

# V. PIE JESU (Motetus)

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Molto adagio, con rubato (♩ = ca.40)

Soprano solo

Sw. dulciana 8'  
Ch. cor de nuit 8'  
Ped.dulciana 16', 8'  
(Gt. Sw. to Gt., Ch. to Gt.)

ne, do - na e - - is re - - - qui - - - em, *mf*

Sw.+voix celeste

+Soubasse 16'

Detailed description: This system contains the first vocal entry. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes on 'do' and another triplet on 'is'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Performance markings include 'mf' (mezzo-forte) and 'ect.' (crescendo).

**B**

*mp* re - - - qui - em. *p*

*mp* **B** *a tempo*

*mp* *dim.* *mp* *ect.*

(-harp) (w/harp)

Detailed description: This system contains a second vocal entry. The vocal line begins with a treble clef and a key signature of one flat. It includes a triplet of eighth notes on 'qui' and a triplet on 'em'. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Performance markings include 'mp' (mezzo-piano), 'p' (piano), 'dim.' (diminuendo), 'a tempo', and 'ect.' (crescendo). Section markers 'B' are present above the vocal line. The piano part includes markings for harp accompaniment: '(harp)' and '(w/harp)'.

(C)

Do - na e - - is re - - - qui -

*p* *mp*

*pp* *p*

*p* sw. -voix cel. *mp* Gt. / Sw. + v. cel.

(-harp) (w/harp)

(D)

em, *p* re - - qui - em.

*mp*

*p* sw. *mp* Gt.

(-harp)

*mp*  
*riten.* Pi - e Je - su Do - mi - ne,  
*a tempo, ma piu fervente poco a poco*

**(E)**

*mp*  
*riten.* Do - mi - ne,  
*poco a tempo*

*sub. p*  
*riten.* **(E)** *a tempo, ma piu fervente poco a poco*

*mp*  
 (w/harp)

*sub. p*  
*poco*

*mf* Do - mi - ne!  
 *cresc. poco a poco* \* *ossia: [ Do - na e - is ]*  
 \* sem - pi - ter - nam re - qui - em. *f*

*SOPRANOS & TENORS:*  
 Do - na e - is, Do - mi - ne,  
 \* sem - pi - ter - nam re - qui - em. *f*

*mf* *cresc. poco a poco* \* *ossia [ Do - na e - is ]* *f*

*mf* *cresc. poco a poco*

**F**

*sub. p* *a piacere* *mp rit.*

**F** *mf* *colla parte* *mp*

Gt.-mixt. (-harp)

**G** *a tempo*

S,A: Pi-e Je-su Do - mi-ne, Pi - - - e Je-su Do - - mi - ne...

Tenor: Do mi - ne, Do - - mi - - - ne, Do-mi-ne,

Bass: Pi - - - e Je - - - - - su Do-mi-ne,

*mp a tempo* *mp* *mp*

**G** *mp* *Gt.-mixt.* *(w/harp)*

(H)

Sop: Do - na e - is re - - - qui - - em, re - - - - qui -

Alto: Do - na e - - is re - - - - qui - em, *dim.* *p* re - - - qui -

T, B: Do - na, do - - na e - - - - is re - - - - qui -

(H)

Ch.  
(-harp)

-Soub. Ped.-16'

I

*p* Sem - pi - ter - nam re - - qui - em.  
*ossia:* (Do - na e - is)

*em. dim. pp* *ppp* Re - - qui - - em.

*a piacere* *morendo*

*p* *pp* *morendo*

Harp (real sounds)  
Swl. - voix cel.