



Richard Lenz

Australia

Romance Molino, Francesco

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

About the piece



Title: Romance

Composer: Molino, Francesco

Arranger: Lenz, Richard

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Publisher: Lenz, Richard

Instrumentation: Guitar solo (standard notation)

Style: Classical

Comment: Romance in C Major by Italian guitarist, violinist and composer Francesco Molino.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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Romance

Francesco Molino
Ed. Richard Lenz

Measures 1-8 of the piece. The music is in 3/4 time and G major. The melody consists of eighth and quarter notes, with some phrases tied across measures. The bass line provides harmonic support with chords and single notes.

Measures 9-16. Measure 9 starts with a new phrase. Measure 10 contains a sharp sign (#) above a note, indicating a key signature change to A major. The piece concludes with a double bar line and repeat dots.

Measures 17-23. This section continues the melodic and harmonic development with various rhythmic patterns and ties.

Measures 24-31. The melody features a mix of eighth and quarter notes, with some rests in the bass line.

Measures 32-39. This section maintains the piece's lyrical character with flowing melodic lines.

Measures 40-47. The music continues with similar phrasing and harmonic structures.

Measures 48-55. The final section of the piece, ending with a double bar line and repeat dots.