includes a diagram for BII. The fifth staff includes a diagram for 3/6BII. The sixth staff includes diagrams for BII and 5/6BII. The seventh staff includes a diagram for V and a 'rit.' marking. The eighth staff includes diagrams for 3/6BII and I. The score includes various musical notations such as notes, rests, and fingerings.

